

"Culture Pops!"

2014 Dance Recital Information Packet & 2014-15 Dance Season Pre-Registration Form

Recital Date

Saturday, June 7, 2014 @ 1:00 PM

Bob Carr Auditorium

12:00 PM Dancer Call

Pre-show @12:45 featuring the Russell Home
dancers

*Dress & Tech Rehearsals are MANDATORY for ALL
Dancers! If you do not attend the Technical
Rehearsal you will not be allowed to dance in the
recital.*

Dress Rehearsal & Photo Dates

At The Dancer's Pointe

Saturday, May 17th, 11:00 AM – 5:15 PM

Sunday, May 18th, 11:30 AM – 4:30 PM

Technical Rehearsal Dates

At the Bob Carr Auditorium

Thursday, June 5th, 11:00 AM – 8:30 PM

***STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR
UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY IS FOR
THE SAFETY OF THE PERFORMERS AND, FOR THE SAKE OF
SECURITY, WILL BE STRICTLY ENFORCED. THANK YOU FOR
YOUR COOPERATION.***

"Culture Pops!"

The Dancer's Pointe Recital 2014

#	Act 1	#	Act 2
1	Adv. Ballet 3 (Mon. 5:45) Kelli D.	24	Int./Adv. Pointe (Thur. 7:00) McClaine
2	Int. Jazz 5 (Tues. 7:45) Shara	25	Ballet/Tap A (Weds. 4:45) Manuela
3	Int. Mus. Th. 4 (Tues. 5:45) Shara	26	Int. Jazz 4 (Mon. 7:00) Peter
4	Beg. Tap (Thur. 4:45) McClaine	27	Int. Jazz 1 (Tues. 3:45) Shara
5	Beg. Ballet 2 (Tues. 3:45) McClaine	28	Adv. Lyrical 1 (Weds. 7:45) Shara
6	Adv. Ballet 1 (Tues. 5:45) Susi	29	Jazz/Tap (Tues. 5:45) McClaine
7	Adv. Pointe (Mon. 7:00) Kelli D.	30	Beg. Ballet (Thurs. 6:30) Adella
8	Beg./Int. Contemp. (Weds. 5:45) Shara	31	Hip Hop 2 (Mon. 3:45) Peter
9	Preschool B (Thur. 4:00) Adella	32	Clogging (Tues. 7:00) Mandy
10	Int. Ballet 1 (Mon. 4:45) Shara	33	Int. Tap 1 (Tues. 4:45) Susi
11	Adv. Jazz (Thur. 7:45) Angie	34	Int. Mus. Th. 5 (Weds. 4:45) Shara
12	Beg. Mus. Th. (Wed. 6:45) Manuela	35	Adv. Lyrical 2 (Tues. 7:45) McClaine
13	Int. Lyrical (Tues. 4:45) McClaine	36	Story Ballet (Mon. 3:45) Shara
14	Ballet Chor. (Weds. 5:45) Kelly	37	Int. Tap 5 (Weds. 3:45) Kelly
15	Hip Hop 1A (Mon. 5:45) Peter	38	Adv. Contemp. (Weds. 6:45) Shara
16	Ballet/Acro (Tues. 4:45) Shara	39	Int. Tap 4 (Thurs. 4:45) Susi
17	Int. Mus. Th. 1 (Mon. 3:45) Kelly	40	Adv. Ballet 2 (Thurs. 5:45) McClaine
18	Int. Ballet 4 (Mon. 5:45) Shara	41	Ballet/Jazz (Weds. 5:45) Manuela
19	Adv. Tap (Mon. 4:45) Peter	42	Int. Ballet 5 (Weds. 3:30) Shara
20	Ballet/Tap B (Thurs. 5:45) Susi	43	Adv. Mus. Th. 2 (Tues. 6:45) Kelly
21	Hip Hop 1 (Thur. 6:45) Angie		
22	Ballet/Tap C (Thur. 3:45) McClaine		
23	Adv. Mus. Th. 1 (Weds. 4:45) Kelly		

***IF YOU HAVE 3 OR LESS DANCES BETWEEN YOUR NUMBERS
YOU WILL BE ASSIGNED TO CHANGE COSTUMES IN OUR
"QUICK CHANGE BOOTH."***

Important 2014 Recital Information

Please Read Carefully

Attendance

- Parents please make every effort to have your child attend his/her class(es). We are diligently preparing for the dance recital and each class depends upon each student to make the dance numbers a success.
- Please arrive **promptly** to rehearsals and performance. Check and highlight your call times!
- **Performers should arrive in full costume and make-up ready to dance FOR DRESS REHEARSAL & PERFORMANCE.** We cannot wait on late performers!
- If you are **NOT ON TIME** for Dress Rehearsal – You will **MISS YOUR PHOTO SESSION!**

Costumes/Tights

- **COSTUMES WILL BE GIVEN OUT BEGINNING MONDAY, MAY 5th in the lobby of Studio C** during classes as long as all fees, including final tuition and late fees (and for dance company members, any dance company balance less Nationals fees) are **PAID IN FULL.**
- **Check Costumes!!** Pants need to be hemmed to fit. Sequin straps and chokers may need to be hot-glued or touched with clear nail polish on the ends. Chokers need to have Velcro put on them so that they will fit your child's neck comfortably. Attach clear elastic chinstraps to hats.
- Check with your teacher for any specific costume questions.
- **Tights are NOT included with the costumes.**
- **Tights serve as underwear; do not wear underwear underneath tights.**
- **Students in more than one dance may need to layer tights for quick changes.**
- **The following brands of tights are REQUIRED (in order to be consistent):**
 - Capezio Style #1816 (ultrasoft) or Style #1873 (microfiber knit) in Ballet Pink, Caramel or Black
 - Capezio Style #3000 in Black fishnets
- Please check the attached Recital Tights/Shoes list for the color of tights and shoes to be worn for each class.
 - Tights may be purchased at your favorite dance retail store, ordered through DanceWear Corner's website or purchased at their Orlando store. Mark April 12 on your calendar, as it has been designated *The Dancer's Pointe Day*, and Dancewear Corner will be offering a **15% discount on all purchases, including recital tights, for the Dancer's Pointe families from 10:00am to 6:00pm in the store.** Some of our dancers will be performing at the store at noon; hope to see you there!

Hair/Make-up

- **HAIR MUST BE WORN IN A LOW BUN WITH LEFT SIDE PART AND NO BANGS!**
- Use lots of gel and/or hairspray to keep hair in place and lots of hairpins to keep headpieces in place.
- **All performers need to wear make-up, which should be applied slightly heavier than normal makeup.**
- **All advanced students must wear false eyelashes.**
- **NO NAIL POLISH OR JEWELRY IS ALLOWED!**

Dance Recital Tickets

- **DO NOT FORGET TO BUY YOUR RECITAL TICKETS!!**
- Tickets go on sale Monday, April 28th at 10 AM through Ticket Master. There is a limit of 20 tickets per order on the 1st day of ticket sales.
- The tickets cost \$21.00 and \$18.00, depending on seat location.
- There is an additional box office service charge per ticket if you buy your tickets at the new Amway Arena Box Office located at 400 W. Church St. (next to Orlando Magic Team Shop). Tickets may also be purchased from a Ticket Master Outlet, by telephone, or through Tickermaster.com for a higher fee.
- Ticket sale money goes toward the many expenses of producing a large-scale dance concert, such as auditorium rental, scenery, props, programs, utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc, etc...

- **NO ONE WILL BE ADMITTED WITHOUT A TICKET EXCEPT FOR PERFORMERS AND BACKSTAGE VOLUNTEERS.**

Backstage

- **Do not bring chewing gum to rehearsals and performance.**
- **You may send pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance. Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms.**
- **Only designated workers are permitted backstage during tech rehearsal and performance.**
- Please drop your child off at the backstage door before parking in the garage across the street. Pull into the east parking lot and you will see the backstage door on the northeast side of the building. Remember to pick up your red or blue bracelet. **Parking fees will be collected by the City of Orlando.**

Photography

- **Flash photography is not permitted at the technical rehearsal or the performance.** The flashes are blinding to the performers and can cause serious injury.
- **Videos may be taken from the Back of the Auditorium only.**
- Remember, we are providing you with the opportunity to order professional pictures and videos. The stage will not be accessible following the show. Please take pictures outside of the theater. The fountains outside provide a nice background for photos.

Dancer Pick-up

STUDENTS WILL NOT BE PERMITTED TO LEAVE BOB CARR UNTIL THE END OF THE ENTIRE SHOW. THIS POLICY IS FOR THE SAFETY OF THE PERFORMERS AND, FOR THE SAKE OF SECURITY, WILL BE STRICTLY ENFORCED.

- Students in Act 1 will be able to watch Act 2 from the balcony with their classmates and parent volunteers and vice versa.
- Audience members wearing red bracelets will be permitted into the lobby immediately following the show to pick up their Act 1 dancers from the mezzanine (in the lobby area). Audience members with blue bracelets need to wait in the theater until the lobby clears, and then may pick up their Act 2 dancers. All others need to exit the theater directly through the side doors.
- Please exit the theater immediately after picking up your dancers in order to help relieve congestion.

Your cooperation in abiding by the directions stated above will be most appreciated and will help to ensure that everything will run smoothly.

For your future planning, our 2015 dance recital will be on June 6, 2015.

Dress Rehearsals will be on May 16th and 17th, 2015.

Tentative Tech Rehearsal Date is June 4th, 2015

We are excited to be a part of this very special day for you and your children!



Dress Rehearsal Important Reminders

Saturday, May 17th and Sunday, May 18th

♪ ***PLEASE SEE THE SCHEDULE ON
THE BACK OF THIS PAGE!!!***

- ♪ Attendance at Rehearsals is **MANDATORY** for participation in the Dance Recital.
- ♪ Students should arrive at **The Dancer's Pointe** for Dress Rehearsal **IN FULL COSTUME AND MAKE-UP.**
- ♪ Classes will have their Photos taken in Studio A **BEFORE** performing their numbers in Studio C.
- ♪ Only designated workers will be permitted in the photography area.
- ♪ Students may leave after their last pictures have been taken and their last dance has been rehearsed.
- ♪ We want **every dancer** to be in their **class photo** so **PLEASE ARRIVE ON TIME & READY TO GO!!**
- ♪ We try very hard to stay on schedule and therefore cannot wait for late arrivals!
- ♪ Your cooperation and understanding is very much appreciated!
- ♪ If you have not already done so, please remember to turn in your 2014 - 2015 Pre-Registration and "Fantasy and Fairy Tales" Summer Dance and Art Workshop Registration Forms this weekend!!

Dress Rehearsal & Photo Schedule

(If you have not already done so, please remember to turn in your 2014 Fall Registration Forms this weekend!)

Saturday, May 17th – 11:00 AM – 5:15 PM

Time	Classes	Teacher
11:00-11:30	Russell Home Dancers	Tanya
11:30-12:00	Adv. Ballet 3 (Mon. 5:45) & Int. Jazz 5 (Tues. 7:45)	Kelli D./Shara
12:00-12:30	Int. Mus. Th. 4 (Tues. 5:45) & Beg. Tap (Thur. 4:45)	Shara/McClaine
12:30-1:00	Beg. Ballet 2 (Tues. 3:45) & Adv. Ballet 1 (Tues. 5:45)	McClaine/Susi
1:00-1:30	Adv. Pointe 3 (Mon. 7:00) & Beg./Int. Contemp. (W. 5:45)	Kelli D./Shara
1:30-2:00	Preschool B (Thur. 4:00) & Int. Ballet 1 (Mon. 4:45)	Adella/Shara
2:00-2:30	Adv. Jazz (Thur. 7:45) & Beg. Mus. Th. (Weds. 6:45)	Angie/Manuela
2:30-3:00	Int. Lyrical (Tues. 4:45) & Ballet Chor. (Weds. 5:45)	McClaine/Kelly
3:00-3:30	Hip Hop 1A (Mon. 5:45) & Ballet/Acro (Tues. 4:45)	Peter/Shara
3:30-4:00	Int. Mus. Th. 1 (Mon. 3:45) & Int. Ballet 4 (Mon. 5:45)	Kelly/Shara
4:00-4:30	Adv. Tap (Mon. 4:45) & Ballet/Tap B (Thurs. 5:45)	Peter/Susi
4:30-5:00	Hip Hop 1 (Thur. 6:45) & Ballet/Tap C (Thur. 3:45)	Angie/McClaine
5:00- 5:15	Adv. Mus. Th. 1 (Weds. 4:45)	Kelly

Sunday, May 18th – 11:30 AM – 4:30 PM

Time	Classes	Teacher
11:30-12:00	Int. Adv. Pointe (Thur. 7:00) & Ballet/Tap A (Weds. 4:45)	McClaine/Manuela
12:00-12:30	Int. Jazz 4 (Mon. 7:00) & Int. Jazz 1 (Tues. 3:45)	Peter/Shara
12:30-1:00	Adv. Lyrical 1 (Weds. 7:45) & Jazz/Tap (Tues. 5:45)	Shara/McClaine
1:00-1:30	Beg. Ballet (Thur. 6:30) & Hip Hop 2 (Mon. 3:45)	Adella/Peter
1:30-2:00	Clogging (Tues. 7:00) & Int. Tap 1 (Tues. 4:45)	Mandy/Susi
2:00-2:30	Int. Mus. Th. 5 (Weds. 4:45) & Adv. Lyrical 2 (Tues. 7:45)	Shara/McClaine
2:30- 3:00	Story Ballet (Mon. 3:45) & Int. Tap 5 (Weds. 3:45)	Shara/Kelly
3:00-3:30	Adv. Contemporary (Weds. 6:45) & Int. Tap 4 (Thur. 4:45)	Shara/Susi
3:30-4:00	Adv. Ballet 2 (Thurs. 5:45) & Ballet/Jazz (Weds. 5:45)	McClaine/Manuela
4:00-4:30	Int. Ballet 5 (Weds. 3:30) & Adv. Mus. Th. 2 (Tues. 6:45)	Shara/Kelly

Please arrive on time and ready to go! Due to time constraints, we cannot wait on late arrivals!!

TECHNICAL REHEARSAL INFO

Thursday, June 5th, 2014

Bob Carr Auditorium

THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS!

PLEASE SEE SCHEDULE ON THE BACK OF THIS PAPER!!

1. Costumes, tights and appropriate dance shoes should be worn to technical rehearsal. All dancers should wear their hair in a low bun or low ponytail. NO make-up is necessary. Accessories such as headpieces, gloves, etc. should be left home on technical rehearsal day.
2. Dancers should be dropped off at the backstage door on the east side of the theatre at their scheduled time. The door will be marked. Parents may then park and enter the theatre through the front doors under the awning. A fee is charged to park in the adjacent garages and parking lots. Parking passes are good for the entire day, even if you have to leave and return.
3. Dancers will meet their classmates and backstage volunteer inside the backstage door and will be escorted to their designated backstage area.
4. Dancers will wait QUIETLY backstage until they are called to rehearse on the stage.
5. After dancers are finished rehearsing, they will be escorted to the hallway on Orchestra Left by their backstage volunteer. Parents should pick up their child(ren) there and will be free to leave at that time.
6. Dancers who are in multiple numbers need to meet their next group inside the backstage door at their next scheduled time. Dancers may leave & return, or they may wait QUIETLY in the lobby or audience if there is a long waiting period in between numbers. Appropriate behavior is expected.
7. **STUDENTS MAY NOT BE LEFT UNATTENDED DURING THEIR NON-SCHEDULED TIME BLOCKS!**
8. Refreshments **WILL NOT BE SOLD** during technical rehearsal. You may bring your own snacks to eat in the lobby. DO NOT EAT in the theatre or backstage! Please be careful of what you eat & drink while in costume. You do not want to stain your costume.
9. Any student found behaving inappropriately, found leaving the theatre by themselves, or found in an unauthorized area of the building **will be prohibited from performing in the recital.**

EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!

Technical Rehearsal Order
Thursday, June 5th at the Bob Carr Auditorium

Thursday, June 5, 2014	
11:00 AM	1. Adv. Ballet 3 (Mon. 5:45) Kelli D. 2. Int. Jazz 5 (Tues. 7:45) Shara 3. Int. Mus. Th. 4 (Tues. 5:45) Shara 4. Beg. Tap (Thurs. 4:45) McClaine 5. Beg. Ballet 2 (Tues. 3:45) McClaine
12:00 PM	6. Adv. Ballet 1 (Tues. 5:45) Susi 7. Adv. Pointe (Mon. 7:00) Kelli D. 8. Beg./Int. Contemporary (Weds. 5:45) Shara 9. Preschool B (Thurs. 4:00) Adella 10. Int. Ballet 1 (Mon. 4:45) Shara
1:00 PM	11. Adv. Jazz (Thurs. 7:45) Angie 12. Beg. Mus. Th. (Weds. 6:45) Manuela 13. Int. Lyrical (Tues. 4:45) McClaine 14. Ballet Choreography (Weds. 5:45) Kelly 15. Hip Hop 1A (Mon. 5:45) Peter
2:00 PM	16. Ballet/Acro (Tues. 4:45) Shara 17. Int. Mus. Th. 1 (Mon. 3:45) Kelly 18. Int. Ballet 4 (Mon. 5:45) Shara 19. Adv. Tap (Mon. 4:45) Peter 20. Ballet/Tap B (Thurs. 5:45) Susi
3:00 PM	21. Hip Hop 1 (Thurs. 6:45) Angie 22. Ballet/Tap C (Thurs. 3:45) McClaine 23. Adv. Mus. Th. 1 (Weds. 4:45) Kelly Russell Home Dancers POI Dance Company
4:00 PM	Stage Hand Break
4:30 PM	24. Int./Adv. Pointe (Thur. 7:00) McClaine 25. Ballet/Tap A (Weds. 4:45) Manuela 26. Int. Jazz 4 (Mon. 7:00) Peter 27. Int. Jazz 1 (Tues. 3:45) Shara 28. Adv. Lyrical 1 (Weds. 7:45) Shara
5:30 PM	29. Jazz/Tap (Tues. 5:45) McClaine 30. Beg. Ballet (Thurs. 6:30) Adella 31. Hip Hop 2 (Mon. 3:45) Peter 32. Clogging (Tues. 7:00) Mandy 33. Int. Tap 1 (Tues. 4:45) Susi
6:30 PM	34. Int. Mus. Th. 5 (Weds. 4:45) Shara 35. Adv. Lyrical 2 (Tues. 7:45) McClaine 36. Story Ballet (Mon. 3:45) Shara 37. Int. Tap 5 (Weds. 3:45) Kelly 38. Adv. Contemporary (Weds. 6:45) Shara
7:30 PM	39. Int. Tap 4 (Thurs. 4:45) Susi 40. Adv. Ballet 2 (Thurs. 5:45) McClaine 41. Ballet/Jazz (Weds. 5:45) Manuela 42. Int. Ballet 5 (Weds. 3:30) Shara 43. Adv. Mus. Th. 2 (Tues. 6:45) Kelly

2014 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Adella	Beg. Ballet	Ballet Pink	Pink Ballet
Adella	Preschool B	Ballet Pink	Pink Ballet
Angie	Adv. Jazz	Black fishnets over caramel	See teacher
Angie	Hip Hop 1	Black knee high socks	Black low or high converse style sneakers
Kelli D.	Adv. Ballet 3	Ballet Pink	Pink Ballet
Kelli D.	Adv. Pointe	Ballet Pink	Pink Pointe
Kelly S.	Adv. Musical Th. 1	See teacher	See teacher
Kelly S.	Adv. Musical Th. 2	See teacher	See teacher
Kelly S.	Ballet Chor.	See teacher	See teacher
Kelly S.	Int. Musical Th. 1	See teacher	See teacher
Kelly S.	Int. Tap 5	See teacher	Black Tap Oxfords
McClaine	Adv. Ballet 2	Ballet Pink	Pink Ballet
McClaine	Adv. Lyrical 2	Caramel stirrup	Tan Leather Twilas (Angelo Luzio)
McClaine	Ballet/Tap C	Ballet Pink	Pink Ballet
McClaine	Beg. Ballet 2	Ballet Pink	Pink Ballet
McClaine	Beg. Tap	Caramel	Black Tap
McClaine	Int./Adv. Pointe	Ballet Pink	Pink Pointe
McClaine	Int. Lyrical	Caramel stirrup	Tan Leather Twilas (Angelo Luzio)
McClaine	Jazz/Tap	Caramel	Black Jazz slip ons
Manuela	Ballet/Jazz	Caramel	Black Jazz slip ons
Manuela	Ballet/Tap A	Caramel	Tan Buckle Tap
Manuela	Beg. Mus. Th	Caramel	Caramel Jazz slip ons
Peter	Adv. Tap	Caramel	Black Tap Oxford
Peter	Hip Hop 1A	Black Socks	Black sneakers
Peter	Hip Hop 2	Black Socks	Black sneakers
Peter	Int. Jazz 4	See teacher	See teacher
Shara	Ballet/Acro	Ballet Pink	Pink Ballet
Shara	Int. Ballet 1	Ballet Pink	Pink Ballet
Shara	Int. Ballet 4	Ballet Pink	Pink Ballet
Shara	Int. Ballet 5	Ballet Pink	Pink Ballet
Shara	Adv. Contemporary	Caramel stirrups	None

Shara	Beg./Int. Contemporary	Caramel stirrups	None
Shara	Int. Jazz 1	Caramel	Caramel Jazz slip ons
Shara	Int. Jazz 5	Caramel	Caramel Jazz slip ons
Shara	Adv. Lyrical 1	Caramel	Tan Leather Twilas
Shara	Int. Mus. Th. 4	Caramel	Black Jazz slip ons
Shara	Int. Mus. Th. 5	Caramel	Tan Character
Shara	Storyballet	Ballet Pink	Pink Ballet
Susi	Adv. Ballet 1	Ballet Pink	Pink Ballet
Susi	Ballet/Tap B	Ballet Pink	Pink Ballet
Susi	Int. Tap 1	Black fishnets over caramel	Black Tap Oxford
Susi	Int. Tap 4	Black fishnets over caramel	Black Tap Oxford

- If you have any specific questions, please see the teacher for that class.
- **Reminder:** Please see the “Important Recital Information” page in this packet regarding required brands/colors of tights. **Tights may be purchased at your favorite dance retail store, ordered through DanceWear Corner's website or purchased at their Orlando store. Mark April 12 on your calendar, as it has been designated *The Dancer's Pointe Day*, and Dancewear Corner will be offering a 15% discount on all purchases, including recital tights, for the Dancer's Pointe families from 10:00am to 6:00pm in the store. Some of our dancers will be performing at the store at noon; hope to see you there!**

Spread the News!

BUSINESS ADS!!

Would you like to spread the news about your business? A commercial advertisement in our Year 2014 Recital Program can help increase business and publicity for your business! We offer you a chance to be included in this unique advertising opportunity, which will be distributed to over 1000 people at the Bob Carr Auditorium on June 7, 2014.

All Sizes and Prices are as follows:

Business card - \$30

Quarter page - \$60

Half page - \$75

Full page - \$100

Back Inside Cover - \$200

Back Cover - \$250

The sale of all business ads will go directly to help fund the performance and educational opportunities for our dance company students. Please note here the dance company member whom you would like to receive credit for your advertisement: _____

Thank you for your contribution!

Don't miss out on this wonderful opportunity!

Please respond by May 8, 2014

with this form, your payment and then

e-mail your electronic ad to poi.dance.co@gmail.com

PERSONAL ADS!!

We would like to offer you the opportunity to place a PERSONAL AD in the 2014 Recital Program to your child, grandchild, friend, etc. The ad can express whatever type of a congratulatory message you would like to communicate! This is the perfect time to wish your special dancer GOOD LUCK!

Length of personal ads are limited to 250 characters or less, including spaces and punctuation.

The cost of each ad is \$10.

(Checks should be made out to "The Dancer's Pointe")

Some examples:

Dear Mary,

We want to wish you good luck in today's dance recital. We are so proud of you!

Love, Mom & Dad

Dear Sarah,

Dance your heart out today! We are proud of all your accomplishments.

You are our "special dancer."

Love, Grandma & Grandpa

If you wish to place an ad, just fill out the bottom of this page and turn it into the office by May 8, 2014.

Full Name of Dancer _____

Name of Person Placing Ad _____

Telephone # _____

Complete Message _____

The Dancer's Pointe – 105 Gatlin Ave., Orlando, FL 32806 (407 856-4163)



2014-15 DANCE SEASON PRE-REGISTRATION

We are again offering pre-registration to our current students and their immediate family members for the 2014-15 dance season. Your completed pre-registration form(s) and non-refundable registration fee

must be received by June 6th

Registration fees: \$30 per individual or \$55 per family
(Family means IMMEDIATE family members only).

Schedule will be mailed in July with classes highlighted which are appropriate for your dancer(s). YOU MUST BRING OR MAIL

YOUR CONFIRMATION and YOUR 1st MONTH'S TUITION BY JULY 31st to HOLD your class(es).

IF WE DO NOT RECEIVE A CONFIRMATION BY JULY 31st, YOUR REGISTRATION WILL BE CANCELLED AND THE SPACE WILL BE MADE AVAILABLE TO ANOTHER STUDENT. We will hold open registration for all new students and those students that did not pre-register on August 9th. All remaining class spaces will then be filled on a 'first-come, first-serve basis.'

REMEMBER...Look for your schedule in the mail in July and MAKE SURE TO CONFIRM AND PAY YOUR TUITION by July 31st!

Classes begin August 11th, 2014

-----Cut here & Return Lower Portion with your Registration Fee(s) By June 7th!-----
Please PRINT the following information

Student's Name: _____ D.O.B. _____ Age _____
(As of 9/1/14)

Parents' Names: _____

Address: _____ Home Phone# _____

E-Mail Address: _____

Work Phones: (Mom) _____ (Dad) _____

Cell Phones: (Mom) _____ (Dad) _____

Please List the dance subjects (NOT LEVEL) for which you are registering & how many of each you would like for the Fall 2014 Season:

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

Please List the classes taken last year and teachers' names:

- | <u>Title of Class</u> | <u>Day/Time</u> | <u>Title of Class</u> | <u>Day/Time</u> |
|-----------------------|-----------------|-----------------------|-----------------|
| 1. _____ | _____ | 4. _____ | _____ |
| 2. _____ | _____ | 5. _____ | _____ |
| 3. _____ | _____ | 6. _____ | _____ |

Notes: _____

CLASSES TO BE OFFERED 2014-2015 DANCE YEAR

BALLET (Ages 7 – Adult)

BALLET/ACRO COMBO (Ages 4-5) (Ages 6-7)

BALLET/JAZZ COMBO (Ages 7-8)

BALLET/TAP COMBO (Ages 4-5) (Ages 6-7)

BALLET CHOREOGRAPHY (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

CLOGGING (Ages 10 – 99)

CONTEMPORARY/MODERN (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

HIP HOP (Ages 7-Adult) – *for Boys and Girls*

JAZZ (Ages 8 – Adult)

LEAPS & TURNS (Ages 12–Adult) - *This is a non-recital class.*

LYRICAL (Ages 11+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

MUSICAL THEATRE (Ages 7 – Adult)

PRE-SCHOOL DANCE (Ages 3-4) - *Forty-five minute class.*

- A non-recital class may be available.

PREPOINTE (Ages 10+) - *This is a non-recital class.*

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

POINTE I (Ages 11+) – *This is a non-recital class*

- Admission is dependent upon studio's evaluation and student must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

POINTE 2 and 3 (Ages 12+)

- Must also be enrolled in at least one ballet class. Two ballet classes are recommended.

STORY BALLET (Ages 5-7)

- Must have a minimum of 2 years prior dance training.

TAP (Ages 7 – Adult)



SUPER STORE
136 South Semoran Blvd.
Orlando, Florida 32807

DanceWear Corner

Is Your Ultimate Destination For All Things
Dance Wear.

Visit Our Orlando SuperStore!



Circle K Software (9) 722.222.2222 Circle K



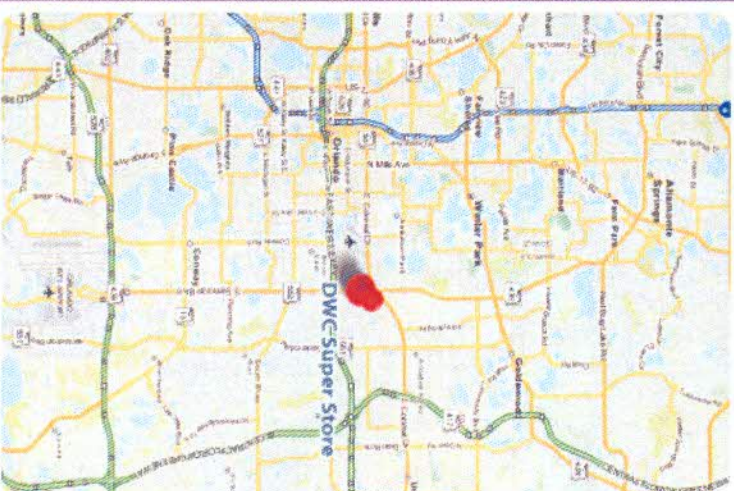
Dancers Pointe Studio Day

April 12th, 2014

Come Out And Support Your Studio
Receive 15% Off That Day.
DWC Will Also Donate 5% Of Your Sales
Back To The Studio!



SUPER STORE 136 South Semoran Blvd.
Orlando, Florida 32807
407-770-1080



Circle K Software (9) 722.222.2222 Circle K

Honor your dancer with a unique recital gift...

Picture Frame Order Form



Name _____

Address _____

Phone _____

Email _____



Frame Color: (Circle One)

Black Hot Pink Blue Lime-Green

Rhinestone Option: (Circle One)

Diamond Multi-Color Pink Blue
Green Purple Red

Personalization: Dancer's Name (below)

Details:

Holds a 4" x 6" vertical picture

\$22 each*

Make Checks Payable to: ***Nikki Comprosky***

Return Order Form and Payment by **Friday, May 2, 2014**
to Dancer's Pointe Office

**A portion of the proceeds will be donated to the
Dancer's Pointe Scholarship Fund*

Dance canvases will be available for purchase on May 17 during Dress Rehearsal.



(These are just a few samples of the canvases that will be available)

2014 DANCE RECITAL PICTURES

by PHOTOGRAPHIC PARTNERS

Dear Parents and Dancers,

This year, we are pleased to provide you with quality photographic services at Recital time. We will be taking photos of all dancers during dress rehearsal on Saturday, May 17th and Sunday, May 18th. We are also pleased to offer the following portrait packages along with pricing for individual prints. Orders can be placed for packages and prints during special proof viewing and order sessions at The Dancers' Pointe Studios. Proof viewing sessions will be held on the dates and times listed below and **YOU MUST SCHEDULE AN APPOINTMENT TO VIEW YOUR PORTRAITS. DO NOT CALL THE SCHOOL IF YOU HAVE ANY QUESTIONS REGARDING PHOTOS!** If you have questions or special requests, please feel free to contact Peter Everett via email at peter@photographicpartners.com or call (407) 370-3333 any time during normal business hours.

HERE'S WHAT YOU CAN GET!

PACKAGE A \$49.95

- 2) 8X10'S
- 2) 5X7'S
- 16) Wallets

PACKAGE B \$39.95

- 1) 8X10'S
- 2) 5X7'S
- 8) Wallets

PACKAGE C \$32.95

- 2) 5X7'S
- 8) Wallets

ADD-ON PRINTS (SAME POSE)

1) 11x14 Enlargement.....	\$24.00
1) 8x10 Enlargement.....	\$14.00
1) 5x7 Sheet.....	\$14.00
8 wallets / Sheet.....	\$14.00

add-on prints **MUST** be purchased with a package!

ADD-ON PRINTS (DIFFERENT POSE)

1) 16x20 Enlargement.....	\$49.00
1) 11x14 Enlargement.....	\$32.00
1) 8x10 Enlargement.....	\$22.00
1) 5x7 Sheet.....	\$22.00
8 wallets / Sheet.....	\$22.00

SUPER BONUS \$31.95

- 1) 5X7 individual
- 1) 8x10 Group

displayed in a memory-mate folder

PACKAGE D \$24.95

- 1) 5X7
- 4) Wallets

GROUP PHOTOS (WITH PACKAGE)

1) 8x10 Group Portrait.....	\$16.00
1) 5x7 Group Portrait.....	\$13.00

(W/O PACKAGE)

1) 8x10 Group Portrait.....	\$19.00
1) 5x7 Group Portrait.....	\$16.00

OR...GO DIGITAL!!!

SMALL IMAGE: 800x533 PIXELS
good for Facebook, Emails, Etc.

MEDIUM IMAGE: 1600X1067

can be enlarged up to 8x10

LARGE IMAGE: 3504X2336

Good for all enlargements

Small 1 - 5 images.....	\$10.00 Each
Small 5 or more images.....	\$8.00 Each
Medium 1 - 5 images.....	\$20.00 Each
Medium 5 or more images.....	\$14.00 Each
Large 1 - 5 images.....	\$30.00 Each
Large 5 or more images.....	\$18.00 Each

Images delivered via Email.

A CD can be burned for \$3.00

JUST THE BASICS:

PICTURE DAYS:

Saturday, May 18th / from 11 AM to 5:00 PM and Sunday, May 19th / from 12:30 PM to 5:30 PM

PROOF VIEWING AND ORDER SESSIONS:

Tuesday, June 10th / from 1 PM to 8 PM and Wednesday, June 11th / from 1 PM to 8 PM

DVD Order Form
The Dancers Pointe
Recital 2014

Fogleman Studio will be videotaping this year's production of "*Culture Pops!*"

The recital will be videotaped with 3 cameras and professionally edited.

PLEASE, NO FLASH PHOTOGRAPHY OR VIDEOTAPING DURING RECITAL!

To order your DVD's:

Pre-pay by Cash, Check or Credit Card:

Please make check payable to: Fogleman Studio

Or mail payment and Order Form to:

Fogleman Studio

100 East Kentucky Ave., Suite J-102

DeLand, FL 32724

For questions, please call (386)734-1133

We will also be set up in the lobby of the theatre before, during & after the recital.

PLEASE ALLOW 3 TO 4 WEEKS FOR DELIVERY

DVD Order Form
The Dancers Pointe
Recital 2014

2014 DVD Prices: Act 1 or 2: \$39.95 (includes shipping & handling & 6.5% sales tax)

Both Acts: \$69.95 (includes shipping & handling & 6.5% sales tax)

Total # of DVD's: _____ Act 1 _____ Act 2 _____ Both _____ Total Amount Paid: \$ _____

Payment Type:

Credit Card# _____ Exp. Date _____ Billing Zip Code _____

3-Digit CVV # on back of card: _____ Check # _____ Cash ()

Name: _____ Phone # () _____

ADDRESS:

Street: _____ City: _____ State: _____ Zip Code: _____

e-mail address: foglestudio@gmail.com

Website: foglemanstudio.com