## The Dancer's Pointe Studio Policies

Leotard	Black leotards are required for Ballet E, F, G & Pointe classes. Please choose one- piece, solid-colored leotards for all other classes (no half tops). Please, no tutus.
Tights	Ballet pink tights must be worn in all ballet & pointe classes. Skin-toned or black tights
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	are permitted for other classes. If a dancer arrives at class with no tights, they will be
	given a new pair from our inventory and \$5 will be charged to your account. Tights are
	optional in hip hop classes.
Shoes	Pink ballet (So Danca #SD60) & pointe shoes, black or tan jazz slip-ons, black hip hop
	sneakers, black tap shoes (So Danca #TA35 for combo classes, black oxfords for all
	others), and black or tan T-strap character shoes for Mus. Th. E, F & G. Please label
	shoes with the full name of the student. Check with individual teachers regarding shoe
	choices for recital; performance shoes may vary to best suit dances and costumes.
Cover-ups	T-shirts, sweatshirts, etc. may not be worn during ballet class. Jazz pants or dance
Cover-ups	shorts, over a leotard and tights, are acceptable in other classes.
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Hair	Hair must be securely fastened away from the face. Please do not wear ponytails in
	ballet classes. French braids (tucked), French twists and buns are examples of
	appropriate hairstyles for ballet classes. Please check with individual instructors
	regarding other specific requirements for class.
Jewelry	Long or hoop earrings, necklaces or bracelets may not be worn during class. Please
	remove jewelry prior to classes.
Cell Phones	Cell phone use is not permitted during class; phones must be silenced and inside
	dance bags or backpacks during class.
Gum, Food	Food items are not permitted in the dance studios. Water in closed water bottles is
and Drinks	recommended.
Promptness	Students are expected to arrive to class promptly. Students that arrive more than 15
	minutes late, missing warm-up will be asked, for their own safety, to observe class
	rather than participate.
Pick-up	Students should be picked up promptly after class. For safety, we ask that students not
	leave the lobby until their transportation has arrived. Please do not leave any children
	unattended except for those taking class. Remember, the dance studio is not a
	playroom. Siblings are welcome in the lobby under the supervision of an adult.
Behavior	Students are expected to conduct themselves appropriately in class. Disruptive or
	disrespectful students may be asked to sit out of class.
Attendance	Attendance is vital to the continual growth and understanding of the material being
, attoridation	covered in class. Excessive absences affect the individual as well as the other
	students. Students who miss more than 10 of any given class during the current dance
	season and/or more than 3 classes after January 1st may not be adequately prepared
	to perform in the recital. Decisions regarding recital participation will be left up to the
Class	individual instructors.
Class	Your child has been pre-approved for the most appropriate class, based on technique
Placement	level, development, and growth, according to teachers' evaluations. Please respect the
	teachers' professional expertise, and only submit class change requests when there is
	an unavoidable time conflict. All requests to add/drop/change classes must be
	submitted to the office in writing.
Dance	Students participating in the recital will be expected to abide by all of the recital policies
Recital	as set forth in the recital packet.
Conferences	Teachers can not confer with parents between classes. Please leave a message in the
Conterences	office if you would like a dense teacher to cell you when they finished teaching
	office if you would like a dance teacher to call you when they finishes teaching.

We believe that education in dance is a positive experience, enriching the body, mind and spirit. Welcome to a new season at The Dancer's Pointe! ~~ Ms. Susi and Ms. Kelly