



“Turning Pages”

2024 Dance Recital

Recital Date

Saturday, June 8, 2024, 4:00 PM

Steinmetz Hall at Dr. Phillips Center

2:45 (Act 1) & 3:15 (Act 2) Dancer Call Times

Pre-show at 3:45 featuring the Pointe of Impact Dance
Company

Dress & Tech Rehearsals are MANDATORY for ALL Dancers! You must attend the Technical Rehearsal to dance in the recital.

Dress Rehearsal & Photoshoot

At The Dancer's Pointe

Saturday, May 18, 10:30 AM – 5:00 PM

Sunday, May 19, 11:30 AM – 5:00 PM

Photo Proof Viewing - by appointment, June 11 & 12, 1:00 - 7:00 PM

Technical Rehearsal

At Dr. Phillips Performing Arts Center, Steinmetz Hall

Saturday, June 8, 11 AM - 2 PM

**“Turning Pages”
The Dancer’s Pointe Recital Show Order, 2024**

#	Act 1	#	Act 2
1	Mon. 7:15 Ballet G (Ms. Saki)	26	Thurs. 5:30 Contemporary B (Ms. McClaine)
2	Mon. 7:15 Acro A (Ms. Lola)	27	Thurs. 6:30 Ballet D (Ms. McClaine)
3	Mon. 8:15 Jazz C (Ms. Lola)	28	Tues. 4:15 Jazz B (Mrs. Morgan)
4	Tues. 4:15 Hip Hop A (Ms. Delaney)	29	Tues. 4:15 Ballet/Tap (Ms. Susi)
5	Mon. 4:30 Pre-School A (Ms. Delaney)	30	Tues. 7:15 Tap D (Ms. Kelly)
6	Wed. 4:15 Musical Theater E (Ms. Susi)	31	Tues. 7:15 Hip Hop C (Ms. Maile)
7	Mon. 5:15 Ballet/Jazz (Ms. Delaney)	32	Tues. 5:15 Ballet A1 (Ms. Delaney)
8	Mon. 5:15 Jazz A (Ms. Susi)	33	Mon. 7:15 Clogging (Ms. Laura)
9	Tues. 8:15 Jazz D (Ms. Delaney)	34	Mon. 6:15 Acro B (Ms. Lola)
10	Wed. 8:15 Ballet T (Ms. Saki)	35	Mon. 6:15 Pointe C/D (Ms. Saki)
11	Wed. 7:30 Tap C (Ms. Noelle)	36	Tues. 5:15 Lyrical A (Ms. Nikki)
12	Mon. 5:15 Lyrical C (Ms. Lola)	37	Wed. 6:15 Jazz/Tap (Ms. Katy)
13	Wed. 7:15 Ballet A2 (Ms. Katy)	38	Thurs. 7:30 Hip Hop M (Ms. Lainey)
14	Mon. 4:15 Tap B (Ms. Lola)	39	Thurs. 7:30 Lyrical D (Ms. McClaine)
15	Wed. 5:15 Ballet F (Ms. Saki)	40	Thurs. 5:30 Hip Hop B (Ms. Lainey)
16	Wed. 5:15 Lyrical B (Ms. Noelle)	41	Thurs. 4:30 Musical Theater D (Ms. Kelly)
17	Tues. 6:15 Ballet/Acro (Ms. Delaney)	42	Wed. 6:30 Ballet E (Ms. Saki)
18	Wed. 6:15 Musical Theater C (Ms. Noelle)	43	Tues. 5:15 Tap E (Mrs. Morgan)
19	Mon. 8:30 Pointe A/B (Ms. Saki)	44	Thurs. 4:30 Ballet B (Ms. McClaine)
20	Tues. 8:15 Jazz E (Ms. Maile)	45	Mon. 6:15 Story Ballet (Ms. Susi)
21	Wed. 5:30 Pre-School B (Ms. Katy)	46	Tues. 6:15 Contemporary A (Ms. Nikki)
22	Thurs. 5:30 Musical Theater F (Ms. Kelly)	47	Tues. 6:15 Musical Theater G (Ms. Kelly)
23	Wed. 4:15 Musical Theater B (Ms. Noelle)		
24	Mon. 4:15 Ballet C (Ms. Susi)		
25	Thurs. 6:30 Hip Hop G (Ms. Lainey)		

If you have 4 dances, or less, between your numbers, you will be assigned to change costumes in the “Quick Change Booth”

Important 2024 Recital Information

Please Read Carefully

Moms, Dads, Grandparents and Other Dance Family Members, We need Backstage Volunteers; come join the backstage fun! Backstage Volunteers do not have to purchase a recital ticket, and they help us make the recital an awesome experience for our dancers! If you have any questions about the responsibilities, feel free to check in the office or with your teacher. If you would like to be part of our “behind-the-scenes” crew, please sign up at our sign up genius site, linked to our website: www.dancerspointe.org.

Attendance

- ❖ Parents, please make every effort to have your child attend his/her classes. We are diligently preparing for the dance recital and every class depends upon every student to make the dance numbers successful.
- ❖ Please arrive promptly to rehearsals and the performance. Check and highlight your call times.
- ❖ Performers should arrive in full costume and make-up, warmed up and ready to dance for rehearsals and performance. We cannot wait on late-comers!

Costumes/Tights

- ❖ Costume distribution will take place in the aqua studio on Friday, May 3, 3:00-6pm and Saturday, May 4, 9-10:30am. All fees, including May tuition and late fees (and, for dance company members, all dance company balances) must be paid in full to receive costumes. If you cannot be there either day, please send someone on your behalf to pick up your costumes. They will not be distributed during classes.
- ❖ **Check Costumes!** Pants may need to be hemmed to fit. Chokers may need to have Velcro put on them or adjusted so that they fit your child’s neck snugly. Tan elastic chin straps may need to be added to hats. (Check with your teacher for any specific costume questions)

Tights/shoes are not included with the costumes

- ❖ Tights serve as underwear for dancers; do not wear underwear underneath tights.
- ❖ Students in more than one dance may need to layer tights for quick changes.
- ❖ The following brands of tights are required (in order to be consistent):
 - Capezio Style #1916 or #1816 in Ballet Pink, Caramel or Black
 - Capezio Style #3000 or Body Wrappers Style #A61 or #C61 in Black fishnets
- ❖ Please check the attached Recital Tights/Shoes list for the color of tights and performance shoes to be worn for each class.
- ❖ Tights/shoes may be purchased at your favorite dance retail store.

Hair/Make-up

- ❖ Preschool classes: half up/half down and curled.
- ❖ All other classes: left side part, with the front of the right side (opposite the part) slicked straight back into a low bun for recital, and French-braided back into a low bun for dress rehearsal.

Use lots of gel and/or hairspray to keep hair in place and lots of bobby pins to keep headpieces in place.

- ❖ All performers need to wear make-up, heavier than day-to-day make-up. Advanced students must wear false eyelashes.

*YouTube videos are available to assist you with hair and make-up. You can Google: “DANCERS POINTE RECITAL MAKEUP” and “DANCERS POINTE RECITAL HAIR” (how-to French braid - for dress rehearsal only). Links to these videos are also under “helpful links” on our website, www.dancerspointe.org *Please, only wear clear nail polish, or none at all, and leave jewelry at home.

Dance Recital Tickets

❖ Remember to buy your recital tickets! Tickets go on sale Friday, May 3 at 10 AM through Dr. Phillips Center. Tickets cost \$36.75 and \$41 (depending on seat location) and include a \$5.00 Dr. Phillips Center facility fee. Tickets can be purchased in person at the Dr. Phillips Center Box Office, located at 445 S. Magnolia Ave., Orlando, FL 32801. Box Office hours are Monday – Friday 10:00am-4:00pm and Saturday noon – 4:00pm. You may also purchase recital tickets online at www.drphillipscenter.org or by phone at 844-513-2014. Additional fees apply to online and phone sales. All sales are subject to 6.5% sales tax. The least expensive way to purchase recital tickets is to purchase them in cash and in person at the box office.

❖ We do not charge a recital fee. Ticket sale money goes directly toward the many expenses of producing a large-scale dance concert, such as theater rental, scenery, props, programs, theater utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc., etc...

❖ No one will be admitted without a ticket, except for performers, and backstage volunteers.

Be prepared for increased security, including metal detectors, wands and bag searches. Such items as lighters, pepper spray and pocket knives will be confiscated by security

Dancer Drop-Off After parking, please drop your child off at the **loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, Fl 32801 - walk-up only)** Your dancer will be signed in and met by backstage volunteers. Only dancers, teachers and backstage volunteers are permitted backstage.

Dancer Pick-up

❖ *STUDENTS WILL BE PERMITTED TO LEAVE THE THEATER AT THE END OF THE SHOW ONLY. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED. (Preschool A and B will be notified with their special pick-up instructions and students who drive need to submit a permission slip to leave on their own).*

❖ Students in Act 1 will be able to watch Act 2 from the audience with their classmates and parent volunteers and vice versa.

❖ Please send one parent/guardian on foot outside the theater to the glass doors on the north side of the theater lobby on South Street. Dancers who performed in Act 1 will be released at the glass doors from the “orange chair atrium” and dancers who performed in Act 2 will be released at the glass doors at the adjacent atrium, closer to the stage. These atriums are next to each other, with the “orange chair” atrium to the right of the other when you are facing them.

Parking

❖ Parking fees can cost as much as \$15 for nearby garages.

Snacks & Food

❖ You may send snacks such as individually wrapped pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance. Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms. NO gum.

Photography/Videotaping is not permitted at the theater

❖ Please do not take videos and pictures during the recital. Put your cameras down and enjoy the moment! Ushers will be “policing” this policy. You can take pictures and videos at dress rehearsal, and we are providing you with the opportunity to order professional pictures and videos.

Your cooperation in abiding by the directions stated above & courtesy toward fellow audience members at the recital will be most appreciated and will help ensure that everything will run smoothly. Of special note, please wait until intermission to get in/out of your seat, In the case of an emergency - please leave/find your seat between dances only, not during them.

DRESS REHEARSAL INFO

Saturday, May 18 and Sunday, May 19
at The Dancer's Pointe

PLEASE SEE SCHEDULE
and carefully make note of your times

Attendance at Rehearsals is mandatory

Students should arrive at **The Dancer's Pointe** for Dress Rehearsal **IN FULL COSTUME, MAKEUP and HAIR (left-side part and right side French-braided back into a low bun, and half up/half down and curled for Pre-School A and B classes).**

Classes will have their Photos taken in the Coral Studio
before performing their numbers in the Aqua Studio.

Only designated workers will be permitted in the photography area.
Students may leave after their last pictures have been taken and their last dance has been
rehearsed.

We want **every dancer** to be in their **class photo** so **PLEASE ARRIVE ON TIME & READY TO GO!!**

We try very hard to stay on schedule and therefore cannot wait for late arrivals.
Your cooperation and understanding is very much appreciated.

If you have not already done so, please remember to turn in your 2024 - 2025 Pre-Registration forms and Summer Dance and Art Camp Registration Forms this weekend!

Dress Rehearsal & Photo Schedule

(If you have not already done so, please remember to turn in your 2024-2025 Fall Registration Form this weekend!)

Saturday, May 18 – 10:30 AM – 5:00 PM

Time	Classes	Teacher
10:30 - 11:00	Mon. 7:15 Ballet G & Mon. 7:15 Acro A	Saki, Lola
11:00-11:30	Mon. 8:15 Jazz C & Tues. 4:15 Hip Hop A	Lola, Delaney
11:30-12:00	Mon. 4:30 Pre-School A & Wed. 4:15 Mus. Th. E	Delaney, Susi
12:00-12:30	Mon. 5:15 Ballet/Jazz & Mon. 5:15 Jazz A	Delaney, Susi
12:30-1:00	Tues. 8:15 Jazz D & Wed. 8:15 Ballet T	Delaney, Saki
1:00-1:30	Wed. 7:30 Tap C & Mon. 5:15 Lyrical C	Noelle, Lola
1:30-2:00	Wed. 7:15 Ballet A2 & Mon. 4:15 Tap B	Katy, Lola
2:00-2:30	Wed. 5:15 Ballet F & Wed. 5:15 Lyrical B	Saki, Noelle
2:30-3:00	Tues. 6:15 Ballet/Acro & Wed. 6:15 Mus. Th. C	Delaney, Noelle
3:00-3:30	Mon. 8:30 Pointe A/B & Tues. 8:15 Jazz E	Saki, Maile
3:30-4:00	Wed. 5:30 Pre-School B & Thurs. 5:30 Mus. Th. F	Katy, Kelly
4:00-4:30	Wed. 4:15 Mus. Th. B & Mon. 4:15 Ballet C	Noelle, Susi
4:30-5:00	Thurs. 6:30 Hip Hop G	Lainey

Sunday, May 19 – 11:30 AM – 5:00 PM

Time	Classes	Teacher
11:30-12:00	Thurs. 5:30 Contemp. B & Thurs. 6:30 Ballet D	McClaine
12:00-12:30	Tues. 4:15 Jazz B & Tues. 4:15 Ballet/Tap	Morgan, Susi
12:30-1:00	Tues. 7:15 Tap D & Tues. 7:15 Hip Hop C	Kelly, Maile
1:00-1:30	Tues. 5:15 Ballet A1 & Mon. 7:15 Clogging	Delaney, Laura
1:30-2:00	Mon. 6:15 Acro B & Mon. 6:15 Pointe C/D	Lola, Saki
2:00-2:30	Tues. 5:15 Lyrical A & Wed. 6:15 Jazz/Tap	Nikki, Katy
2:30-3:00	Thurs. 7:30 Hip Hop M & Thurs. 7:30 Lyrical D	Lainey, McClaine
3:00-3:30	Thurs. 5:30 Hip Hop B & Thurs. 4:30 Mus. Th. D	Lainey, Kelly
3:30-4:00	Wed. 6:30 Ballet E & Tues. 5:15 Tap E,	Saki, Morgan
4:00-4:30	Thurs. 4:30 Ballet B & Mon. 6:15 Story Ballet	McClaine, Susi
4:30 – 5:00	Tues. 6:15 Contemp. A & Tues. 6:15 Mus. Th. G	Nikki, Kelly

Please arrive on time and ready to go; due to time constraints, we cannot wait for late arrivals!

TECHNICAL REHEARSAL INFO

Saturday, June 8

at the Steinmetz Theater

THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS

Drop Off

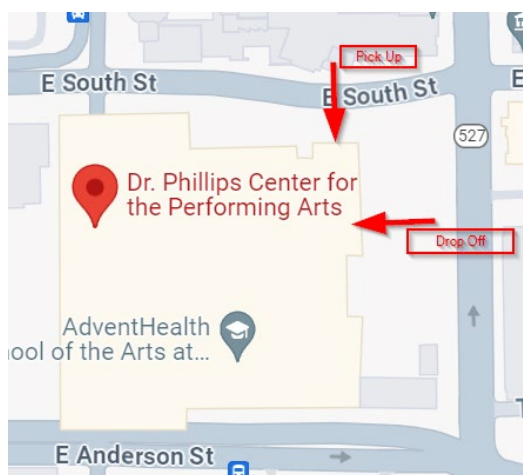
- **Please see the schedule and note check-in times for your dancer's rehearsal.**
- After parking, please walk your child to the **loading dock that faces Rosalind Ave. (470 S. Rosalind Ave Orlando, FL 32801).**
- Your dancer will be signed in and met by backstage volunteers. Only dancers, teachers and backstage volunteers are permitted in the theater during rehearsals.
- We suggest that you carpool to save on parking fees that are charged in the nearby garages.

Pick Up

- After dancers are finished rehearsing, they will be escorted to the double glass doors on the north side of the theater lobby on South Street where parents are to pick up their children - **walk up only, no vehicles.** (This is the same location where Act 2 dancers are released after the recital).
- We will be dismissing dancers approximately every 6-10 minutes, according to the order they rehearse.

Important Reminders

- Dancers who are in multiple numbers need to meet their next group off-stage left.
- Leotard, tights and appropriate dance shoes should be worn to the technical rehearsal (no costumes). All dancers should wear their hair in a low bun or ponytail. No makeup is necessary.
- Tech Rehearsal is important for the dancers to become familiar with the stage before the show.
- EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!



Tech Rehearsal Schedule

Please arrive at the designated check-in time noted below, which is 30 minutes before your dancer's rehearsal start time!

Check-in Time	Start Time	Classes
10:30 AM	11:00 AM	<ul style="list-style-type: none"> ▪ Tues. 4:15 Hip Hop A (Delaney) ▪ Mon. 4:30 Pre-School A (Delaney) ▪ Mon. 5:15 Ballet/Jazz (Delaney) ▪ Mon. 5:15 Jazz A (Susi) ▪ Wed. 7:15 Ballet A2 (Katy) ▪ Mon. 4:15 Tap B (Lola) ▪ Tues. 6:15 Ballet/Acro (Delaney)
11:00 AM	11:30 AM	<ul style="list-style-type: none"> ▪ Wed. 5:30 Pre-School B (Katy) ▪ Wed. 4:15 Mus. Th. B (Noelle) ▪ Tues. 4:15 Ballet/Tap (Susi) ▪ Tues. 5:15 Ballet A1 (Delaney) ▪ Tues. 5:15 Lyrical A (Nikki) ▪ Wed. 6:15 Jazz/Tap (Katy) ▪ Thurs. 5:30 Hip Hop B (Lainey) ▪ Mon. 6:15 Story Ballet (Susi)
11:30 AM	12:00 PM	<ul style="list-style-type: none"> ▪ Mon. 7:15 Acro A (Lola) ▪ Mon. 8:15 Jazz C (Lola) ▪ Wed. 8:15 Ballet T (Saki) ▪ Wed. Tap C (Noelle) ▪ Mon. 5:15 Lyrical C (Lola) ▪ Wed. 5:15 Lyrical B (Noelle) ▪ Wed. 6:15 Mus. Th. C (Noelle) ▪ Mon. 8:30 Pointe A/B (Saki)
12:00 PM	12:30 PM	<ul style="list-style-type: none"> ▪ Wed. 4:15 Mus. Th. E (Susi) ▪ Mon. 4:15 Ballet C (Susi) ▪ Thurs. 6:30 Ballet D (McClaine) ▪ Tues. 4:15 Jazz B (Morgan) ▪ Tues. 7:15 Tap D (Kelly) ▪ Tues. 7:15 Hip Hop C (Maile) ▪ Thurs. 4:30 Ballet B (McClaine) ▪ Tues. 6:15 Contemp. A (Nikki)
12:30 PM	1:00 PM	<ul style="list-style-type: none"> ▪ Mon. 7:15 Ballet G (Saki) ▪ Tues. 8:15 Jazz D (Delaney) ▪ Wed. 5:15 Ballet F (Saki) ▪ Tues. 8:15 Jazz E (Maile) ▪ Thurs. 5:30 Mus. Th. F (Kelly) ▪ Thurs. 6:30 Hip Hop G (Lainey) ▪ Thurs. 5:30 Contemp. B (McClaine) ▪ Mon. 7:15 Clogging (Laura)
1:00 PM	1:30 PM	<ul style="list-style-type: none"> ▪ Mon. 6:15 Acro B (Lola) ▪ Mon. 6:15 Pointe C/D (Saki) ▪ Thurs. 7:30 Hip Hop M (Lainey) ▪ Thurs. 7:30 Lyrical D (McClaine) ▪ Thurs. 4:30 Mus. Th. D (Kelly) ▪ Wed. 6:30 Ballet E (Saki) ▪ Tues. 5:15 Tap E (Morgan) ▪ Tues. 6:15 Mus. Th. G (Kelly)

2024 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Katy	Pre-school	ballet pink	So Danca #SD60C pink ballet shoes
Katy	Jazz/Tap	caramel	So Danca #TA35 black tap shoe
Katy	Ballet A2	ballet pink	So Danca #SD60C pink ballet shoes
Lainey	Hip Hop B	caramel	low top black sneakers
Lainey	Hip Hop M	none	high top black sneakers
Lainey	Hip Hop G	none	high top white sneakers
Nikki	Lyrical A	caramel stirrups	tan leather Twylas
Nikki	Contemp A	none	skin-toned foot-undeez
Kelly	Mus Th G	see teacher	jazz shoes (see teacher)
Kelly	Mus Th D	caramel	tan t-strap character shoes
Kelly	Mus Th F	caramel	tan t-strap character shoes
Kelly	Tap D	Seamless black fishnets over caramel	black tap oxfords
Morgan	Tap E	none	black tap oxfords
Morgan	Jazz B	caramel	caramel jazz shoes
Laura	Clogging	none	black tap oxfords
Maile	Hip Hop C	none	black sneakers
Maile	Jazz E	caramel	caramel jazz shoes
Delaney	Pre-school	ballet pink	So Danca #SD60C pink ballet shoes
Delaney	Ballet/Jazz	caramel	caramel jazz shoes
Delaney	Hip Hop A	caramel	all white high top sneakers
Delaney	Ballet A1	ballet pink	So Danca #SD60C pink ballet shoes
Delaney	Ballet/Acro	ballet pink	So Danca #SD60C pink ballet shoes

Delaney	Jazz D	seamless black fishnets over caramel	black jazz shoes
Susi	Ballet C	ballet pink	So Danca #SD60 pink ballet shoes
Susi	Ballet/Tap	caramel	So Danca #TA35 black tap shoe
Susi	Story ballet	ballet pink	So Danca #SD60C pink ballet shoes
Susi	Mus Th E	caramel	caramel t-strap character shoes
Susi	Jazz A	caramel	caramel jazz shoes
Lola	Jazz C	caramel	caramel jazz shoes
Lola	Lyrical C	caramel stirrup	tan leather Twylas
Lola	Tap B	caramel	black tap oxfords
Lola	Acro A	caramel stirrup	none
Lola	Acro B	caramel stirrup	none
McClaine	Ballet B	ballet pink	So Danca #SD60C pink ballet shoes
McClaine	Contemp B	caramel stirrup	none
McClaine	Ballet D	ballet pink	So Danca #SD60 pink ballet shoes
McClaine	Lyrical D	nude stirrup	nude canvas ballet shoes
Saki	Ballet G	ballet pink	So Danca #SD60 pink ballet shoes
Saki	Pointe C/D	ballet pink	pointe shoes
Saki	Pointe A/B	ballet pink	Pointe shoes
Saki	Ballet F	ballet pink	So Danca #SD60 pink ballet shoes
Saki	Ballet E	ballet pink	So Danca #SD60 pink ballet shoes
Saki	Ballet T	ballet pink	So Danca #SD60 pink ballet shoes
Noelle	Mus Th B	caramel	caramel jazz shoes
Noelle	Lyrical B	caramel stirrups	tan leather Twylas
Noelle	Tap C	seamless black fishnets over caramel	black tap oxfords
Noelle	Mus Th C	caramel	caramel jazz shoes

Spread the News!

BUSINESS ADS

Would you like to spread the news about your business? A commercial advertisement in our Recital Program can help increase business and publicity for your business! We offer you a chance to be included in this unique advertising opportunity; the programs will be distributed to approximately 1000 people at the recital on June 8, 2024.

Full-size ads are 8.5" by 11". All Sizes and Prices are as follows:

Business card - \$45
Quarter page - \$72
Half page - \$115
Full page - \$184
Back Inside Cover - \$230
Back Cover - \$285

The sale of all business ads will go directly to help fund the performance and educational opportunities for our dance company students. Please note the dance company member to whom you would like to receive credit for your advertisement: _____ Thank you for your contribution!

Don't miss out on this wonderful opportunity!
Please return this form and payment to The Dancer's Pointe, 5617 S. Orange Ave., Orlando, FL 32809 by May 1, and e-mail your high resolution PDF file to shreardon@gmail.com

PERSONALIZE YOUR PROGRAM
with a heartfelt “Shout Out”

We would like to offer you the opportunity to place a PERSONAL SHOUT OUT in the 2024 Recital Program for your child, grandchild, friend, etc. It can express whatever type of a congratulatory message you would like to communicate. This is the perfect time to share your pride and wish your special dancer good luck while personalizing your keepsake program! Cost is only \$20

Length of personal ads can be up to 250 characters, including spaces and punctuation)

Some examples:

Dear Mary,
We want to wish you good luck in today’s dance recital. You have worked so hard all year and we are very proud of you!
Love, Mom & Dad

Dear Sarah,
Dance your heart out! We are proud of your effort and you will surely shine today!
You are our special dancer.
Love, Grandma & Grandpa



2024-25 DANCE SEASON PRE-REGISTRATION

Pre-registration for the 2024-25 dance season is offered to our current students and their immediate family members only. Your completed pre-registration form(s) and non-refundable registration fee are due **by June 1**

Registration fees are: \$30 per individual or \$55 per family (immediate family members only).

Schedules will be emailed mid-July with appropriate classes noted for your dancer(s).

Confirm online through STUDIO DIRECTOR, or drop off (we have a mail slot) or mail paper registration form(s) and your first month's tuition **by July 25** to hold your spot(s) in class(es).

IF WE DO NOT RECEIVE YOUR CONFIRMATION **BY JULY 25**, YOUR REGISTRATION WILL BE CANCELED, AND THE SPACES WILL BE MADE AVAILABLE TO OTHER STUDENTS.

Remaining class spaces will be filled on a "first-come, first-serve basis", **beginning July 26.**
Classes begin August 5, 2024

-----Cut here & Return Lower Portion with your Registration Fee(s) By June 1-----

Please **PRINT** the following information:

Student's Name: _____ D.O.B. _____ Age _____ (As of 9/1/24)

School attending in 2024-2025: _____

Parent's Names: _____

Address: _____

E-Mail Address: _____

Cell Phones: (Mom) _____ (Dad) _____

Please list the dance subjects (not level) for which you are pre-registering:

Please list the classes taken last year and teachers' names:

CLASSES TO BE OFFERED 2024-2025 DANCE YEAR INCLUDE:

ACROBATICS (Ages 7+)

BALLET (Ages 7-99)

STORY BALLET (Ages 5-7)

A minimum of 2 years prior dance training is recommended.

BALLET/ACRO (Ages 4-5) **BALLET/TAP** (Ages 4-5) **JAZZ/TAP** (AGES 6-7) **BALLET/JAZZ** (Ages 6-7)

BALLET CHOREOGRAPHY (Ages 12+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

CLOGGING (Ages 16 – 99)

CONTEMPORARY (Ages 12+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

HIP HOP (Ages 7+) – for Boys and Girls

JAZZ (Ages 8+)

LEAPS & TURNS (Ages 10+) - This is a non-recital class.

LYRICAL (Ages 7+)

Admission is dependent upon studio evaluation; students must also be enrolled in ballet.

MUSICAL THEATRE (Ages 7+)

PRE-SCHOOL DANCE (Ages 3-4) - Forty-five minute class. ▪ a non-recital class may be available.

PREPOINTE (Ages 10+) - This is a non-recital class.

Admission is dependent upon studio evaluation.

POINTE I (Ages 11+) – This is a non-recital class

Admission is dependent upon studio evaluation; students must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

POINTE 2 and 3 (Ages 12+)

Must also be enrolled in at least one ballet class; two ballet classes are recommended.

TAP (Ages 7+)



Permission slip for dancers, age 16-17 to leave the theater by themselves following the recital performance presented by The Dancer's Pointe on June 8, 2024

I _____, parent or legal guardian of

_____ (dancer's name) give my permission

for my dancer to leave the theater after the recital by her/himself.

(Signature of parent/guardian and date)

(Printed name)