

# "Flashback...25 Years!"

## **2015 Dance Recital Information Packet & 2015-16 Dance Season Pre-Registration Form**

### **Recital Date**

Saturday, June 6, 2015 @ **1:00 PM**

Bob Carr Theater

**12:00 PM Dancer Call**

Pre-show @12:45 featuring the Pointe of Impact and  
Alumni Dancers

*Dress & Tech Rehearsals are MANDATORY for ALL  
Dancers! If you do not attend the Technical  
Rehearsal you will not be allowed to dance in the  
recital.*

### **Dress Rehearsal & Photo Dates**

At The Dancer's Pointe

Saturday, May 16<sup>th</sup>, 11:00 AM – 5:15 PM

Sunday, May 17<sup>th</sup>, 11:30 AM – 5:00 PM

### **Technical Rehearsal Dates**

At the Bob Carr Theater

Thursday, June 4<sup>th</sup>, 11:00 AM – 9:00 PM

***STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR  
THEATER UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY  
IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE  
OF SECURITY, WILL BE STRICTLY ENFORCED. THANK YOU FOR  
YOUR COOPERATION.***

**"Flashback...25 Years!"**  
**The Dancer's Pointe Recital 2015**

#	Act 1	#	Act 2
1	Ballet 8 (Tues. 5:45) McClaine	25	Jazz 6 (Thur. 5:45) McClaine
2	Modern Workshop (Tues. 7:45) Shara	26	Musical Th. 5 (Mon. 4:45) Cheri
3	Clogging (Tues. 6:45) Mandy	27	Contemporary 1 (Mon. 5:45) Peter
4	Ballet/Acro (Thur. 4:45) Vanessa	28	Hip Hop 3 (Mon. 6:45) Peter
5	Hip Hop 1/2 (Thur. 6:45) Morgan	29	Tap 4 (Thur. 7:45) Morgan
6	Musical Th. 3 (Thurs. 4:45) Susi	30	Ballet 1 (Tues. 3:45) Shara
7	Tap 5 (Tues. 4:45) Kelly	31	Hip Hop 4 (Mon. 3:45) Peter
8	Preschool A (Mon. 4:00) Cheri	32	Ballet/Tap B (Weds. 5:45) Manuela
9	Tap 6 (Mon. 4:45) Peter	33	Ballet 4 (Weds. 3:45) Shara
10	Jazz 5 (Tues. 7:45) McClaine	34	Ballet 7 (Weds. 6:45) Kyla
11	Ballet 3 (Tues. 3:45) McClaine	35	Jazz/Tap (Mon. 3:45) Morgan
12	Lyrical 1 (Tues. 4:45) Shara	36	Jazz 1 (Thur. 3:45) Vanessa
13	Contemporary 2 (Weds. 4:45) Shara	37	Ballet/Tap A (Tues. 4:45) Susi
14	Russell Home Dancers	38	Pointe 2 (Thurs. 7:00) Cheri
15	Ballet 2 (Mon. 5:45) & 2B (Weds. 6:45) Cheri	39	Ballet 5 (Tues. 5:45) Susi
16	Ballet/Jazz (Mon. 4:45) Morgan	40	Pointe 3 (Tues. 7:00) McClaine
17	Pointe Variations (Weds. 8:00) Kyla	41	Story Ballet (Weds. 4:45) Kelly
18	Jazz 4 (Weds. 6:45) Shara	42	Ballet 6 (Thurs. 5:45) Cheri
19	Preschool B (Tues. 5:45) Shara	43	Musical Th. 1/2 (Weds. 3:45) Manuela
20	Lyrical 3 (Thurs. 6:45) McClaine	44	Tap 3 (Thurs. 3:45) Cheri
21	Tap 2 (Thurs. 5:45) Susi	45	Lyrical 2 (Thurs. 4:45) McClaine
22	Jazz 3 (Weds. 4:45) Manuela	46	Musical Th. 6 (Weds. 5:45) Kelly
23	Musical Th. 4 (Mon. 6:45) Kelly		
24	Ballet Chor. (Mon. 5:45) Kelly		

***IF YOU HAVE 3 (OR FEWER) DANCES BETWEEN YOUR NUMBERS YOU WILL BE ASSIGNED TO CHANGE COSTUMES IN OUR "QUICK CHANGE BOOTH" OFF OF STAGE RIGHT."***

# Important 2015 Recital Information

## Please Read Carefully

### Attendance

- Parents please make every effort to have your child attend his/her class(es). We are diligently preparing for the dance recital and every class depends upon every student to make the dance numbers successful.
- Please arrive **promptly** to rehearsals and performance. Check and highlight your call times!
- **Performers should arrive in full costume and make-up ready to dance FOR DRESS REHEARSAL & PERFORMANCE.** We cannot wait on late performers!
- **If you are NOT ON TIME for Dress Rehearsal – You will miss your photo session!**

### Costumes/Tights

- **COSTUMES WILL BE GIVEN OUT BEGINNING MONDAY, MAY 4th in the lobby of Studio C during classes as long as all fees, including final tuition and late fees (and for dance company members, any dance company balance, less Nationals' fees) are PAID IN FULL.**
- **Check Costumes!!** Pants may need to be hemmed to fit. Sequin straps and chokers may need to be hot-glued or touched with clear nail polish on the ends. Chokers need to have Velcro put on them so that they will fit your child's neck comfortably. Attach tan elastic chinstraps to hats.
- Check with your teacher for any specific costume questions.
- **Tights are NOT included with the costumes.**
- **Tights serve as underwear; do not wear underwear underneath tights.**
- **Students in more than one dance may need to layer tights for quick changes.**
- **The following brands of tights are REQUIRED (in order to be consistent):**
  - **Capezio Style #1816 (ultrasoft) or Style #1873 (microfiber knit) in Ballet Pink, Caramel or Black**
  - **Capezio Style #3000 in Black fishnets**
- **Please check the attached Recital Tights/Shoes list for the color of tights and shoes to be worn for each class.**
  - **Tights may be purchased at your favorite dance retail store, ordered through our online boutique which can be found on our website: [www.dancerspointe.org](http://www.dancerspointe.org). Mark April 18th on your calendar, as it has been designated *The Dancer's Pointe Day*, and Dancewear Corner will be offering a 15% discount on all purchases, including recital tights, for the Dancer's Pointe families from 10:00am to 6:00pm in the store. Some of our dancers will be performing at the store at 12:15; hope to see you there!**

### Hair/Make-up

- **HAIR MUST BE WORN IN A LOW BUN WITH LEFT SIDE PART AND NO BANGS!**
- Use lots of gel and/or hairspray to keep hair in place and lots of hairpins to keep headpieces in place.
- **All performers need to wear make-up, which should be applied slightly heavier than normal makeup.**
- **All advanced students must wear false eyelashes.**
- **NO NAIL POLISH OR JEWELRY IS ALLOWED!**

### Dance Recital Tickets

- **DO NOT FORGET TO BUY YOUR RECITAL TICKETS!!**
- **Tickets go on sale Friday, May 1st at 10 AM through Dr. Phillips Center for the Performing Arts. There is a limit of 20 tickets per order on the 1<sup>st</sup> day of ticket sales.**
- **The tickets cost \$23.00 and \$20.00, depending on seat location.**
- All in-person sales can be bought at the Dr. Phillips Center Box Office, located at 445 S. Magnolia Ave., Orlando, FL 32801. Box Office hours are Monday – Friday 10:00am-4:00pm and Saturday noon – 4:00pm. Dr. Phillips Center adds a \$3.75 facility fee to each ticket, bringing their face values to \$26.75 & \$23.75. You may also purchase recital tickets online at [www.drphillipscenter.org](http://www.drphillipscenter.org) or by phone 844-513-2014. A \$4.50 per ticket handling fee will be added to online and phone orders, bringing their costs to \$31.25 &

\$28.25. The good news is that Dr. Phillips Center ticketing is less than Ticketmaster, bringing the overall recital ticket fees down for those of you who order online or by phone.

- We do not charge a recital fee. Ticket sale money goes directly toward the many expenses of producing a large-scale dance concert, such as auditorium rental, scenery, props, programs, utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc, etc...
- **No one will be admitted without a ticket, except for performers, and backstage volunteers.**
- **Do not bring chewing gum to rehearsals and performance.**
- **You may send snacks such as pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance. Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms.**
- **Only designated workers are permitted backstage during the tech rehearsal and performance.**
- Please drop your child off at the backstage door before parking in the garage across the street. Pull into the east parking lot and you will see the backstage door on the northeast side of the building. Remember to pick up your red or blue bracelet on recital day. **Parking fees of \$8.00 will be charged.**

### **Photography**

- **Flash photography is not permitted at the technical rehearsal or the performance.** The flashes are blinding to the performers and can cause serious injury.
- **Videos may be taken from the Back of the Auditorium only. The act of video taking, especially with tablets, blocks the view of the people behind you. Please be considerate of them.**
- Remember, we are providing you with the opportunity to order professional pictures and videos. The stage will not be accessible following the show. Please take pictures outside of the theater. The fountains outside provide a nice background for photos.

### **Dancer Pick-up**

***STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR THEATER UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS, AND FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED.***

- Students in Act 1 will be able to watch Act 2 from the balcony with their classmates and parent volunteers and vice versa.
- Audience members wearing red bracelets will be permitted into the lobby immediately following the show to pick up their Act 1 dancers from the mezzanine (in the lobby area). Audience members with blue bracelets need to wait in the theater until the lobby clears, and then may pick up their Act 2 dancers. All others need to exit the theater directly through the side doors.
- Please exit the theater immediately after picking up your dancers in order to help relieve congestion.

***Your cooperation in abiding by the directions stated above & courtesy toward fellow audience members at the recital, will be most appreciated and will help to ensure that everything will run smoothly. Of special note, please wait until intermission to get in/out of your seat, In the case of an emergency, please leave/find your seat between dances only, not during them.***

For your **future** planning, our **2016** dance recital will be on June 11, 2016. Dress Rehearsals will be on May 14<sup>th</sup> and 15<sup>th</sup>, 2016. The Technical Rehearsal will be on June 9th, 2016.

**We are excited to be a part of this very special day for you and your children!**



## Dress Rehearsal Important Reminders

Saturday, May 16<sup>th</sup> and Sunday, May 17<sup>th</sup>

♪ ***PLEASE SEE THE SCHEDULE ON  
THE BACK OF THIS PAGE!!!***

- ♪ Attendance at Rehearsals is **MANDATORY** for participation in the Dance Recital.
- ♪ Students should arrive at **The Dancer's Pointe** for Dress Rehearsal **IN FULL COSTUME AND MAKE-UP.**
- ♪ Classes will have their Photos taken in Studio A **BEFORE** performing their numbers in Studio C.
- ♪ Only designated workers will be permitted in the photography area.
- ♪ Students may leave after their last pictures have been taken and their last dance has been rehearsed.
- ♪ We want **every dancer** to be in their **class photo** so **PLEASE ARRIVE ON TIME & READY TO GO!!**
- ♪ We try very hard to stay on schedule and therefore cannot wait for late arrivals!
- ♪ Your cooperation and understanding is very much appreciated!
- ♪ If you have not already done so, please remember to turn in your 2015 - 2016 Pre-Registration and Summer Dance and Art Workshop Registration Forms this weekend!!

# Dress Rehearsal & Photo Schedule

(If you have not already done so, please remember to turn in your 2015 Fall Registration Forms this weekend!)

## Saturday, May 16<sup>th</sup> – 11:00 AM – 5:15 PM

Time	Classes	Teacher
11:00-11:30	Russell Home Dancers	Tanya
11:30-12:00	Ballet 8 (Tues. 5:45) & Modern Workshop (Tues. 7:45)	McClaine/Shara
12:00-12:30	Clogging (Tues. 6:45) & Ballet/Acro (Thur. 4:45)	Mandy/Vanessa
12:30-1:00	Hip Hop 1/2 (Thur. 6:45) & Mus. Th. 3 (Thur. 4:45)	Morgan/Susi
1:00-1:30	Tap 5 (Tues. 4:45) & Preschool A (Mon. 4:00)	Kelly/Cheri
1:30-2:00	Tap 6 (Mon. 4:45) & Jazz 5 (Tues. 7:45)	Peter/McClaine
2:00-2:30	Ballet 3 (Tues. 3:45) & Lyrical 1 (Tues. 4:45)	McClaine/Shara
2:30-3:00	Contemp. 2 (Weds. 4:45) & Ballet 2 (Mon. 5:45) & Ballet 2B (Weds. 6:45)	Shara/Cheri
3:00-3:30	Ballet/Jazz (Mon. 4:45) & Pointe Variations (Weds. 8:00)	Morgan/Kyla
3:30-4:00	Jazz 4 (Weds. 6:45) & Preschool B (Tues. 5:45)	Shara
4:00-4:30	Lyrical 3 (Thur. 6:45) & Tap 2 (Thur. 5:45)	McClaine/Susi
4:30-5:00	Jazz 3 (Weds. 4:45) & Mus. Th. 4 (Mon. 6:45)	Manuela/Kelly
5:00- 5:15	Ballet Chor. (Mon. 5:45)	Kelly

## Sunday, May 17<sup>th</sup> – 11:30 AM – 5:00 PM

Time	Classes	Teacher
11:30-12:00	Jazz 6 (Thur. 5:45) & Mus. Th. 5 (Mon. 4:45)	McClaine/Cheri
12:00-12:30	Contemporary 1 (Mon. 5:45) & Hip Hop 3 (Mon. 6:45)	Peter
12:30-1:00	Tap 4 (Thur. 7:45) & Ballet 1 (Tues. 3:45)	Morgan/Shara
1:00-1:30	Hip Hop 4 (Mon. 3:45) & Ballet/Tap B (Weds. 5:45)	Peter/Manuela
1:30-2:00	Ballet 4 (Weds. 3:45) & Ballet 7 (Weds. 6:45)	Shara/Kyla
2:00-2:30	Jazz/Tap (Mon. 3:45) & Jazz 1 (Thur. 3:45)	Morgan/Vanessa
2:30- 3:00	Ballet/Tap A (Tues. 4:45) & Pointe 2 (Thur. 7:00)	Susi/Cheri
3:00-3:30	Ballet 5 (Tues. 5:45) & Pointe 3 (Tues. 7:00)	Susi/McClaine
3:30-4:00	Story Ballet (Weds. 4:45) & Ballet 6 (Thur. 5:45)	Kelly/Cheri
4:00-4:30	Mus. Th. 1/2 (Weds. 3:45) & Tap 3 (Thur. 3:45)	Manuela/Cheri
4:30-5:00	Lyrical 2 (Thur. 4:45) & Mus. Th. 6 (Weds. 5:45)	McClaine/Kelly

***Please arrive on time and ready to go! Due to time constraints, we cannot wait on late arrivals!!***

# **TECHNICAL REHEARSAL INFO**

*Thursday, June 4<sup>th</sup>, 2015*

*Bob Carr Theater*

**THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS!**

**PLEASE SEE SCHEDULE ON THE BACK OF THIS PAPER!!**

1. Costumes, tights and appropriate dance shoes should be worn to technical rehearsal. All dancers should wear their hair in a low bun or low ponytail. **NO make-up is necessary.** Accessories such as headpieces, gloves, etc. should be left home on technical rehearsal day.
2. Dancers should be dropped off at the backstage door on the east side of the theatre at their scheduled time. The door will be marked. Parents may then park and enter the theatre through the front doors under the awning. A fee is charged to park in the adjacent garages and parking lots. Parking passes are good for the entire day, even if you have to leave and return.
3. Dancers will meet their classmates and backstage volunteer inside the backstage door and will be escorted to their designated backstage area.
4. Dancers will wait QUIETLY backstage until they are called to rehearse on the stage.
5. After dancers are finished rehearsing, they will be escorted to the hallway on Orchestra Left by their backstage volunteer. Parents should pick up their child(ren) there and will be free to leave at that time.
6. Dancers who are in multiple numbers need to meet their next group inside the backstage door at their next scheduled time. Dancers may leave & return, or they may wait **QUIETLY** in the lobby or audience if there is a long waiting period in between numbers. ***Appropriate behavior is expected.***
7. **STUDENTS MAY NOT BE LEFT UNATTENDED DURING THEIR NON-SCHEDULED TIME BLOCKS!**
8. Refreshments **WILL NOT BE SOLD** during technical rehearsal. You may bring your own snacks to eat in the lobby. **DO NOT EAT** in the theatre or backstage! Please be careful of what you eat & drink while in costume. You do not want to stain your costume.
9. Any student found behaving inappropriately, found leaving the theatre by themselves, or found in an unauthorized area of the building **will be prohibited from performing in the recital.**

EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!

**Technical Rehearsal Order**  
**Thursday, June 4<sup>th</sup> at the Bob Carr Theater**

<b>Thursday, June 4, 2015</b>	<b>Class</b>
11:00 AM	1. Ballet 8 (Tues. 5:45) McClaine 2. Modern Workshop (Tues. 7:45) Shara 3. Clogging (Tues. 6:45) Mandy 4. Ballet/Acro (Thur 4:45) Vanessa 5. Hip Hop 1/2 (Thur. 6:45) Morgan
12:00 PM	6. Musical Th. 3 (Thurs. 4:45) Susi 7. Tap 5 (Tues. 4:45) Kelly 8. Preschool A (Mon. 4:00) Cheri 9. Tap 6 (Mon. 4:45) Peter 10. Jazz 5 (Tues. 7:45) McClaine
1:00 PM	11. Ballet 3 (Tues. 3:45) McClaine 12. Lyrical 1 (Tues. 4:45) Shara 13. Contemporary 2 (Weds. 4:45) Shar 14. Russell Home Dancers 15. Ballet 2 (Mon. 5:45) and Ballet 2B (Weds 6:45) Cheri
2:00 PM	16. Ballet/Jazz (Mon. 4:45) Morgan 17. Pointe Variations (Weds. 8:00) Kyla 18. Jazz 4 (Weds. 6:45) Shara 19. Preschool B (Tues. 5:45) Shara 20. Lyrical 3 (Thurs. 6:45) McClaine
3:00 PM	21. Tap 2 (Thurs. 5:45) Susi 22. Jazz 3 (Weds. 4:45) Manuela 23. Musical Th. 4 (Mon. 6:45) Kelly 24. Ballet Chor. (Mon. 5:45) Kelly 25. Jazz 6 (Thurs. 5:45) McClaine
4:00 PM	Stage Hand Break
4:30 PM	26. Musical Th. 5 (Mon. 4:45) Cheri 27. Contemporary 1 (Mon. 5:45) Peter 28. Hip Hop 3 (Mon. 6:45) Peter 29. Tap 4 (Thurs. 7:45) Morgan 30. Ballet 1 (Tues. 3:45) Shara
5:30 PM	31. Hip Hop 4 (Mon. 3:45) Peter 32. Ballet/Tap B (Weds. 5:45) Manuela 33. Ballet 4 (Weds. 3:45) Shara 34. Ballet 7 (Weds. 6:45) Kyla 35. Jazz/Tap (Mon. 3:45) Morgan
6:30 PM	36. Jazz 1 (Thurs. 3:45) Vanessa 37. Ballet/Tap A (Tues. 4:45) Susi 38. Pointe 2 (Thur. 7:00) Cheri 39. Ballet 5 (Tues. 5:45) Susi 40. Pointe 3 (Tues. 7:00) McClaine
7:30 PM	41. Story Ballet (Weds. 4:45) Kelly 42. Ballet 6 (Thurs. 5:45) Cheri 43. Musical Th. 1/2 (Weds. 3:45) Manuela 44. Tap 3 (Thurs. 3:45) Cheri 45. Lyrical 2 (Thur. 4:45) McClaine
8:30 PM	46. Musical Theater 6 (Wed. 5:45) Kelly POI Dance



## 2014 Recital Tights/Shoes List

<b>Teacher</b>	<b>Class</b>	<b>Tights</b>	<b>Shoes</b>
Cheri	Preschool A	Ballet Pink	Pink Ballet
Cheri	Ballet 2 and 2B	Ballet Pink	Pink Ballet
Cheri	Ballet 6	Ballet Pink	Pink Ballet
Cheri	Musical Th. 5	Caramel w/ black fishnets	Caramel Character
Cheri	Pointe 2	Black	Pointe (painted to match costume)
Cheri	Tap 3	Caramel	Black Oxford Tap
Kelly S.	Ballet Chor.	See teacher	See teacher
Kelly S.	Musical Th. 4	See teacher	See teacher
Kelly S.	Musical Th. 6	See teacher	See teacher
Kelly S.	Story Ballet	See teacher	See teacher
Kelly S.	Tap 5	See teacher	See teacher
Kyla	Ballet 7	Ballet Pink	Pink Ballet
Kyla	Pointe Variations	Ballet Pink	Pink Pointe
Mandy	Clogging	None	Black Oxford Tap
Manuela	Ballet/Tap B	Ballet Pink	Pink Ballet
Manuela	Jazz 3	Caramel w/ Black fishnets	Black jazz slip ons
Manuela	Musical Th. ½	Caramel	Caramel jazz slip ons
McClaine	Ballet 3	Ballet Pink	Pink Ballet
McClaine	Ballet 8	Ballet Pink	Pink Ballet
McClaine	Jazz 5	Caramel stirrups	Caramel jazz slip-ons
McClaine	Jazz 6	Caramel stirrups	Tan Leather Twylas
McClaine	Lyrical 2	Caramel stirrups	Tan Leather Twylas
McClaine	Lyrical 3	Caramel stirrups	Tan Leather Twylas
McClaine	Pointe 3	Ballet Pink	Pink Pointe
Morgan	Ballet/Jazz	Black	Black jazz slip ons
Morgan	Hip Hop 1/2	Caramel	See teacher
Morgan	Jazz/Tap	Caramel	Black Oxford Tap
Morgan	Tap 4	Caramel w/ black fishnets	Black Oxford Tap
Peter	Contemporary 1	See teacher	See teacher
Peter	Hip Hop 3	See teacher	See teacher
Peter	Hip Hop 4	See teacher	See teacher

Peter	Tap 6	Caramel	Caramel Character T-strap Tap
Shara	Ballet 1	Ballet Pink	Pink Ballet
Shara	Ballet 4	Ballet Pink	Pink Ballet
Shara	Contemporary 2	Black stirrup	Tan Leather Twylas
Shara	Jazz 4	Caramel	Tan Pedinis
Shara	Lyrical 1	Caramel stirrups	Tan Leather Twylas
Shara	Modern Workshop	Caramel stirrups	None
Shara	Preschool B	Ballet Pink	Pink Ballet
Susi	Ballet/Tap A	Ballet Pink	Pink Ballet
Susi	Ballet 5	Ballet Pink	Pink Ballet
Susi	Musical Theater 3	Caramel	Black Jazz slip ons
Susi	Tap 2	Black fishnets over caramel	Black Oxford Tap
Vanessa	Ballet/Acro	Ballet Pink	Pink Ballet
Vanessa	Jazz 1	Black	Black Jazz slip ons

- If you have any specific questions, please see the teacher for that class.
  - **Reminder:** Please see the “Important Recital Information” page in this packet regarding required brands/colors of tights.
  - **Tights may be purchased at your favorite dance retail store or ordered through our online boutique which can be found on our website: [www.dancerspointe.org](http://www.dancerspointe.org). Mark April 18th on your calendar, as it has been designated *The Dancer's Pointe Day at Dancewear Corner*, and their Orlando store will be offering a 15% discount on all purchases, including recital tights, for The Dancer's Pointe families from 10:00am to 6:00pm in the store. Some of our dancers will be performing at the store at 12:15; hope to see you there!**

# Spread the News!

## **BUSINESS ADS!!**

Would you like to spread the news about your business? A commercial advertisement in our Year 2015 Recital Program can help increase business and publicity for your business! We offer you a chance to be included in this unique advertising opportunity, which will be distributed to over 1000 people at the recital on June 6, 2015.

### **All Sizes and Prices are as follows:**

Business card - \$30  
Quarter page - \$60  
Half page - \$75  
Full page - \$100  
Back Inside Cover - \$200  
Back Cover - \$250

The sale of all business ads will go directly to help fund the performance and educational opportunities for our dance company students. Please note here the dance company member whom you would like to receive credit for your advertisement: \_\_\_\_\_

Thank you for your contribution!

**Don't miss out on this wonderful opportunity!**  
**Please respond by May 7, 2015**  
with this form, your **payment and then**  
**e-mail your electronic ad to poi.dance.co@gmail.com**

# PERSONAL ADS!!

We would like to offer you the opportunity to place a PERSONAL AD in the 2015 Recital Program to your child, grandchild, friend, etc. The ad can express whatever type of a congratulatory message you would like to communicate! This is the perfect time to wish your special dancer GOOD LUCK!

Length of personal ads are limited to 250 characters or less, including spaces and punctuation.

The cost of each ad is \$10.

(Checks should be made out to "The Dancer's Pointe")

Some examples:

*Dear Mary,*

*We want to wish you good luck in today's dance recital. We are so proud of you!*

*Love, Mom & Dad*

*Dear Sarah,*

*Dance your heart out today! We are proud of all your accomplishments.*

*You are our "special dancer."*

*Love, Grandma & Grandpa*

**If you wish to place an ad, just fill out the bottom of this page and turn it into the office by May 7, 2015.**

Full Name of Dancer \_\_\_\_\_

Name of Person Placing Ad \_\_\_\_\_

Telephone # \_\_\_\_\_

Complete Message

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***The Dancer's Pointe – 105 Gatlin Ave., Orlando, FL 32806 (407 856-4163)***



## 2015-16 DANCE SEASON PRE-REGISTRATION

We are again offering pre-registration to our current students and their immediate family members for the 2015-16 dance season. Your completed pre-registration form(s) and non-refundable registration fee are due June 6<sup>th</sup>

In celebration of our 25<sup>th</sup> anniversary year, we are offering a \$25/student (\$50/family) registration fee, if you pre-register by April 25. After April 25, Registration fees are: \$30 per individual or \$55 per family (Family means IMMEDIATE family members only).

The Schedule will be available on-line mid-July with classes that are appropriate for your dancer(s) noted on your Studio Director page. YOU MUST register on-line through Studio Director or BRING/MAIL YOUR CONFIRMATION and PAY YOUR 1<sup>st</sup> MONTH'S TUITION BY JULY 31<sup>st</sup> to HOLD your class(es).

If you do not complete the registration process, including PAYMENT BY JULY 31<sup>ST</sup>, YOUR REGISTRATION WILL BE CANCELLED, AND THE SPACE WILL BE MADE AVAILABLE TO OTHER STUDENTS. All remaining class spaces will then be filled on a "first-come, first-serve basis."

**REMEMBER...Look for an email in July with registration instructions  
Classes begin August 10<sup>th</sup>, 2015**

-----Cut here & Return Lower Portion with your Registration Fee(s) By June 6<sup>th</sup>!-----  
Please PRINT the following information

Student's Name: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Age \_\_\_\_\_  
(As of 9/1/15)

Parents' Names: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone# \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Work Phones: (Mom) \_\_\_\_\_ (Dad) \_\_\_\_\_

Cell Phones: (Mom) \_\_\_\_\_ (Dad) \_\_\_\_\_

**Please List the dance subjects (NOT LEVEL) for which you are registering & how many of each you would like for the Fall 2015 Season:**

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

**Please List the classes taken last year and teachers' names:**

<u>Title of Class</u>	<u>Day/Time</u>	<u>Title of Class</u>	<u>Day/Time</u>
1. _____	_____	4. _____	_____
2. _____	_____	5. _____	_____
3. _____	_____	6. _____	_____

Notes: \_\_\_\_\_

# **CLASSES TO BE OFFERED 2015-2016 DANCE YEAR**

**BALLET** (Ages 7 – Adult)

**BALLET/ACRO COMBO** (Ages 4-5) (Ages 6-7)

**BALLET/JAZZ COMBO** (Ages 6-7)

**BALLET/TAP COMBO** (Ages 4-5) (Ages 6-7)

**BALLET CHOREOGRAPHY** (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

**CLOGGING** (Ages 10 – 99)

**CONTEMPORARY/MODERN** (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

**HIP HOP** (Ages 7-Adult) – *for Boys and Girls*

**JAZZ** (Ages 8 – Adult)

**JAZZ/TAP COMBO** (Ages 6-7)

**LEAPS & TURNS** (Ages 12–Adult) - *This is a non-recital class.*

**LYRICAL** (Ages 7+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

**MUSICAL THEATRE** (Ages 7 – Adult)

**PRE-SCHOOL DANCE** (Ages 3-4) - *Forty-five minute class.*

- A non-recital class may be available.

**PREPOINTE** (Ages 10+) - *This is a non-recital class.*

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

**POINTE I** (Ages 11+) – *This is a non-recital class*

- Admission is dependent upon studio's evaluation and student must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

**POINTE 2 and 3/POINTE VARIATIONS** (Ages 12+)

- Must also be enrolled in at least one ballet class. Two ballet classes are recommended.

**STORY BALLET** (Ages 5-7)

- Must have a minimum of 2 years prior dance training.

**TAP** (Ages 7 – Adult)