



Dancing Through Life

Important Dates

Costume Distribution

Location: *The Dancer's Pointe - Aqua studio*

Friday, May 1, 3:00pm - 6pm

Saturday, May 2, 9:00am - 10:30am

Dress Rehearsal & Photo Shoot

Saturday, May 16- 12:00 PM – 6:30 PM

Sunday, May 17 - 12:00 PM – 6:30 PM

Location: *The Dancer's Pointe Studio*

Photo Proof Viewing (By Appointment):

June 9 & 10 - 1:00 PM – 7:00 PM

Attendance Requirement:

- **Dress Rehearsal is mandatory for all dancers.**
- Dancers must arrive in full costume, hair, and makeup and be present for photos and rehearsal in order to participate in the recital.

Technical Rehearsal

Saturday, May 30 - 11:00 AM – 2:00 PM

Location: *Dr. Phillips Center for the Performing Arts — Steinmetz Hall*

Attendance Requirement:

- **Technical Rehearsal is mandatory for all dancers.**
- Dancers **must** attend this rehearsal to perform in the recital.

Recital Performance

Saturday, May 30, 2026

Show Time: 4:00 PM

Pre-Show Performance: Begins at 3:45 PM - Featuring the **Pointe of Impact Dance Company**

Location: *Dr. Phillips Center for the Performing Arts — Steinmetz Hall*

Dancer Call Times (scheduled time the dancer must arrive at a theater for the recital):

- **Act I Dancers:** Arrive at 2:45 PM
- **Act II Dancers:** Arrive at 3:15 PM

“Dancing Through Life” Recital Show Order 2026

#	Act 1	#	Act 2
1	Mon. 6:30 Ballet 14+ (Ms. McClaine)	29	Mon. 5:30 Contemporary 14+ (Ms. McClaine)
2	Tues. 8:15 Hip Hop 11+ (Mr. Zoey)	30	Thurs. 5:15 Ballet 9-13 (Ms. Susi)
3	Tues. 4:15 Jazz 9-13 (Ms. Morgan)	31	Thurs. 6:15 Pointe 12+ (Ms. Stephanie H)
4	Wed. 4:15 Pre-School Ballet A (Ms. Jillian)	32	Thurs. 4:45 Story Ballet 5-7 (Ms. Katy)
5	Thurs. 8:15 Ballet 12+ (Ms. Stephanie H)	33	Thurs. 6:15 Tap 7-11 (Ms. Katy)
6	Mon. 5:30 Acro 8-12 (Ms. Lola)	34	Thurs. 5:15 Jazz 14+ (Ms. Camille)
7	Tues. 5:15 Hip Hop 7-8 (Ms. Delaney)	35	Wed. 4:45 Ballet 13+ (Ms. Stephanie H)
8	Mon. 6:30 Lyrical 10-14 (Ms. Lola)	36	Wed. 6:15 Ballet/Tap B (Ms. Lola)
9	Mon. 7:45 Pointe 14+ (Ms. McClaine)	37	Thurs. 5:15 Hip Hop 8-10 (Ms. Camille)
10	Tues. 7:15 Hip Hop 9-11 (Ms. Delaney)	38	Mon. 4:30 Ballet 10-13 (Ms. McClaine)
11	Mon. 3:45 Acro 7-12 (Ms. Lola)	39	Wed. 6:00 Lyrical 13-16 (Ms. Noelle)
12	Tues. 5:15 Musical Theater 11-14 (Ms. Morgan)	40	Wed. 5:00 Jazz/Tap (Ms. Noelle)
13	Thurs. 5:30 Pre-School Rhythm & Tap (Ms. Katy)	41	Mon. 4:30 Tap 8-12 (Ms. Lola)
14	Wed. 8:15 Tap 13+ (Ms. Noelle)	42	Mon. 7:30 Clogging (Ms. Laura)
15	Wed. 5:00 Contemporary 11-14 (Ms. Lola)	43	Wed. 7:00 Musical Theater 13+ (Ms. Kelly)
16	Tues. 4:15 Ballet 8-11 (Ms. Staci)	44	Wed. 7:00 Jazz 8-11 (Ms. Noelle)
17	Thurs. 4:00 Pre-School Ballet B (Ms. Jillian)	45	Tues. 4:15 Ballet/Acro (Ms. Delaney)
18	Thurs. 4:15 Contemporary 13+ (Ms. Camille)	46	Thurs. 4:15 Musical Theater 9-13 (Ms. Susi)
19	Mon. 5:30 Jazz 11-13 (Ms. Susi)	47	Tues. 7:15 Tap 11-16 (Mr. Ron)
20	Thurs. 7:15 Lyrical 14+ (Ms. Camille)	48	Tues. 5:15 Ballet Choreography (Ms. Kelly)
21	Wed. 7:00 Ballet 7-8 (Ms. Stephanie H)	49	Mon. 6:30 Musical Theater 7-11 (Ms. Stephanie C)
22	Tues. 6:15 Hip Hop 9-13 (Mr. Zoey)	50	Tues. 6:15 Ballet/Jazz (Ms. Delaney)
23	Tues. 8:15 Tap 13-18 (Mr. Ron)	51	Thurs. 7:15 Ballet 12-14 (Ms. Stephanie H.)
24	Mon. 8:30 Jazz 13+ (Ms. Stephanie C)	52	Tues. 6:15 Musical Theater 14+ (Ms. Kelly)
25	Wed. 3:45 Acro 10+ (Ms. Lola)		
26	Mon 4:30 Ballet/Tap A (Ms. Susi)		
27	Wed. 4:00 Lyrical 8-12 (Ms. Nikki)		
28	Tues. 7:15 Hip Hop 14+ (Mr. Zoey)		

Dress Rehearsal Information

Saturday, May 16 & Sunday, May 17, 2026

Location: The Dancer's Pointe Studio

Please review the rehearsal schedule carefully and make note of your dancer's exact times. **Attendance at Dress Rehearsal is mandatory for all dancers.**

Arrival Requirements

Dancers must arrive **in full costume, hair, and makeup**. This includes:

- **Full Costume:** Costume, hairpiece, tights, and correct shoes
- **Makeup:** Performance and photo ready
- **Hair:**
 - **Pre-School Rhythm & Tap, Pre-School Ballet A/B:** Half-up/half-down and curled
 - **All other classes:** Center part, slicked straight back into a low bun (no bangs)

Arriving fully ready ensures photos and rehearsals stay on schedule.

Photo & Rehearsal Process

All classes will follow this order:

1. **Class Photos** in the **Coral Studio**
2. **Rehearsal of their dance(s)** in the **Aqua Studio**

Additional notes:

- Only **designated workers** are permitted in the photography area.
- Dancers may leave once:
 - Their class photos are complete **and**
 - Their dance has been rehearsed

Timeliness & Expectations

- Please arrive **on time and fully ready** so your dancer is included in their class photo.
- We work very hard to stay on schedule and **cannot wait for late arrivals**.
- Your cooperation helps the day run smoothly for all dancers and families.

Registration Reminder

If you have not already done so, please turn in:

- **2026–2027 Pre-Registration Forms**
- **Summer Dance & Art Camp Registration Forms**

These may be submitted during Dress Rehearsal weekend.

We Appreciate You

Thank you for your cooperation, punctuality, and support. We want every dancer to shine, feel confident, and be part of their class photo and rehearsal experience.

Dress Rehearsal & Photo Schedule

Please arrive on time and ready to go; due to time constraints, we cannot wait for late arrivals!

Saturday, May 16 – 12:00 PM – 6:30 PM

Time	Classes	Teacher
12:00-12:30	Mon. 6:30 Ballet 14+ & Tues. 8:15 Hip Hop 11+	McClaine, Zoey
12:30-1:00	Tues. 4:15 Jazz 9-13 & Wed. 4:15 Pre-School Ballet A	Morgan, Jillian
1:00-1:30	Thurs. 8:15 Ballet 12+ & Mon. 5:30 Acro 8-12	Stephanie H, Lola
1:30-2:00	Tues 5:15 Hip Hop 7-8 & Mon. 6:30 Lyrical 10-14	Delaney, Lola
2:00-2:30	Mon. 7:45 Pointe 14+ & Tues. 7:15 Hip Hop 9-11	McClaine, Delaney
2:30-3:00	Mon. 3:45 Acro 7-12 & Tues. 5:15 Musical Theater 11-14	Lola, Morgan
3:00-3:30	Thurs. 5:30 Pre-School Rhythm/Tap & Wed 8:15 Tap 13+ & Wed. 5:00 Contemporary 11-14	Katy, Noelle, Lola
3:30-4:00	Tues. 4:15 Ballet 8-11 & Thurs. 4:00 Pre-School Ballet B	Staci, Jillian
4:00-4:30	Thurs. 4:15 Contemporary 13+ & Mon 5:30 Jazz 11-13	Camille, Susi
4:30-5:00	Thurs. 7:15 Lyrical 14+ & Wed 7:00 Ballet 7-8 & Tues 6:15 Hip Hop 9-13	Camille, Stephanie H, Zoey
5:00-5:30	Tues 8:15 Tap 13-18 & Mon 8:30 Jazz 13+	Ron, Stephanie C
5:30-6:00	Wed. 3:45 Acro 10+ & Mon. 4:30 Ballet/Tap A	Lola, Susi
6:00-6:30	Wed. 4:00 Lyrical 8-12 & Tues 7:15 Hip Hop 14+	Nikki, Zoey

Sunday, May 17 – 12:00 PM – 6:00 PM

Time	Classes	Teacher
12:00-12:30	Mon. 5:30 Contemporary 14+ & Thurs. 5:15 Ballet 9-13	McClaine, Susi
12:30-1:00	Thurs. 6:15 Pointe 12+ & Thurs. 4:45 Story Ballet	Stephanie H, Katy
1:00-1:30	Thurs. 6:15 Tap 7-11 & Thurs. 5:15 Jazz 14+	Katy, Camille
1:30-2:00	Wed 4:45 Ballet 13+ & Wed. 6:15 Ballet/Tap B	Stephanie H, Lola
2:00-2:30	Thurs. 5:15 Hip Hop 8-10 & Mon. 4:30 Ballet 10-13	Camille, McClaine
2:30-3:00	Wed. 6:00 Lyrical 13-16 & Wed. 5:00 Jazz/Tap	Noelle
3:00-3:30	Mon. 4:30 Tap 8-12 & Mon. 7:30 Clogging	Lola, Laura
3:30-4:00	Wed. 7:00 Musical Theater 13+ & Wed. 7:00 Jazz 8-11	Kelly, Noelle
4:00-4:30	Tues. 4:15 Ballet/Acro & Thurs 4:15 Musical Theater 9-13	Delaney, Susi
4:30-5:00	Tues. 7:15 Tap 11-16 & Tues 5:15 Ballet Choreography	Ron, Kelly
5:00-5:30	Mon. 6:30 Musical Theater 7-11 & Tues. 6:15 Ballet/Jazz	Stephanie C, Delaney
5:30-6:00	Thurs. 7:15 Ballet 12-14 & Tues 6:15 Musical Theater 14+	Stephanie H, Kelly

2026 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Katy	Pre-School R&T	Caramel	So Danca #TA35 Black Tap Shoes
Katy	Tap (7-11)	Caramel	Black Tap Oxfords
Katy	Story Ballet	Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Zoey	Hip Hop (9-13)	None	Low Top White sneakers
Zoey	Hip Hop (14+)	None	Low Top White sneakers
Zoey	Hip Hop (11+)	None	Low Top White sneakers
Nikki	Lyrical (8-12)	Caramel Stirrups	Tan Canvas Twylas
Jillian	Pre-school A & B	Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Kelly	Ballet Chor.	TBA	So Danca #SD60 Pink Ballet Shoes
Kelly	Mus Th (14+)	Caramel	Tan T-Strap Character Shoes
Kelly	Mus Th (13+)	Caramel	Tan T-Strap Character Shoes
Ron	Tap (11-16)	Caramel	Black Tap Oxfords
Ron	Tap (13-18)	Caramel	Black Tap Oxfords
Morgan	Mus. Th. (11-14)	Caramel	Tan T-Strap Character Shoes
Morgan	Jazz (9-13)	Caramel	Caramel Jazz Shoes
Laura	Clogging	None	White Clogging Shoes
Stephanie C.	Mus. Th. (7-11)	Caramel	Caramel Jazz Shoes
Stephanie C	Jazz (13+)	Caramel	Caramel Jazz Shoes
Delaney	Ballet/Jazz	Caramel	Caramel Jazz Shoes
Delaney	Hip Hop (7-8)	Caramel	White High Top Sneakers
Delaney	Ballet/Acro	Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Delaney	Hip Hop (9-11)	Caramel	White High Top Sneakers
Susi	Ballet (9-13)	Ballet Pink	So Danca #SD60 Pink Ballet Shoes
Susi	Ballet/Tap	Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Susi	Mus Th (9-13)	Dancer's Choice	Caramel Jazz Shoes
Susi	Jazz (11-13)	Caramel/ Skin-Toned	Caramel Jazz Shoes

Lola	Tap (8-13)	Caramel	Black Tap Oxfords
Lola	Acro (7-12)	Caramel Stirrups	None
Lola	Acro (8-13)	Caramel Stirrups	None
Lola	Acro (10+)	Caramel Stirrups	None
Lola	Lyrical (10-14)	Caramel Stirrups	Tan Leather Twylas
Lola	Contemp (11-14)	Caramel Stirrups	None
Lola	Ballet/Tap	Caramel	So Danca #TA35 Black Tap Shoes
McClaine	Ballet (10-13)	Ballet Pink	So Danca #SD60 Pink Ballet Shoes
McClaine	Ballet (14+)	Nude Convertible Tights	Nude/ Skin-Toned Canvas Ballet Shoes
McClaine	Contemp. (14+)	None	None
McClaine	Pointe (14+)	Ballet Pink	Pointe Shoes
Stephanie H.	Ballet (13+)	Ballet Pink	So Danca Canvas Pink Ballet Shoes
Stephanie H.	Ballet (7-8)	Ballet Pink	So Danca Canvas Pink Ballet Shoes
Stephanie H.	Ballet (12-14)	Ballet Pink	So Danca Canvas Pink Ballet Shoes
Stephanie H.	Pointe (12+)	Ballet Pink	Pointe Shoes
Stephanie H.	Ballet (12+)	Ballet Pink	So Danca Canvas Pink Ballet Shoes
Staci	Ballet (8-11)	Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Noelle	Jazz 2 (8-11)	Caramel	Caramel Jazz Shoes
Noelle	Lyrical (13-16)	Caramel Stirrups	Tan Leather Twylas
Noelle	Tap (13-18)	Caramel	Black Tap Oxfords
Noelle	Jazz/Tap	Caramel	So Danca #TA35 Black Tap Shoes
Camille	Jazz (14+)	Caramel	Caramel Jazz Shoes
Camille	Contemp (13-18)	Caramel Stirrups	None
Camille	Lyrical (14-18)	Caramel Stirrups	Tan Canvas Twylas
Camille	Hip Hop (8-10)	None	High Top Black Sneakers

Important 2026 Recital Information
Please Read Carefully

Backstage Volunteers Needed – Come Join the Fun!

- We need backstage volunteers!
- Who can volunteer? - Moms, Dads, Grandparents and Other Dance Family Members.
- Backstage Volunteers do not have to purchase a recital ticket, and they help us make the recital an awesome experience for our dancers!
- If you have any questions about the responsibilities, feel free to check in the office or with your teacher.
- If you would like to be part of our “behind-the-scenes” crew, please sign up at our sign-up genius site, linked to our website: www.dancerspointe.org.

Attendance

- Parents, please make every effort to have your child attend his/her classes. We are diligently preparing for the dance recital and every class depends upon every student to make the dance numbers successful.
- Please arrive promptly to rehearsals and the performance. Check and highlight your call times.
- Performers should arrive in full costume and make-up, warmed up and ready to dance for rehearsals and performance. We cannot wait on late-comers!

Costumes/Tights

- **Costume distribution will take place in the Aqua studio on Friday, May 1, 3:00-6pm and Saturday, May 2, 9-10:30am.**
- All fees, including May tuition and late fees (and, for dance company members, all dance company balances) must be paid in full to receive costumes.
- If you cannot be there either day, please send someone on your behalf to pick up your costumes. They will not be distributed during classes.
- **Check Costumes!** Pants may need to be hemmed to fit. Chokers may need to have Velcro put on them or adjusted so that they fit your child’s neck snugly. Tan/clear elastic chin straps may need to be added to hats. (Check with your teacher for any specific costume questions).

Tights/shoes are not included with the costumes

- Tights serve as underwear for dancers; do not wear underwear underneath tights.
- Students in more than one dance may need to layer tights for quick changes.
- The following brands of tights are required:
 - Capezio Style #1916 or #1816 in Ballet Pink, Caramel or Black
 - Capezio Style #3000 or Body Wrappers Style #A61 or #C61 in Black fishnets
- Please check the Recital Tights/Shoes list for the color of tights and performance shoes to be worn for each class.
- Tights/shoes may be purchased at your favorite dance retail store.

Hair/Make-up

- **Pre-school classes:** Half up/Half down and curled.
- **All other classes:** Center Part, with hair slicked straight back into a low bun.
- **Use lots of gel and/or hairspray to keep hair in place and lots of bobby pins to keep headpieces in place.**
- All performers need to wear make-up, heavier than day-to-day make-up. Advanced students must wear false eyelashes.
- A YouTube video is available to assist you with make-up. You can Google: “DANCERS POINTE RECITAL MAKEUP”. Links to the video is under “helpful links” on our website, www.dancerspointe.org
- Please, natural nails only and leave jewelry at home.

Dance Recital Tickets

- Remember to buy your recital tickets!
- Tickets go on sale **Friday, April 24, 2026 at 10 AM** through Dr. Phillips Center.
- Tickets cost \$39.75 and \$44.25 (depending on seat location) and include a \$5.25 Dr. Phillips Center facility fee.

- Tickets can be purchased in person at the Dr. Phillips Center Box Office, located at 445 S. Magnolia Ave., Orlando, FL 32801. Box Office hours are Monday – Friday 10:00am-4:00pm and Saturday noon – 4:00pm.
- You may also purchase recital tickets online at www.drphillipscenter.org or by phone at 844-513-2014. Additional fees apply to online and phone sales. All sales are subject to 6.5% sales tax.
- The least expensive way to purchase recital tickets is to purchase them in person at the box office.
- We do not charge a recital fee. Ticket sale money goes directly toward the many expenses of producing a large-scale dance concert, such as theater rental, scenery, props, programs, theater utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc., etc...
- No one will be admitted without a ticket, except for performers, and backstage volunteers.
- **Be prepared for increased security, including metal detectors, wands and bag searches. Such items as lighters, pepper spray and pocket knives will be confiscated by security**

Dancer Drop-Off

- After parking, please drop your child off at the **loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, FL 32801 - walk-up only)**
- Your dancer will be signed in and met by backstage volunteers.
- Parents will be given a color index card at the time of check-in which will need to be brought to pick-up.
- Only dancers, teachers and backstage volunteers are permitted backstage.
- Parking fees can cost as much as \$15 for nearby garages.

Dancer Pick-up

- **STUDENTS WILL BE PERMITTED TO LEAVE THE THEATER AT THE END OF THE SHOW ONLY. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED.**
- Pre-School Ballet and Rhythm & Tap classes will be notified with their special pick-up instructions, and students who drive need to submit a permission slip to leave on their own.
- Students in Act 1 will be able to watch Act 2 from the audience with their classmates and parent volunteers and vice versa.
- Please send one parent/guardian on foot outside the theater to the loading dock that faces Rosalind Ave. to pick up your dancer after the show (same place as drop-off).
- Index cards distributed during drop-off should be in-hand and will determine the timing of pick-up.
- Younger dancers and those on the main floor will be released first, followed by older dancers and dancers who are in the balcony during Act 2.
- Your patience will be appreciated as we release the dancers as quickly and safely as possible.

Snacks & Food

- You may send snacks such as individually wrapped pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance.
- Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms. NO Gum.

Photography/Videotaping is not permitted at the theater

- Please do not take videos and pictures during the recital.
- Put your cameras down and enjoy the moment! Ushers will be “policing” this policy.
- You can take pictures and videos at dress rehearsal, and we are providing you with the opportunity to order professional pictures and videos.

Theater and Show Etiquette

- Your cooperation in abiding by the directions stated above & courtesy toward fellow audience members at the recital will be most appreciated and will help ensure that everything will run smoothly.
- Please wait until intermission to get in/out of your seat.
- In the case of an emergency - please leave/find your seat between dances only, not during them.

TECHNICAL REHEARSAL INFO

Saturday, May 30 at the Steinmetz Theater

THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS

Drop Off

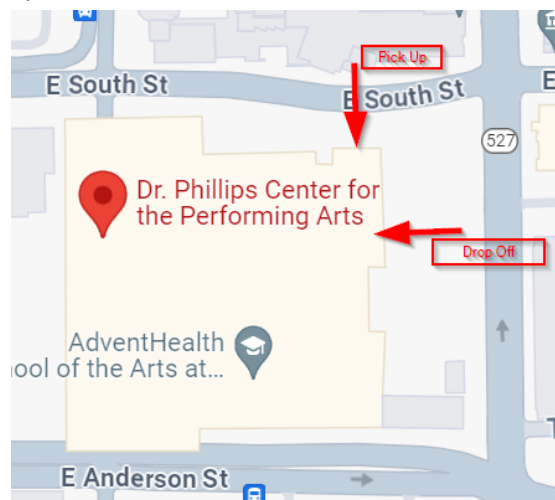
- Please see the schedule and note check-in times for your dancer's rehearsal.
- After parking, please walk your child to the **loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, FL 32801)**.
- Your dancer will be signed in and met by backstage volunteers. Only dancers, teachers and backstage volunteers are permitted in the theater during rehearsals.
- We suggest that you carpool to save on parking fees that are charged in the nearby garages.

Pick Up

- After dancers are finished rehearsing, they will be escorted to the double glass doors on the north side of the theater lobby on South Street where parents are to pick up their children - **walk up only, no vehicles**.
- We will be dismissing dancers approximately every 6-10 minutes, according to the order they rehearse.

Important Reminders

- Dancers who are in multiple numbers need to meet their next group off-stage left.
- Leotard, tights and appropriate dance shoes should be worn to the technical rehearsal (No Costumes). All dancers should wear their hair in a low bun or ponytail. No makeup is necessary.
- Tech Rehearsal is important for the dancers to become familiar with the stage before the show.
- EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!



Tech Rehearsal Schedule

Please arrive at the designated check-in time noted below, which is 30 minutes before your dancer's rehearsal start time!

Check-in Time	Start Time	Classes
10:30 AM	11:00 AM	<ul style="list-style-type: none"> ▪ Wed. 4:15 Pre-School Ballet A (Ms. Jillian) ▪ Thurs. 5:30 Pre-School Rhythm & Tap (Ms. Katy) ▪ Thurs. 4:00 Pre-School Ballet B (Ms. Jillian) ▪ Mon 4:30 Ballet/Tap A (Ms. Susi) ▪ Thurs. 4:45 Story Ballet 5-7 (Ms. Katy) ▪ Wed. 6:15 Ballet/Tap B (Ms. Lola) ▪ Wed. 5:00 Jazz/Tap (Ms. Noelle) ▪ Tues. 4:15 Ballet/Acro (Ms. Delaney) ▪ Tues. 6:15 Ballet/Jazz (Ms. Delaney)
11:00 AM	11:30 AM	<ul style="list-style-type: none"> ▪ Tues. 4:15 Jazz 9-13 (Ms. Morgan) ▪ Mon. 5:30 Acro 8-12 (Ms. Lola) ▪ Tues. 5:15 Hip Hop 7-8 (Ms. Delaney) ▪ Tues. 7:15 Hip Hop 9-11 (Ms. Delaney) ▪ Mon. 3:45 Acro 7-12 (Ms. Lola) ▪ Tues. 4:15 Ballet 8-11 (Ms. Staci) ▪ Wed. 7:00 Ballet 7-8 (Ms. Stephanie H) ▪ Tues. 6:15 Hip Hop 9-13 (Mr. Zoey) ▪ Wed. 4:00 Lyrical 8-12 (Ms. Nikki)
11:30 AM	12:00 PM	<ul style="list-style-type: none"> ▪ Thurs. 6:15 Tap 7-11 (Ms. Katy) ▪ Thurs. 5:15 Hip Hop 8-10 (Ms. Camille) ▪ Mon. 4:30 Ballet 10-13 (Ms. McClaine) ▪ Mon. 4:30 Tap 8-12 (Ms. Lola) ▪ Wed. 7:00 Jazz 8-11 (Ms. Noelle) ▪ Thurs. 4:15 Musical Theater 9-13 (Ms. Susi) ▪ Mon. 6:30 Musical Theater 7-11 (Ms. Stephanie C) ▪ Mon. 6:30 Ballet 14+ (Ms. McClaine) ▪ Thurs. 5:15 Ballet 9-13 (Ms. Susi)
12:00 PM	12:30 PM	<ul style="list-style-type: none"> ▪ Tues. 8:15 Hip Hop 11+ (Mr. Zoey) ▪ Thurs. 8:15 Ballet 12+ (Ms. Stephanie H) ▪ Mon. 6:30 Lyrical 10-14 (Ms. Lola)

		<ul style="list-style-type: none"> ▪ Mon. 7:45 Pointe 14+ (Ms. McClaine) ▪ Tues. 5:15 Musical Theater 11-14 (Ms. Morgan) ▪ Wed. 8:15 Tap 13+ (Ms. Noelle) ▪ Wed. 5:00 Contemporary 11-14 (Ms. Lola) ▪ Thurs. 4:15 Contemporary 13+ (Ms. Camille) ▪ Mon. 5:30 Jazz 11-13 (Ms. Susi)
12:30 PM	1:00 PM	<ul style="list-style-type: none"> ▪ Thurs. 7:15 Lyrical 14+ (Ms. Camille) ▪ Tues. 8:15 Tap 13-18 (Mr. Ron) ▪ Mon. 8:30 Jazz 13+ (Ms. Stephanie C) ▪ Wed. 3:45 Acro 10+ (Ms. Lola) ▪ Tues. 7:15 Hip Hop 14+ (Mr. Zoey) ▪ Mon. 5:30 Contemporary 14+ (Ms. McClaine) ▪ Thurs. 6:15 Pointe 12+ (Ms. Stephanie H) ▪ Thurs. 5:15 Jazz 14+ (Ms. Camille)
1:00 PM	1:30 PM	<ul style="list-style-type: none"> ▪ Wed. 4:45 Ballet 13+ (Ms. Stephanie H) ▪ Wed. 6:00 Lyrical 13-16 (Ms. Noelle) ▪ Mon. 7:30 Clogging (Ms. Laura) ▪ Wed. 7:00 Musical Theater 13+ (Ms. Kelly) ▪ Tues. 7:15 Tap 11-16 (Mr. Ron) ▪ Tues. 5:15 Ballet Choreography (Ms. Kelly) ▪ Thurs. 7:15 Ballet 12-14 (Ms. Stephanie H) ▪ Tues. 6:15 Musical Theater 14+ (Ms. Kelly)

Personalize Your Program with a Heartfelt “Shout Out”!

Want to celebrate your dancer’s hard work and dedication in a meaningful way? We’re excited to offer you the opportunity to add a personal message to our **2026 Recital Program**! Whether it's a shout-out to your child, grandchild, friend or special dancer, this is your chance to express your pride and love.

For only **\$20**, you can place a **heartfelt message** that will be forever remembered in the program—an awesome keepsake for years to come! You can include a special note of encouragement, congratulations, or simply let your dancer know how proud you are of them.

Details:

- Your message can be up to **250 characters** (including spaces and punctuation). Include first and last name.
- Submit your “shout out” message via email to Ms. Katy:
 - Email irishdancemomkt28@gmail.com by April 24th OR
 - Click this link([Personalize Your Program with a Heartfelt "Shout Out"! – Fill out form](#)) to submit a form.
- Perfect for congratulating, inspiring, or just sending well wishes.
- A beautiful way to personalize the recital experience and make it even more memorable!

Don’t miss out on this opportunity to make your dancer feel extra special. Reserve your spot today!

See examples below:

Dear Mary Dance,

We want to wish you good luck in today’s dance recital. You have worked so hard all year and we are very proud of you!

Love, Mom & Dad

Dear Sarah Dance,

Dance your heart out! We are proud of your effort and you will surely shine today! You are our special dancer.

Love, Grandma & Grandpa



Permission slip for dancers, age 16-17 to leave the theater by themselves following the recital performance presented by The Dancer's Pointe on May 30, 2026.

I _____, parent or legal guardian of

_____ (dancer's name) give my permission

for my dancer to leave the theater after the recital by her/himself.

(Signature of parent/guardian and date)

(Printed name)



2026–2027 Dance Season Pre-Registration

Pre-registration for the 2026–2027 dance season is reserved for current students and their immediate family members. This early window ensures your dancer has priority placement before registration opens to the public.

How to Pre-Register

To secure your dancer's spot, please submit:

- A completed pre-registration form (Via link below OR paper)
- The non-refundable registration fee
- **Deadline: Friday, June 1**

You may submit your form in one of the following ways:

1. Online Submission (Recommended)

Complete and submit your form here:

[2026-2027 Dance Season Pre-Registration – Fill out form](#)

2. Paper Form

Drop off (mail slot available) or mail your completed form and payment to the studio.

Registration Fees

- \$30 per individual
- \$55 per family (*Immediate family members only*)

Class Schedules

Class schedules will be emailed mid-July, including recommended class placements for your dancer(s).

Confirming Your Registration

To finalize your dancer's enrollment:

- Confirm your classes online through Studio Director, OR
- Submit your paper form with first month's tuition
- **Deadline: July 25**

Important:

If we do not receive your confirmation by July 25, your registration will be canceled, and your dancer's spot will be released to other students.

After July 25

Remaining class spaces will be filled on a first-come, first-served basis beginning July 26.

Season Start Date

Classes begin August 3, 2026.



Pre-Registration Form 2026-2027

Please **PRINT** the following information:

Student's Name: _____ D.O.B. _____ Age _____ (As of 9/1/26)

School attending in 2026-2027: _____

Parent/Guardian 1 Name: _____

Parent/Guardian 2 Name: _____

Address: _____

E-Mail Address 1: _____

E-Mail Address 2: _____

Cell Phone Parent/Guardian 1: _____

Cell Phone Parent/Guardian 2: _____

Please list the dance subjects (not level) for which you are pre-registering:

Please list the classes taken last year and teachers' names:

SAMPLE CLASSES TO BE OFFERED 2026-2027 DANCE YEAR INCLUDE:

ACROBATICS (Ages 7+)

BALLET (Ages 7+)

STORY BALLET (Ages 5-7)

A minimum of 2 years prior dance training is recommended.

BALLET/ACRO (Ages 4-5) **BALLET/TAP** (Ages 4-5) **JAZZ/TAP** (AGES 6-7) **BALLET/JAZZ** (Ages 6-7)

BALLET CHOREOGRAPHY (Ages 12+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

CLOGGING (Ages 16 – Adult)

CONTEMPORARY (Ages 12+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

HIP HOP (Ages 7+)

JAZZ (Ages 8+)

LEAPS & TURNS (Ages 10+) - This is a non-recital class.

LYRICAL (Ages 7+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

MUSICAL THEATRE (Ages 7+)

PRE-SCHOOL Ballet (Ages 3-4) - Forty-Five minute class. This is a recital class but a non-recital class may be available.

PRE-POINTE (Ages 10+) - This is a non-recital class.

Admission is dependent upon studio evaluation.

POINTE I (Ages 11+) – This is a non-recital class.

Admission is dependent upon studio evaluation; students must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

POINTE 2 and 3 (Ages 12+)

Must also be enrolled in at least one ballet class; two ballet classes are recommended.

TAP (Ages 7+)

PRE-SCHOOL RHYTHM & TAP (Ages 3-4) – Forty-Five Minute class. This is a recital class.