



**The Dancer's Pointe Eras Tour  
35th Anniversary Version**

**Important Dates**

**Dress Rehearsal & Photoshoot**

**At The Dancer's Pointe**

**Saturday, May 17, 12:00 PM – 6:00 PM**

**Sunday, May 18, 12:00 PM – 6:00 PM**

**Photo Proof Viewing - by appointment, June 11 & 12, 1:00 - 7:00 PM**

**Technical Rehearsal**

**At Dr. Phillips Performing Arts Center, Steinmetz Hall**

**Saturday, June 14, 11 AM - 2 PM**

**Recital Date**

**Saturday, June 14, 2025, 4:00 PM**

**Steinmetz Hall at Dr. Phillips Center**

**2:45 (Act 1) & 3:15 (Act 2) Dancer Call Times**

**Pre-show at 3:45 featuring the Pointe of Impact Dance  
Company**

**Dress Rehearsal & Technical Rehearsal are MANDATORY for ALL  
Dancers!**

**You must attend the Technical Rehearsal to dance in the recital.**

**“The Dancer's Pointe Eras Tour, 35th Anniversary Version”  
Recital Show Order, 2025**

<b>#</b>	<b>Act 1</b>	<b>#</b>	<b>Act 2</b>
1	Mon. 5:00 Ballet 7 (Ms. McClaine)	25	35 <sup>th</sup> Anniversary Alumni Dance
2	Wed. 7:15 Tap 2 (Ms. Noelle)	26	Wed. 8:30 Pointe 2 (Ms. McClaine)
3	Thurs. 4:15 Acro 2 (Ms. Camille)	27	Tues. 4:15 Jazz 3 (Ms. Morgan)
4	Mon. 7:15 Lyrical 3 (Ms. McClaine)	28	Mon. 4:15 Acro 1 (Ms. Lola)
5	Wed. 7:15 Ballet 1B (Ms. Katy)	29	Tues. 6:15 Ballet 2 (Ms. Stephanie H)
6	Wed. 4:15 Jazz 2 (Ms. Noelle)	30	Tues. 5:15 Contemporary 2 (Ms. Nikki)
7	Thurs. 6:15 Hip Hop 1 (Ms. Delaney)	31	Thurs. 8:15 Hip Hop 3 (Ms. Camille)
8	Tues. 4:30 Pre-School Ballet (Ms. Staci)	32	Thurs. 5:15 Ballet/Jazz (Ms. Delaney)
9	Mon. 6:15 Jazz 4 (Ms. Stephanie C)	33	Wed. 5:15 Lyrical 1 (Ms. Noelle)
10	Tues. 8:15 Ballet 5 (Ms. Stephanie H)	34	Wed. 7:15 Ballet 6 (Ms. McClaine)
11	Thurs. 4:15 Musical Theater 2 (Ms. Susi)	35	Wed. 6:15 Contemporary 3 (Ms. McClaine)
12	Wed. 4:30 Ballet/Tap (Ms. Susi)	36	Mon. 8:15 Musical Theater 3 (Ms. Stephanie C)
13	Thurs. 7:15 Lyrical 4 (Ms. Camille)	37	Mon. 5:15 Acro 3 (Ms. Lola)
14	Wed. 6:15 Tap 4 (Ms. Noelle)	38	Mon. 5:15 Story Ballet (Ms. Susi)
15	Thurs. 6:15 Hip Hop 2 (Ms. Clarissa)	39	Mon. 7:15 Clogging (Ms. Laura)
16	Thurs. 4:15 Ballet/Acro (Ms. Delaney)	40	Mon. 7:15 Musical Theater 1A (Ms. Stephanie C)
17	Wed. 5:15 Tap 5 (Mr. Ron)	41	Tues. 4:15 Lyrical 2 (Ms. Nikki)
18	Wed. 5:30 Pre-school Rhythm & Tap (Ms. Katy)	42	Wed. 4:15 Musical Th. 4 (Ms. Kelly)
19	Thurs. 7:15 Musical Theater 1B (Ms. Delaney)	43	Mon. 4:15 Ballet 1A (Ms. Susi)
20	Tues. 7:15 Ballet Choreography (Ms. Kelly)	**	Dancer Release Announcement
21	Tues. 7:15 Ballet 4 (Ms. Stephanie H)	44	Wed. 6:15 Jazz/Tap (Ms. Katy)
22	Thurs. 5:15 Jazz 1 (Ms. Susi)	45	Tues. 5:15 Tap 3 (Ms. Morgan)
23	Thurs. 6:15 Contemporary 1 (Ms. Camille)	46	Thurs. 7:15 Hip Hop 4 (Ms. Clarissa)
24	Thurs. 8:15 Hip Hop 5 (Ms. Clarissa)	47	Mon. 6:15 Ballet 3 (Ms. McClaine)
		48	Mon. 6:15 Tap 1 (Ms. Lola)
		49	Tues. 6:15 Musical Theater 5 (Ms. Kelly)

**Important 2025 Recital Information**  
**Please Read Carefully**

**Backstage Volunteers Needed – Come Join the Fun!**

- We need backstage volunteers!
- Who can volunteer? - Moms, Dads, Grandparents and Other Dance Family Members.
- Backstage Volunteers do not have to purchase a recital ticket, and they help us make the recital an awesome experience for our dancers!
- If you have any questions about the responsibilities, feel free to check in the office or with your teacher.
- If you would like to be part of our “behind-the-scenes” crew, please sign up at our sign-up genius site, linked to our website: [www.dancerspointe.org](http://www.dancerspointe.org).

**Attendance**

- Parents, please make every effort to have your child attend his/her classes. We are diligently preparing for the dance recital and every class depends upon every student to make the dance numbers successful.
- Please arrive promptly to rehearsals and the performance. Check and highlight your call times.
- Performers should arrive in full costume and make-up, warmed up and ready to dance for rehearsals and performance. We cannot wait on late-comers!

**Costumes/Tights**

- Costume distribution will take place in the aqua studio on Friday, May 9, 3:00-6pm and Saturday, May 10, 9-10:30am.
- All fees, including May tuition and late fees (and, for dance company members, all dance company balances) must be paid in full to receive costumes.
- If you cannot be there either day, please send someone on your behalf to pick up your costumes. They will not be distributed during classes.
- **Check Costumes!** Pants may need to be hemmed to fit. Chokers may need to have Velcro put on them or adjusted so that they fit your child’s neck snugly. Tan/clear elastic chin straps may need to be added to hats. (Check with your teacher for any specific costume questions).

**Tights/shoes are not included with the costumes**

- Tights serve as underwear for dancers; do not wear underwear underneath tights.
- Students in more than one dance may need to layer tights for quick changes.
- The following brands of tights are required:
  - Capezio Style #1916 or #1816 in Ballet Pink, Caramel or Black
  - Capezio Style #3000 or Body Wrappers Style #A61 or #C61 in Black fishnets
- Please check the Recital Tights/Shoes list for the color of tights and performance shoes to be worn for each class.
- Tights/shoes may be purchased at your favorite dance retail store.

**Hair/Make-up**

- **Preschool classes:** Half up/Half down and curled.
- **All other classes:** Center Part, with hair slicked straight back into a low bun.
- **Use lots of gel and/or hairspray to keep hair in place and lots of bobby pins to keep headpieces in place.**
- All performers need to wear make-up, heavier than day-to-day make-up. Advanced students must wear false eyelashes.
- A YouTube video is available to assist you with make-up. You can Google: “DANCERS POINTE RECITAL MAKEUP”. Links to the video is under “helpful links” on our website, [www.dancerspointe.org](http://www.dancerspointe.org)
- Please, natural nails only and leave jewelry at home.

**Dance Recital Tickets**

- Remember to buy your recital tickets!
- Tickets go on sale Friday, May 9, 2025 at 10 AM through Dr. Phillips Center.
- Tickets cost \$38.25 and \$42.50 (depending on seat location) and include a \$5.00 Dr. Phillips Center facility fee.

- Tickets can be purchased in person at the Dr. Phillips Center Box Office, located at 445 S. Magnolia Ave., Orlando, FL 32801. Box Office hours are Monday – Friday 10:00am-4:00pm and Saturday noon – 4:00pm.
- You may also purchase recital tickets online at [www.drphillipscenter.org](http://www.drphillipscenter.org) or by phone at 844-513-2014. Additional fees apply to online and phone sales. All sales are subject to 6.5% sales tax.
- The least expensive way to purchase recital tickets is to purchase them in cash and in person at the box office.
- We do not charge a recital fee. Ticket sale money goes directly toward the many expenses of producing a large-scale dance concert, such as theater rental, scenery, props, programs, theater utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc., etc...
- No one will be admitted without a ticket, except for performers, and backstage volunteers.
- **Be prepared for increased security, including metal detectors, wands and bag searches. Such items as lighters, pepper spray and pocket knives will be confiscated by security**

#### **Dancer Drop-Off**

- After parking, please drop your child off at the **loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, FL 32801 - walk-up only)**
- Your dancer will be signed in and met by backstage volunteers.
- Parents will be given a color index card at the time of check-in which will need to be brought to pick-up.
- Only dancers, teachers and backstage volunteers are permitted backstage.
- Parking fees can cost as much as \$15 for nearby garages.

#### **Dancer Pick-up**

- **STUDENTS WILL BE PERMITTED TO LEAVE THE THEATER AT THE END OF THE SHOW ONLY. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED.**
- Preschool Ballet and Rhythm & Tap classes will be notified with their special pick-up instructions, and students who drive need to submit a permission slip to leave on their own.
- Students in Act 1 will be able to watch Act 2 from the audience with their classmates and parent volunteers and vice versa.
- Please send one parent/guardian on foot outside the theater to the loading dock that faces Rosalind Ave. to pick up your dancer after the show (same place as drop-off).
- Index cards distributed during drop-off should be in-hand and will determine the timing of pick-up.
- Younger dancers and those on the main floor will be released first, followed by older dancers and dancers who are in the balcony during Act 2.
- Your patience will be appreciated as we release the dancers as quickly and safely as possible.

#### **Snacks & Food**

- You may send snacks such as individually wrapped pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance.
- Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms. NO gum.

#### **Photography/Videotaping is not permitted at the theater**

- Please do not take videos and pictures during the recital.
- Put your cameras down and enjoy the moment! Ushers will be “policing” this policy.
- You can take pictures and videos at dress rehearsal, and we are providing you with the opportunity to order professional pictures and videos.

#### **Theater and Show Etiquette**

- Your cooperation in abiding by the directions stated above & courtesy toward fellow audience members at the recital will be most appreciated and will help ensure that everything will run smoothly.
- Please wait until intermission to get in/out of your seat.
- In the case of an emergency - please leave/find your seat between dances only, not during them.

## **Dress Rehearsal Important Information**

Please note these dates on your calendar!

**Saturday, May 17, 2025 and Sunday, May 18, 2025**  
**The Dancer's Pointe Studio**

Please see the schedule below and carefully make note of the times for your dancer's classes!

### **Important Notes**

- Attendance at Dress Rehearsal is **mandatory!**
- Students should arrive at The Dancer's Pointe for Dress Rehearsal in **FULL COSTUME, MAKEUP and HAIR.**
- **FULL COSTUME** – Costume/Hair piece, Tights, and Shoes.
- **Hair:**
  - **Preschool classes:** Half up/Half down and curled.
  - **All other classes:** Center Part, with hair slicked straight back into a low bun.
- Classes will have their photos taken in the Coral Studio before performing their numbers in the Aqua Studio.
- Only designated workers will be permitted in the photography area.
- Students may leave after their last pictures have been taken and their last dance has been rehearsed.
- We try very hard to stay on schedule and therefore cannot wait for late arrivals.
- If you have not already done so, please remember to turn in your 2025 - 2026 Pre-Registration forms and Summer Dance and Art Camp Registration Forms dress rehearsal weekend

**PLEASE ARRIVE ON TIME & READY TO GO!!**

We want **every dancer** to be in their **class photo!**

Your cooperation and understanding are very much appreciated.

## Dress Rehearsal & Photo Schedule

Please arrive on time and ready to go; due to time constraints, we cannot wait for late arrivals!

### Saturday, May 17 – 12:00 PM – 6:00 PM

Time	Classes	Teacher
12:00-12:30	Mon. 5:00 Ballet 7 & Wed. 7:15 Tap 2	McClaine, Noelle
12:30-1:00	Thurs. 4:15 Acro 2 & Mon. 7:15 Lyrical 3	Camille, McClaine
1:00-1:30	Wed. 7:15 Ballet 1B & Wed. 4:15 Jazz 2	Katy, Noelle
1:30-2:00	Thurs. 6:15 Hip Hop 1 & Tues. 4:30 Pre-school Ballet	Delaney, Staci
2:00-2:30	Mon. 6:15 Jazz 4 & Tues. 8:15 Ballet 5	Stephanie C. & Stephanie H.
2:30-3:00	Thurs. 4:15 Mus. Th. 2 & Wed. 4:30 Ballet/Tap	Susi
3:00-3:30	Thurs. 7:15 Lyrical 4 & Wed. 6:15 Tap 4	Camille, Noelle
3:30-4:00	Thurs. 6:15 Hip Hop 2 & Thurs. 4:15 Ballet/Acro	Clarissa, Delaney
4:00-4:30	Wed. 5:15 Tap 5 & Thurs. 7:15 Mus. Th. 1B	Ron, Delaney
4:30-5:00	Wed. 5:15 Pre-school Rhythm & Tap & Tues. 7:15 Ballet Choreography	Katy, Kelly
5:00-5:30	Tues. 7:15 Ballet 4 & Thurs. 5:15 Jazz 1	Stephanie H., Susi
5:30-6:00	Thurs. 6:15 Contemporary 1 & Thurs. 8:15 Hip Hop 5	Camille, Clarissa

### Sunday, May 18 – 12:00 PM – 6:00 PM

Time	Classes	Teacher
12:00-12:30	Wed. 8:30 Pointe 2 & Tues. 4:15 Jazz 3	McClaine, Morgan
12:30-1:00	Mon. 4:15 Acro 1 & Tues. 6:15 Ballet 2	Lola, Stephanie H.
1:00-1:30	Tues. 5:15 Contemporary 2 & Thurs. 8:15 Hip Hop 3	Nikki, Camille
1:30-2:00	Thurs. 5:15 Ballet/Jazz & Wed. 5:15 Lyrical 1	Delaney, Noelle
2:00-2:30	Wed. 7:15 Ballet 6 & Wed. 6:15 Contemporary 3	McClaine
2:30-3:00	Mon. 8:15 Mus. Th. 3 & Mon. 5:15 Acro 3	Stephanie C., Lola
3:00-3:30	Mon. 5:15 Story Ballet & Mon. 7:15 Clogging	Susi, Laura
3:30-4:00	Mon. 7:15 Musical Theater 1A & Tues. 4:15 Lyrical 2	Stephanie C., Nikki
4:00-4:30	Wed. 4:15 Musical Theater 4 & Mon. 4:15 Ballet 1A	Kelly, Susi
4:30-5:00	Wed. 6:15 Jazz/Tap & Tues. 5:15 Tap 3	Katy, Morgan
5:00-5:30	Tues. 7:15 Hip Hop 4 & Mon. 6:15 Ballet 3	Clarissa, McClaine
5:30-6:00	Mon. 6:15 Tap 1 & Tues. 6:15 Musical Theater 5	Lola, Kelly

# 2025 DANCE RECITAL PICTURES

## by PHOTOGRAPHIC PARTNERS

Dear Parents and Dancers,

This year we are pleased to provide you with quality photographic services at recital time. We will be taking photos at the Dancers Pointe Studios during their dress rehearsal on both Saturday, May 17th and Sunday, May 18th. We are also pleased to offer the following portrait packages along with pricing for individual prints. Orders can be placed for packages and prints during special proof viewing and order sessions at the Dancers Pointe Studios. Proof viewing will be held both Tuesday and Wednesday, June 10th and 11th from 1 pm to 7 pm. You may schedule an appointment at our desk in the lobby during your dancer's photo session or call us at 407-758-0552. We are also available to answer any questions anytime at 407-758-0552. You may also email us at [photographicpartners@gmail.com](mailto:photographicpartners@gmail.com) We look forward a fun weekend of photography at the Dancers Pointe!

### HERE'S WHAT YOU CAN GET!

#### PACKAGE A \$58.95

- 2) 8X10'S
- 4) 5X7'S
- 8) Wallets

All of SAME Image/No substitutions

#### PACKAGE B \$45.95

- 1) 8X10'S
- 2) 5X7'S
- 8) Wallets

All of SAME Image/No substitutions

#### PACKAGE C \$37.95

- 2) 5X7'S
- 8) Wallets

All of SAME Image/No substitutions

#### PACKAGE D \$29.95

- 1) 5X7
- 4) Wallets

All of SAME Image/No substitutions

#### SUPER BONUS \$35.95

- 1) 5X7 individual
- 1) 8x10 Group

displayed in a memory-mate folder

### ADD-ON PRINTS

All of SAME Image/No substitutions

MUST BE ADDED TO A PACKAGE

- 1) 11x14 Enlargement.....\$29
- 1) 8x10 Enlargement.....\$18
- 1) 5x7 Sheet.....\$18
- 8) Wallet Sheet.....\$18

### OR...BY THE SHEET

YOUR CHOICE!!!

Create your own package!

1)8X10, 2)5X7S, 4)3X5s or 8 Wallets  
Mix and Match however you like!!!

1st Sheet.....	\$29.95
2nd Sheet.....	\$25
3rd - 9th Sheet.....	\$20
10th + Sheet.....	\$15

### GROUP PHOTOS

- 1) 5x7 with a package.....\$15
- 1) 8x10 with a package.....\$19
- 1) 5x7 without a package.....\$18
- 1) 8x10 without a package...\$22

### ENLARGEMENTS

- 1) 20x30 Enlargement.....\$95
- 1) 16x20 Enlargement.....\$59
- 1) 11x14 Enlargement.....\$39

### OR...GO DIGITAL!!!

IMAGES ARE UNCORRECTED,  
FULL RES FILES. PHOTOS ARE  
BURNED ONTO MEMORY STICKS

SORRY NO GROUPS!

1 Dance.....	\$59.95
2-3 Dances.....	\$99.95
4-7 Dances.....	\$149.95
8+ Dances.....	\$189.95

## JUST THE BASICS:

PHOTO DAYS:

DRESS REHEARSAL / PICTURE DAYS - May 17th and 18th / Refer to Dancers Pointe's schedule  
PROOF VIEWING AND ORDER SESSIONS:

Tuesday, June 10th and Wednesday, June 11th from 1 pm to 7 pm at the Dancers Pointe  
Schedule appointment the day of photos or call 407-758-0552

## TECHNICAL REHEARSAL INFO

Saturday, June 14

at the Steinmetz Theater

### THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS

#### Drop Off

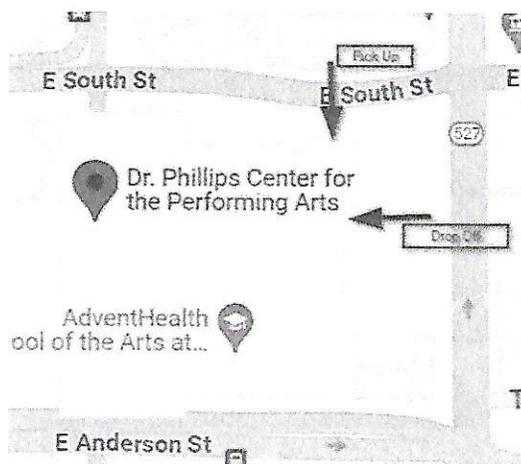
- Please see the schedule and note check-in times for your dancer's rehearsal.
- After parking, please walk your child to the loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, FL 32801).
- Your dancer will be signed in and met by backstage volunteers. Only dancers, teachers and backstage volunteers are permitted in the theater during rehearsals.
- We suggest that you carpool to save on parking fees that are charged in the nearby garages.

#### Pick Up

- After dancers are finished rehearsing, they will be escorted to the double glass doors on the north side of the theater lobby on South Street where parents are to pick up their children - **walk up only, no vehicles**.
- We will be dismissing dancers approximately every 6-10 minutes, according to the order they rehearse.

#### Important Reminders

- Dancers who are in multiple numbers need to meet their next group off-stage left.
- Leotard, tights and appropriate dance shoes should be worn to the technical rehearsal (No Costumes). All dancers should wear their hair in a low bun or ponytail. No makeup is necessary.
- Tech Rehearsal is important for the dancers to become familiar with the stage before the show.
- EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!



## Tech Rehearsal Schedule

**Please arrive at the designated check-in time noted below, which is 30 minutes before your dancer's rehearsal start time!**

Check-in Time	Start Time	Classes
<b>10:30 AM</b>	<b>11:00 AM</b>	<ul style="list-style-type: none"> <li>▪ Wed. 7:15 Ballet 1B (Katy)</li> <li>▪ Thurs. 6:15 Hip Hop 1 (Delaney)</li> <li>▪ Tues. 4:30 Pre-school Ballet (Staci)</li> <li>▪ Wed. 4:30 Ballet/Tap (Susi)</li> <li>▪ Thurs. 4:15 Ballet/Acro (Delaney)</li> <li>▪ Thurs. 7:15 Musical Theater 1B (Delaney)</li> <li>▪ Wed. 5:30 Pre-school Rhythm &amp; Tap (Katy)</li> <li>▪ Thus. 5:15 Jazz 1 (Susi)</li> </ul>
<b>11:00 AM</b>	<b>11:30 AM</b>	<ul style="list-style-type: none"> <li>▪ Mon. 4:15 Acro 1 (Lola)</li> <li>▪ Thurs. 5:15 Ballet/Jazz (Delaney)</li> <li>▪ Wed. 5:15 Lyrical 1 (Noelle)</li> <li>▪ Mon. 5:15 Story Ballet (Susi)</li> <li>▪ Mon. 7:15 Musical Theater 1A (Stephanie C.)</li> <li>▪ Mon. 4:15 Ballet 1A (Susi)</li> <li>▪ Wed. 6:15 Jazz/Tap (Katy)</li> <li>▪ Mon. 6:15 Tap 1 (Lola)</li> </ul>
<b>11:30 AM</b>	<b>12:00 PM</b>	<ul style="list-style-type: none"> <li>▪ Wed. 7:15 Tap 2 (Noelle)</li> <li>▪ Thus. 4:15 Acro 2 (Camille)</li> <li>▪ Mon. 7:15 Lyrical 3 (McClaine)</li> <li>▪ Wed. 4:15 Jazz 2 (Noelle)</li> <li>▪ Tues. 4:15 Musical Theater 2 (Susi)</li> <li>▪ Wed. 6:15 Tap 4 (Noelle)</li> <li>▪ Thur. 6:15 Hip Hop 2 (Clarissa)</li> <li>▪ Tues. 7:15 Ballet 4 (Stephanie H.)</li> </ul>
<b>12:00 PM</b>	<b>12:30 PM</b>	<ul style="list-style-type: none"> <li>▪ Thurs. 6:15 Contemporary 1 (Camille)</li> <li>▪ Tues. 4:15 Jazz 3 (Morgan)</li> <li>▪ Tues. 6:15 Ballet 2 (Stephanie H.)</li> <li>▪ Tues. 5:15 Contemporary 2 (Nikki)</li> <li>▪ Thus. 8:15 Hip Hop 3 (Camille)</li> <li>▪ Mon. 8:15 Musical Theater 3 (Stephanie C.)</li> <li>▪ Tues. 4:15 Lyrical 2 (Nikki)</li> <li>▪ Mon. 6:15 Ballet 3 (McClaine)</li> </ul>
<b>12:30 PM</b>	<b>1:00 PM</b>	<ul style="list-style-type: none"> <li>▪ Mon. 5:15 Acro 3 (Lola)</li> <li>▪ Wed. 4:15 Musical Theater 4 (Kelly)</li> <li>▪ Tues. 5:15 Tap 3 (Morgan)</li> <li>▪ Thurs. 7:15 Hip Hop 4 (Clarissa)</li> <li>▪ Mon. 5:00 Ballet 7 (McClaine)</li> <li>▪ Mon. 6:15 Jazz 4 (Stephanie C.)</li> <li>▪ Tues. 8:15 Ballet 5 (Stephanie H.)</li> <li>▪ Thus. 7:15 Lyrical 4 (Camille)</li> </ul>
<b>1:00 PM</b>	<b>1:30 PM</b>	<ul style="list-style-type: none"> <li>▪ Wed. 5:15 Tap 5 (Ron)</li> <li>▪ Tues. 7:15 Ballet Choreography (Kelly)</li> <li>▪ Thurs. 8:15 Hip Hop 5 (Clarissa)</li> <li>▪ Wed. 8:30 Pointe 2 (McClaine)</li> <li>▪ Wed. 7:15 Ballet 6 (McClaine)</li> <li>▪ Wed. 6:15 Contemporary 3 (McClaine)</li> <li>▪ Mon. 7:15 Clogging (Laura)</li> <li>▪ Tues. 6:15 Musical Theater 5 (Kelly)</li> </ul>

## 2025 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Katy	Preschool R&T	Capezio #1816 or 1916 - Caramel	So Danca #TA35 Black Tap Shoes
Katy	Jazz/Tap	Capezio #1816 or 1916 - Caramel	So Danca #TA35 Black Tap Shoes
Katy	Ballet 1B	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Clarissa	Hip Hop 2	Capezio #1816 or 1916 - Caramel	Low Top White Sneakers
Clarissa	Hip Hop 4	Black Socks	High Top Black Sneakers
Clarissa	Hip Hop 5	Black Socks	High Top Black Sneakers
Nikki	Lyrical 2	Capezio #1961 Caramel Stirrups	Nude Canvas Pirouette
Nikki	Contemp 2	Capezio #1917 Caramel Footless	Skin-Toned Foot-Undeez
Kelly	Ballet Chor.	See Teacher	See Teacher
Kelly	Mus Th 4	See Teacher	See Teacher
Kelly	Mus Th 5	Capezio #1816 or 1916 - Caramel	See Teacher
Ron	Tap 5	Capezio #1816 or 1916 - Caramel	Black Tap Oxfords
Morgan	Tap 3	Seamless Black Fishnets over Caramel	Black Tap Oxfords
Morgan	Jazz 3	Seamless Black Fishnets over Caramel	Black Jazz Shoes
Laura	Clogging	None	White Clogging Shoes
Stephanie C.	Mus. Th. 1A	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Stephanie C.	Jazz E	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Stephanie C.	Mus. Th. 3	Capezio #1816 or 1916 - Caramel	Tan T-Strap Character Shoes
Delaney	Ballet/Jazz	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Delaney	Hip Hop 1	Capezio #1816 or 1916 - Caramel	White High Top Sneakers
Delaney	Ballet/Acro	Capezio #1816 or 1916 - Ballet pink	So Danca #SD60C Pink Ballet Shoes
Delaney	Mus. Th. 1B	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Susi	Ballet 1A	Capezio #1816 or 1916 - Ballet pink	So Danca #SD60C Pink Ballet Shoes

Susi	Ballet/Tap	Capezio #1816 or 1916 - Caramel	So Danca #TA35 Black Tap Shoes
Susi	Story Ballet	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Susi	Mus Th 2	White Bobby Socks Over Caramel	White "Keds"
Susi	Jazz 1	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Lola	Tap 1	Capezio #1816 or 1916 - Caramel	Black Tap Oxfords
Lola	Acro 1	Capezio #1961 - Caramel Stirrups	None
Lola	Acro 3	Capezio #1961 - Caramel Stirrups	None
McClaine	Ballet 3	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60C Pink Ballet Shoes
McClaine	Lyrical 3	Capezio #1961 - Caramel Stirrups	Nude Canvas Pirouette
McClaine	Ballet 7	Capezio #1816 or 1916 - Caramel	Nude Canvas Ballet Shoes
McClaine	Contemp. 3	Capezio #1961 - Caramel Stirrups	None
McClaine	Ballet 6	Seamless Black Fishnets Over Caramel	Black Canvas Ballet Shoes
McClaine	Pointe 2	Capezio #1816 or 1916 - Ballet Pink	Pointe Shoes
Stephanie H.	Ballet 2	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60 Pink Ballet Shoes
Stephanie H.	Ballet 4	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60 Pink Ballet Shoes
Stephanie H.	Ballet 5	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60 Pink Ballet Shoes
Staci	Preschool Ballet	Capezio #1816 or 1916 - Ballet Pink	So Danca #SD60C Pink Ballet Shoes
Noelle	Jazz 2	Capezio #1816 or 1916 - Caramel	Caramel Jazz Shoes
Noelle	Lyrical 1	Capezio #1961 - Caramel Stirrups	Nude Canvas Pirouette
Noelle	Tap 4	Seamless Black Fishnets Over Caramel	Black Tap Oxfords
Noelle	Tap 2	Capezio #1816 or 1916 - Caramel	Black Tap Oxfords
Camille	Acro 2	None	None
Camille	Contemp. 1	Capezio #1961 - Caramel stirrups	None
Camille	Lyrical 4	Capezio #1961 - Caramel stirrups	Nude Canvas Pirouette
Camille	Hip Hop 3	None	High Top Black Sneakers

## **Spread the Word – Advertise in Our Recital Program!**

Do you own a business or know someone who does? This is a fantastic opportunity to **increase visibility** and **support the arts!** By purchasing an ad in our **2025 Recital Program**, you're not only promoting your business to a wide audience, but also helping to fund performance and educational opportunities for our talented dance company students.

Each year, we distribute hundreds of **recital programs** to families, friends, and attendees, offering an incredible chance for you to showcase your business to a diverse and engaged audience. **Your ad will be seen by a crowd of approximately 1,000 people** at our recital on **June 14, 2025**, ensuring maximum exposure!

### **Ad Sizes & Pricing:**

- **Business Card (3.5" x 2")** – \$45
- **Quarter Page (4.25" x 5.5")** – \$75
- **Half Page (8.5" x 5.5")** – \$115
- **Full Page (8.5" x 11")** – \$185
- **Back Inside Cover (8.5" x 11")** – \$230
- **Back Cover (8.5" x 11")** – \$285

### **Why Advertise?**

- **Support the Arts:** All proceeds go directly to funding our performance and educational programs for dance company students.
- **Boost Your Business:** Reach over 1,000 potential customers in the local community.
- **Long-Lasting Impact:** Your ad will be a keepsake for families and participants, extending your business's visibility long after the recital is over.

### **How to Participate:**

1. **Choose your ad size and email your high-resolution PDF ad** to [shreardon@gmail.com](mailto:shreardon@gmail.com) by **May 1**.
2. **Submit your payment** to The Dancer's Pointe, **5617 S. Orange Ave., Orlando, FL 32809**, by **May 1**.

Don't miss this opportunity to gain exposure, support our dancers, and be part of something truly special. **We're grateful for your support and look forward to partnering with you!**

Please indicate the dance company member you'd like to credit for your advertisement:

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## **Personalize Your Program with a Heartfelt “Shout Out”!**

Want to celebrate your dancer’s hard work and dedication in a meaningful way? We’re excited to offer you the opportunity to add a personal message to our **2025 Recital Program!** Whether it’s a shout-out to your child, grandchild, friend or special dancer, this is your chance to express your pride and love.

For only **\$20**, you can place a **heartfelt message** that will be forever remembered in the program—an awesome keepsake for years to come! You can include a special note of encouragement, congratulations, or simply let your dancer know how proud you are of them.

### **Details:**

- Your message can be up to **250 characters** (including spaces and punctuation). Include first and last name.
- Submit your “shout out” message via email to Shelley at [shreardon@gmail.com](mailto:shreardon@gmail.com) by May 1.
- Perfect for congratulating, inspiring, or just sending well wishes.
- A beautiful way to personalize the recital experience and make it even more memorable!

Don’t miss out on this opportunity to make your dancer feel extra special. Reserve your spot today!

See examples below:

Dear Mary Dance,

We want to wish you good luck in today’s dance recital. You have worked so hard all year and we are very proud of you!

Love, Mom & Dad

Dear Sarah Dance,

Dance your heart out! We are proud of your effort and you will surely shine today!

You are our special dancer.

Love, Grandma & Grandpa



## 2025-2026 DANCE SEASON PRE-REGISTRATION

Pre-registration for the 2025-2026 dance season is offered to our current students and their immediate family members only. Your completed pre-registration form(s) and non-refundable registration fee are due **by June 1**

Registration fees are: \$30 per individual or \$55 per family (immediate family members only).

Schedules will be emailed mid-July with appropriate classes noted for your dancer(s).

Confirm online through STUDIO DIRECTOR, or drop off (we have a mail slot) or mail paper registration form(s) and your first month's tuition **by July 25** to hold your spot(s) in class(es).

IF WE DO NOT RECEIVE YOUR CONFIRMATION **BY JULY 25**, YOUR REGISTRATION WILL BE CANCELED, AND THE SPACES WILL BE MADE AVAILABLE TO OTHER STUDENTS.

Remaining class spaces will be filled on a "first-come, first-serve basis", **beginning July 26.**  
**Classes begin August 4, 2025**

-----Cut here & Return Lower Portion with your Registration Fee(s) By June 1-----

Please **PRINT** the following information:

Student's Name: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Age \_\_\_\_\_ (As of 9/1/25)

School attending in 2025-2026: \_\_\_\_\_

Parents' Names: \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Cell Phones: (Mom) \_\_\_\_\_ (Dad) \_\_\_\_\_

Please list the dance subjects (not level) for which you are pre-registering:

Please list the classes taken last year and teachers' names:

**SAMPLE CLASSES TO BE OFFERED 2025-2026 DANCE YEAR INCLUDE:**

**ACROBATICS (Ages 7+)**

**BALLET (Ages 7+)**

**STORY BALLET (Ages 5-7)**

A minimum of 2 years prior dance training is recommended.

**BALLET/ACRO (Ages 4-5) BALLET/TAP (Ages 4-5) JAZZ/TAP (AGES 6-7) BALLET/JAZZ (Ages 6-7)**

**BALLET CHOREOGRAPHY (Ages 12+)**

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

**CLOGGING (Ages 16 – 99)**

**CONTEMPORARY (Ages 12+)**

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

**HIP HOP (Ages 7+) – for Boys and Girls**

**JAZZ (Ages 8+)**

**LEAPS & TURNS (Ages 10+) - This is a non-recital class.**

**LYRICAL (Ages 7+)**

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

**MUSICAL THEATRE (Ages 7+)**

**PRE-SCHOOL DANCE (Ages 3-4) - Forty-five minute class. ■ a non-recital class may be available.**

**PREPOINTE (Ages 10+) - This is a non-recital class.**

Admission is dependent upon studio evaluation.

**POINTE I (Ages 11+) – This is a non-recital class**

Admission is dependent upon studio evaluation; students must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

**POINTE 2 and 3 (Ages 12+)**

Must also be enrolled in at least one ballet class; two ballet classes are recommended.

**TAP (Ages 7+)**



Permission slip for dancers, age 16-17 to leave the theater by themselves following the recital performance presented by The Dancer's Pointe on June 14, 2025

I \_\_\_\_\_, parent or legal guardian of

\_\_\_\_\_ (dancer's name) give my permission

for my dancer to leave the theater after the recital by her/himself.

\_\_\_\_\_  
(Signature of parent/guardian and date)

\_\_\_\_\_  
(Printed name)