

"United We Dance
#Orlandostrong"

**2017 Dance Recital Information Packet
& 2017-18 Dance Season Pre-Registration Form**

Recital Date

Saturday, June 3, 2017 @ 1:00 PM

Bob Carr Theater

12:00 PM Dancer Call

Pre-show @ 12:45 featuring the Pointe of Impact Dance
Company

Dress & Tech Rehearsals are MANDATORY for ALL
Dancers! If you do not attend the Technical Rehearsal you
will not be allowed to dance in the recital.

Dress Rehearsal & Photo Dates

At The Dancer's Pointe

Saturday, May 20, 10:30 AM – 5:00 PM

Sunday, May 21, 11:30 AM – 5:15 PM

Technical Rehearsal Dates

At the Bob Carr Theater

Thursday, June 1, 11:00 AM – 9:30 PM

STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR
THEATER UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY
IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE
OF SECURITY, WILL BE STRICTLY ENFORCED. THANK YOU FOR
YOUR COOPERATION.

"United We Dance
#Orlandostrong"

The Dancer's Pointe Recital 2017

#	Act 1	#	Act 2
1	Adv. Tap 2 (Wed. 4:45) Kelly	26	Adv. Pointe 2 (Mon. 6:15) Kyla
2	Int. Ballet 2A (Mon. 4:00) Cheri	27	Beg. Hip Hop (Tue. 4:00) Morgan
3	Beg. Mus. Th. (Wed. 4:45) Manuela	28	Int. Pointe (Wed. 8:00) Adrienne
4	Ballet/Acro A (Mon. 6:00) Vanessa	29	Beg./Int. Lyrical (Mon. 7:15) Shara
5	Adv. Contemp. (Thur. 5:00) Dion	30	Adv. Jazz 2 (Wed. 8:00) Samantha
6	Int. Hip Hop (Tue. 7:00) Roberto	31	Int. Mus. Th. 2 (Thur. 8:00) Dion
7	Beg./Int. Ballet (Tue. 4:00) Samantha	32	Ballet/Tap A (Mon. 4:15) Kristen
8	Adv. Mus. Th. 1 (Tue. 5:45) Kelly	33	Adv. Lyrical 1 (Thur. 8:00) Samantha
9	Pre-Pointe (Mon. 6:00) Cheri	34	Adv. Ballet 2 (Mon. 5:00) Kyla
10	Preschool A (Mon. 5:15) Kristen	35	Int. Ballet 2B (Thur. 6:00) Samantha
11	Int. Jazz 3 (Mon. 8:00) Vanessa	36	Adv. Tap 1 (Tue. 4:45) Morgan
12	Adv. Ballet 1A (Tue. 7:45) Mandy	37	Ballet/Acro B (Wed. 3:45) Manuela
13	Ballet/Jazz (Tue. 5:00) Samantha	38	Adv. Pointe 1 (Thur. 7:00) Dion
14	Int. Tap 3 (Mon. 5:00) Cheri	39	Clogging (Tue. 6:45) Mandy
15	Adv. Lyrical 2 (Mon. 4:00) Kyla	40	Int. Mus. Th. 1 (Tue. 6:00) Susi
16	Int. Tap 1 (Thur. 5:00) Susi	41	Adv. Jazz 1 (Thur. 6:00) Dion
17	Preschool B (Wed. 5:45) Samantha	42	Adv. Ballet 1B (Wed. 6:45) Adrienne
18	Adv. Hip Hop 1 (Wed. 5:45) Morgan	43	Beg. Tap (Tue. 6:00) Morgan
19	Int. Ballet 3 (Tue. 5:00) Susi	44	Int. Jazz 2 (Wed. 6:45) Samantha
20	Russell Home Dancers	45	Ballet/Tap B (Thur. 5:00) Manuela
21	Int. Contemporary (Weds. 3:45) Samantha	46	Ballet Chor. (Tue. 6:45) Kelly
22	Jazz/Tap (Wed. 6:45) Morgan	47	Int./Adv. Ballet (Thur. 7:00) Samantha
23	Int. /Adv. Lyrical (Mon. 7:00) Vanessa	48	Adv. Mus. Th. 2 (Wed. 5:45) Kelly
24	Story Ballet (Thur. 6:00) Susi		
25	Adv. Hip Hop 2 (Tue. 8:00) Roberto		

***IF YOU HAVE 3 (OR FEWER) DANCES BETWEEN YOUR NUMBERS YOU WILL BE
ASSIGNED TO CHANGE COSTUMES IN THE "QUICK CHANGE BOOTH"
BACKSTAGE RIGHT.***

Important 2017 Recital Information

Please Read Carefully

Attendance

- Parents please make every effort to have your child attend his/her class(es). We are diligently preparing for the dance recital and every class depends upon every student to make the dance numbers successful.
- Please arrive **promptly** to rehearsals and performance. Check and highlight your call times!
- **Performers should arrive in full costume and make-up ready to dance FOR DRESS REHEARSAL & PERFORMANCE.** We cannot wait on late performers!
- **If you are NOT ON TIME for Dress Rehearsal – You will miss your photo session!**

Costumes/Tights

- **COSTUMES WILL BE GIVEN OUT BEGINNING MONDAY, MAY 1 in the lobby of Studio C during classes as long as all fees, including final tuition and late fees (and for dance company members, any dance company balance, less Nationals' fees) are PAID IN FULL.**
- **Check Costumes!!** Pants may need to be hemmed to fit. Sequin straps and chokers may need to be hot-glued or touched with clear nail polish on the ends. Chokers need to have Velcro put on them so that they will fit your child's neck comfortably. Attach tan elastic chinstraps to hats.
- Check with your teacher for any specific costume questions.
- **Tights are NOT included with the costumes.**
- **Tights serve as underwear; do not wear underwear underneath tights.**
- **Students in more than one dance may need to layer tights for quick changes.**
- **The following brands of tights are REQUIRED (in order to be consistent):**
 - Capezio Style #1916 or #1816 in Ballet Pink, Caramel or Black
 - Capezio Style #3000 or Body Wrappers Style #A61 or #C61 in Black fishnets
- **Please check the attached Recital Tights/Shoes list for the color of tights and shoes to be worn for each class.**
 - **Tights may be purchased at your favorite dance retail store. Mark April 29 on your calendar, as it has been designated *The Dancer's Pointe Day*, and Dancewear Corner will be offering a 15% discount on all purchases, including recital tights, for the Dancer's Pointe families from 10:00am to 6:00pm in the store.**

Hair/Make-up

- **HAIR MUST BE WORN IN A LOW BUN WITH LEFT SIDE PART AND NO BANGS!**
- Use lots of gel and/or hairspray to keep hair in place and lots of hairpins to keep headpieces in place.
- **All performers need to wear make-up, which should be applied slightly heavier than normal makeup.**
- **All advanced students must wear false eyelashes.**
- **NO NAIL POLISH OR JEWELRY IS ALLOWED!**

Dance Recital Tickets

- **DO NOT FORGET TO BUY YOUR RECITAL TICKETS!!**
- **Tickets go on sale Friday, April 14 at 10 AM through Dr. Phillips Center for the Performing Arts. There is a limit of 20 tickets per order on the 1st day of ticket sales. Tickets cost \$29.75 and \$26.75, depending on seat location and include a \$3.75 facility fee. Tickets can be purchased in person at the Dr. Phillips Center Box Office, located at 445 S. Magnolia Ave., Orlando, FL 32801. Box Office hours are Monday – Friday 10:00am-4:00pm and Saturday noon – 4:00pm. You may also purchase recital tickets online at www.drphillipscenter.org or by phone at 844-513-2014. Additional fees apply to online and phone sales. All sales are subject to 6.5% sales tax.**
- We do not charge a recital fee. Ticket sale money goes directly toward the many expenses of producing a large-scale dance concert, such as auditorium rental, scenery, props, programs, utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc, etc...
- **No one will be admitted without a ticket, except for performers, and backstage volunteers.**
- **Do not bring chewing gum to rehearsals and performance.**

- You may send snacks such as pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance. Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms.
- **Only designated workers are permitted backstage during the tech rehearsal and performance.**
- Please drop your child off at the backstage door before parking in the garage across the street. Pull into the east parking lot and you will see the backstage door on the northeast side of the building. Remember to pick up your red or blue bracelet on recital day. **Parking fees will be charged.**

Photography

- **Flash photography is not permitted at the technical rehearsal or the performance.** The flashes are blinding to the performers and can cause serious injury.
- **Videos may be taken from the Back of the Auditorium only. The act of video taking, especially with tablets, blocks the view of the people behind you. Please be considerate of them.**
- Remember, we are providing you with the opportunity to order professional pictures and videos. The stage will not be accessible following the show. Please take pictures outside of the theater. The fountains outside provide a nice background for photos.

Dancer Pick-up

STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR THEATER UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED.

- Students in Act 1 will be able to watch Act 2 from the balcony with their classmates and parent volunteers and vice versa.
- Audience members wearing red bracelets will be permitted into the lobby immediately following the show to pick up their Act 1 dancers from the mezzanine (in the lobby area). Audience members with blue bracelets need to wait in the theater until the lobby clears, and then may pick up their Act 2 dancers. All others need to exit the theater directly through the side doors.
- Please exit the theater immediately after picking up your dancers in order to help relieve congestion.

Your cooperation in abiding by the directions stated above & courtesy toward fellow audience members at the recital, will be most appreciated and will help to ensure that everything will run smoothly. Of special note, please wait until intermission to get in/out of your seat, In the case of an emergency, please leave/find your seat between dances only, not during them.

**For your future planning, our 2018 dance recital will be on June 2, 2018. Dress Rehearsals will be on May 19 and 20, 2018. The Technical Rehearsal will be on May 31, 2018.
We are excited to be a part of this very special day for you and your children!**



Dress Rehearsal Important Reminders

Saturday, May 20th and Sunday, May 21st

♪ ***PLEASE SEE THE SCHEDULE ON
THE BACK OF THIS PAGE!!!***

- ♪ Attendance at Rehearsals is **MANDATORY** for participation in the Dance Recital.
- ♪ Students should arrive at **The Dancer's Pointe** for Dress Rehearsal **IN FULL COSTUME AND MAKE-UP.**
- ♪ Classes will have their Photos taken in Studio A **BEFORE** performing their numbers in Studio C.
- ♪ Only designated workers will be permitted in the photography area.
- ♪ Students may leave after their last pictures have been taken and their last dance has been rehearsed.
- ♪ We want **every dancer** to be in their **class photo** so **PLEASE ARRIVE ON TIME & READY TO GO!!**
- ♪ We try very hard to stay on schedule and therefore cannot wait for late arrivals!
- ♪ Your cooperation and understanding is very much appreciated!
- ♪ If you have not already done so, please remember to turn in your 2017- 2018 Pre-Registration and Summer Dance and Art Workshop Registration Forms this weekend!!

Dress Rehearsal & Photo Schedule

(If you have not already done so, please remember to turn in your 2017 Fall Registration Forms this weekend!)

Saturday, May 20th – 10:30 AM – 5:00 PM

Time	Classes	Teacher
10:30-11:00	Russell Home Dancers	Tanya
11:00-11:30	Adv. Tap 2 (Wed. 4:45) & Int. Ballet 2A (Mon. 4:00)	Kelly/Cheri
11:30-12:00	Beg. Mus. Th. (Wed. 4:45) & Ballet/Acro A (Mon. 6:00)	Manuela/Vanessa
12:00-12:30	Adv. Contemp. (Thur. 5:00) & Int. Hip Hop (Tue. 7:00)	Dion/Roberto
12:30-1:00	Beg./Int. Ballet (Tue. 4:00) & Adv. Mus. Th. 1 (Tue. 5:45)	Samantha/Kelly
1:00-1:30	Pre-Pointe (Mon. 6:00) & Preschool A (Mon. 5:15)	Cheri/Kristen
1:30-2:00	Int. Jazz 3 (Mon. 8:00) & Adv. Ballet 1A (Tue. 7:45)	Vanessa/Mandy
2:00-2:30	Ballet/Jazz (Tue. 5:00) & Int. Tap 3 (Mon. 5:00)	Samantha/Cheri
2:30-3:00	Adv. Lyrical 2 (Mon. 4:00) & Int. Tap 1 (Thur. 5:00)	Kyla/Susi
3:00-3:30	Preschool B (Wed. 5:45) & Adv. Hip Hop 1 (Wed. 5:45)	Samantha/Morgan
3:30-4:00	Int. Ballet 3 (Tue. 5:00) & Int. Contemporary (Wed. 3:45)	Susi/Samantha
4:00-4:30	Jazz/Tap (Wed. 6:45) & Int./Adv. Lyrical (Mon. 7:00)	Morgan/Vanessa
4:30-5:00	Story Ballet (Thur. 6:00) & Adv. Hip Hop 2 (Tue. 8:00)	Susi/Roberto

Sunday, May 21st – 11:30 AM – 5:00 PM

Time	Classes	Teacher
11:30-12:00	Adv. Pointe 2 (Mon. 6:15) & Beg. Hip Hop (Tue. 4:00)	Kyla/Morgan
12:00-12:30	Int. Pointe (Wed. 8:00) & Beg./Int. Lyrical (Mon. 7:15)	Adrienne/Shara
12:30-1:00	Adv. Jazz 2 (Wed. 8:00) & Int. Mus. Th. 2 (Thur. 8:00)	Samantha/Dion
1:00-1:30	Ballet/Tap A (Mon. 4:15) & Adv. Lyrical 1 (Thur. 8:00)	Kristen/Samantha
1:30-2:00	Adv. Ballet 2 (Mon. 5:00) & Int. Ballet 2B (Thur. 6:00)	Kyla/Samantha
2:00-2:30	Adv. Tap 1 (Tue. 4:45) & Ballet/Acro B (Wed. 3:45)	Morgan/Manuela
2:30-3:00	Adv. Pointe 1 (Thur. 7:00) & Clogging (Tue. 6:45)	Dion/Mandy
3:00-3:30	Int. Mus. Th. 1 (Tue. 6:00) & Adv. Jazz 1 (Thur. 6:00)	Susi/Dion
3:30-4:00	Adv. Ballet 1B (Wed. 6:45) & Beg. Tap (Tue. 6:00)	Adrienne/Morgan
4:00-4:30	Int. Jazz 2 (Wed. 6:45) & Ballet/Tap B (Thur. 5:00)	Samantha/Manuela
4:30-5:00	Ballet Chor. (Tue. 6:45) & Int./Adv. Ballet (Thur. 7:00)	Kelly/Samantha
5:00-5:15	Adv. Mus. Th. 2 (Wed. 5:45)	Kelly

Please arrive on time and ready to go! Due to time constraints, we cannot wait on late arrivals!!

TECHNICAL REHEARSAL INFO

Thursday, June 1, 2017

Bob Carr Theater

THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS!

PLEASE SEE SCHEDULE ON THE BACK OF THIS PAPER!!

1. Costumes, tights and appropriate dance shoes should be worn to technical rehearsal. All dancers should wear their hair in a low bun or low ponytail. **NO make-up is necessary.** Accessories such as headpieces, gloves, etc. should be left home on technical rehearsal day.
2. Dancers should be dropped off at the backstage door on the east side of the theatre at their scheduled time. The door will be marked. Parents may then park and enter the theatre through the front doors under the awning. A fee is charged to park in the adjacent garages and parking lots. Parking passes are good for the entire day, even if you have to leave and return.
3. Dancers will meet their classmates and backstage volunteer inside the backstage door and will be escorted to their designated backstage area.
4. Dancers will wait **QUIETLY** backstage until they are called to rehearse on the stage.
5. After dancers are finished rehearsing, they will be escorted to the hallway on Orchestra Left by their backstage volunteer. Parents should pick up their child(ren) there and will be free to leave at that time.
6. Dancers who are in multiple numbers need to meet their next group inside the backstage door at their next scheduled time. Dancers may leave & return, or they may wait **QUIETLY** in the lobby or audience if there is a long waiting period in between numbers. ***Appropriate behavior is expected.***
7. **STUDENTS MAY NOT BE LEFT UNATTENDED DURING THEIR NON-SCHEDULED TIME BLOCKS!**
8. Refreshments **WILL NOT BE SOLD** during technical rehearsal. You may bring your own snacks to eat in the lobby. **DO NOT EAT** in the theatre or backstage! Please be careful of what you eat & drink while in costume. You do not want to stain your costume.
9. Any student found behaving inappropriately, found leaving the theatre by themselves, or found in an unauthorized area of the building **will be prohibited from performing in the recital.**

EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!

Technical Rehearsal Order
Thursday, June 1 at the Bob Carr Theater

Thursday, June 1	Class
11:00 AM	1. Adv. Tap 2 (Wed. 4:45) Kelly 2. Int. Ballet 2A (Mon. 4:00) Cheri 3. Beg. Mus. Th. (Wed. 4:45) Manuela 4. Ballet/Acro A (Mon. 6:00) Vanessa 5. Adv. Contemp. (Thur. 5:00) Dion
12:00 PM	6. Int. Hip Hop (Tue. 7:00) Roberto 7. Beg./Int. Ballet (Tue. 4:00) Samantha 8. Adv. Mus. Th. 1 (Tue. 5:45) Kelly 9. Pre-Pointe (Mon. 6:00) Cheri 10. Preschool A (Mon. 5:15) Kristen
1:00 PM	Stage Hand Break
1:30 PM	11. Int. Jazz 3 (Mon. 8:00) Vanessa 12. Adv. Ballet 1A (Tue. 7:45) Mandy 13. Ballet/Jazz (Tue. 5:00) Samantha 14. Int. Tap 3 (Mon. 5:00) Cheri 15. Adv. Lyrical 2 (Mon. 4:00) Kyla
2:30 PM	16. Int. Tap 1 (Thur. 5:00) Susi 17. Preschool B (Wed. 5:45) Samantha 18. Adv. Hip Hop 1 (Wed. 5:45) Morgan 19. Int. Ballet 3 (Tue. 5:00) Susi 20. Int. Contemporary (Weds. 3:45) Samantha
3:30 PM	21. Jazz/Tap (Wed. 6:45) Morgan 22. Int./Adv. Lyrical (Mon. 7:00) Vanessa 23. Story Ballet (Thur. 6:00) Susi 24. Adv. Hip Hop 2 (Tue. 8:00) Roberto 25. Adv. Pointe 2 (Mon. 6:15) Kyla
4:30 PM	26. Beg. Hip Hop (Tue. 4:00) Morgan 27. Int. Pointe (Wed. 8:00) Adrienne 28. Beg./Int. Lyrical (Mon. 7:15) Shara 29. Adv. Jazz 2 (Wed. 8:00) Samantha 30. Int. Mus. Th. 2 (Thur. 8:00) Dion
5:30 PM	31. Ballet/Tap A (Mon. 4:15) Kristen 32. Adv. Lyrical 1 (Thurs. 8:00) Samantha 33. Adv. Ballet 2 (Mon. 5:00) Kyla 34. Int. Ballet 2B (Thurs. 6:00) Samantha 35. Russell Home Dancers
6:30 PM	Stage Hand Break
7:00 PM	36. Adv. Tap 1 (Tue. 4:45) Morgan 37. Ballet/Acro B (Wed. 3:45) Manuela 38. Adv. Pointe 1 (Thur. 7:00) Dion 39. Clogging (Tue. 6:45) Mandy 40. Int. Mus. Th. 1 (Tue. 6:00) Susi
8:00 PM	41. Adv. Jazz 1 (Thur. 6:00) Dion 42. Adv. Ballet 1B (Wed.6:45) Adrienne 43. Beg. Tap (Tue. 6:00) Morgan 44. Int. Jazz 2 (Wed. 6:45) Samantha 45. Ballet/Tap B (Thur. 5:00) Manuela
9:00 PM	46. Ballet/Chor (Tue. 6:45) Kelly 47. Int./Adv. Ballet (Thur. 7:00) Samantha 48. Adv. Mus. Th. 2 (Weds. 5:45) Kelly POI

2017 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Adrienne	Adv. Ballet 1B	Pink	Pink Ballet
Adrienne	Int. Pointe	Pink	Pink Pointe
Cheri	Int. Ballet 2A	Pink	Pink Ballet
Cheri	Int. Tap 3	Caramel	Black Tap
Dion	Adv. Contemporary	Caramel stirrups	Tan Twlas
Dion	Adv. Jazz 1	Caramel	Caramel Jazz slip ons
Dion	Adv. Pointe 1	Pink	Pink Pointe
Dion	Int. Mus. Th. 2	Caramel	Caramel jazz slip ons
Kelly	Adv. Mus. Th 1	See teacher	See teacher
Kelly	Adv. Mus. Th. 2	See teacher	See teacher
Kelly	Adv. Tap 2.	See teacher	See teacher
Kelly	Ballet Chor	See teacher	See teacher
Kristen	Ballet/Tap A	Pink	Pink Ballet
Kristen	Preschool A	Pink	Pink Ballet
Kyla	Adv. Ballet 2	Pink	Pink Sansha Pro- 1Canvas Ballet
Kyla	Adv. Lyrical 2	Caramel stirrups	Half soles
Kyla	Adv. Pointe 2	Caramel	Tan Pointe
Mandy	Adv. Ballet 1A	Caramel stirrups	Tan Twylas
Manuela	Ballet/Acro B	Caramel	Caramel jazz slip ons
Manuela	Ballet/Tap B	Black	Black Ballet
Manuela	Beg. Mus. Th.	Caramel	Caramel jazz slip ons
Morgan	Adv. Hip Hop 1	None	Black sneakers/combat boots
Morgan	Adv. Tap 1	None	Black oxford taps
Morgan	Beg. Hip Hop	None	Black sneakers
Morgan	Beg. Tap	Caramel	Black oxford taps
Morgan	Jazz/Tap	Caramel	Caramel jazz slip ons
Roberto	Adv. Hip Hop 2	Black fishnets over caramel	Black boots
Roberto	Int. Hip Hop	Caramel	Black sneakers
Samantha	Adv. Jazz 2	Black fishnets over caramel	Black jazz slip ons
Samantha	Adv. Lyrical 1	Caramel stirrups	Tan Twylas
Samantha	Ballet/Jazz	Caramel	Caramel Jazz slip ons
Samantha	Beg./Int. Ballet	Pink	Pink Ballet

Samantha	Int./Adv. Ballet	Pink	Pink Ballet
Samantha	Int. Ballet 2B	Pink	Pink Ballet
Samantha	Int. Contemporary	Caramel stirrups	Tan Twylas
Samantha	Int. Jazz 2	Caramel	Caramel jazz slip ons
Samantha	Preschool B	Pink	Pink Ballet
Shara	Beg./Int. Lyrical	Caramel stirrups	Tan Twylas
Susi	Int. Ballet 3	Pink	Pink Ballet
Susi	Int. Mus. Th. 1	White bobby socks	White Keds
Susi	Int. Tap 1	Black fishnets over caramel	Black oxford taps
Susi	Storyballet	Pink	Pink Ballet
Vanessa	Ballet/Acro A	Caramel	Pink Ballet
Vanessa	Int./Adv. Lyrical	Caramel stirrups	Tan Twylas
Vanessa	Int. Jazz 3	Caramel	Caramel jazz slip ons

Spread the News!

BUSINESS ADS!!

Would you like to spread the news about your business? A commercial advertisement in our Year 2017 Recital Program can help increase business and publicity for your business! We offer you a chance to be included in this unique advertising opportunity, which will be distributed to over 1000 people at the recital on June 3, 2017.

All Sizes and Prices are as follows:

Business card - \$35
Quarter page - \$65
Half page - \$80
Full page - \$125
Back Inside Cover - \$200
Back Cover - \$250

The sale of all business ads will go directly to help fund the performance and educational opportunities for our dance company students. Please note here the dance company member whom you would like to receive credit for your advertisement: _____

Thank you for your contribution!

Don't miss out on this wonderful opportunity!
Please return this form and payment to The Dancer's Pointe, 105 Gatlin Ave., Orlando, FL 32812 by May 1, 2017, and e-mail your high resolution PDF file to poi.dance.co@gmail.com

PERSONAL ADS!!

We would like to offer you the opportunity to place a PERSONAL AD in the 2017 Recital Program to your child, grandchild, friend, etc. The ad can express whatever type of a congratulatory message you would like to communicate! This is the perfect time to wish your special dancer GOOD LUCK!

Length of personal ads are limited to 250 characters or less, including spaces and punctuation.

The cost of each ad is \$12.

(Checks should be made out to "The Dancer's Pointe")

Some examples:

Dear Mary,

We want to wish you good luck in today's dance recital. We are so proud of you!

Love, Mom & Dad

Dear Sarah,

Dance your heart out today! We are proud of all your accomplishments.

You are our "special dancer."

Love, Grandma & Grandpa

If you wish to place an ad, just fill out the bottom of this page and turn it into the office by May 1, 2017. PLEASE WRITE NEATLY!

Full Name of Dancer _____

Name of Person Placing Ad _____

Telephone # _____

Complete Message

The Dancer's Pointe – 105 Gatlin Ave., Orlando, FL 32806 (407 856-4163)



2017-18 DANCE SEASON PRE-REGISTRATION

Pre-registration for the 2017-18 dance season is offered to our current students and their immediate family members only. Your completed pre-registration form(s) and Non-refundable registration fee are due **by June 1**

* We are offering a \$25/student (\$50/family) registration fee, if you pre-register by April 25. After April 25, Registration fees are: \$30 per individual or \$55 per family (immediate family members only).

Schedules will be emailed in July with appropriate classes noted for your dancer(s).
Confirm online through STUDIO DIRECTOR, OR drop off or mail
paper registration form(s) and your first month's tuition by July 31 to hold your spot(s) in class(es).

IF WE DO NOT RECEIVE YOUR CONFIRMATION **BY JULY 31**, YOUR REGISTRATION WILL BE CANCELLED, AND THE SPACES WILL BE MADE AVAILABLE TO OTHER STUDENTS.

Remaining class spaces will be filled on a "first-come, first-serve basis", **beginning August 1**.

Classes begin August 7, 2017

- - - - -Cut here & Return Lower Portion with your Registration Fee(s) By June 1- - - - -

Please PRINT the following information:

Student's Name: _____ D.O.B. _____ Age _____
(As of 9/1/17)

Parents' Names: _____

Address: _____ Home Phone# _____

_____ E-Mail Address: _____

Work Phones: (Mom) _____ (Dad) _____

Cell Phones: (Mom) _____ (Dad) _____

Please List the dance subjects (NOT LEVEL) for which you are registering & how many of each you would like for the Fall 2017 Season:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Please List the classes taken last year and teachers' names:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Notes: _____

CLASSES TO BE OFFERED 2017-2018 DANCE YEAR

BALLET (Ages 7+)

BALLET/ACRO COMBO (Ages 4-5)

BALLET/JAZZ COMBO (Ages 6-7)

BALLET/TAP COMBO (Ages 4-5)

BALLET CHOREOGRAPHY (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

CLOGGING (Ages 10 – 99)

CONTEMPORARY/MODERN (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

HIP HOP (Ages 7+) – *for Boys and Girls*

JAZZ (Ages 8+)

JAZZ/TAP (Ages 6-7)

LEAPS & TURNS (Ages 10+) - *This is a non-recital class.*

LYRICAL (Ages 7+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

MUSICAL THEATRE (Ages 7+)

PRE-SCHOOL DANCE (Ages 3-4) - *Forty-five minute class.*

- A non-recital class may be available.

PREPOINTE (Ages 10+) - *This is a non-recital class.*

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

POINTE I (Ages 11+) – *This is a non-recital class*

- Admission is dependent upon studio's evaluation and student must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

POINTE 2 and 3/POINTE VARIATIONS (Ages 12+)

- Must also be enrolled in at least one ballet class. Two ballet classes are recommended.

STORY BALLET (Ages 5-7)

- Must have a minimum of 2 years prior dance training.

TAP (Ages 7+)