

"Happiness is..."

***2013 Dance Recital Information Packet
& 2013-14 Dance Season Pre-Registration Form***

Recital Date

Saturday, June 8, 2013 @ 1:00 PM

Bob Carr Auditorium

12:00 PM Dancer Call

(Dance Company Pre-show @12:45)

**Dress & Tech Rehearsals are MANDATORY for ALL
Dancers!**

Dress Rehearsal & Photo Dates

At The Dancer's Pointe

Saturday, May 18th, 11:30 AM – 5:30 PM

Sunday, May 19th, 11:30 AM – 4:30 PM

Technical Rehearsal Dates

At the Bob Carr Auditorium

Wednesday, June 5th, 4:30 PM – 9:30 PM

Thursday, June 6th, 4:30 PM – 8:30 PM

**If you do not attend the Technical Rehearsal you
will not be allowed to dance in the recital. Thank
you for your cooperation.**

"Happiness is..."
The Dancer's Pointe Recital 2013

#	Act 1	#	Act 2
1	Ballet 7 (Mon. 4:45) Kelli D.	24	Tap 6 (Wed. 4:45) Kayla
2	Mus. Th. 2/3 (Thur. 4:45) Susi	25	Pointe 2 (Mon. 7:15) Shara
3	Ballet 4 (Tues. 4:45) Susi	26	Ballet/Jazz S (Sat. 10:00) Kayla
4	Pointe 3 (Thur. 6:45) McClaine	27	Jazz 1/2 (Mon. 4:45) Shara
5	Jazz 4 (Thur. 4:45) Angie	28	Ballet Chor. (Wed. 5:45) Kelly
6	Ballet/Jazz (Tues. 5:45) Susi	29	Clogging (Tues. 6:45) Mandy
7	Tap 5 (Wed. 6:45) Kelly	30	Lyrical 1 (Wed. 7:45) Shara
8	Preschool A (Wed. 3:00) Angie	31	Ballet/Tap B (Tues. 4:45) McClaine
9	Tap 4 (Wed. 4:45) Kelly	32	Mus. Th. 6 (Tues. 4:45) Kelly
10	Hip Hop (Thur. 3:45) Angie	33	Ballet 1 (Mon. 3:45) Kayla
11	Tap 1/2 (Tues. 3:45) Kelly	34	Ballet/Acro B (Thur. 5:45) Adella
12	Ballet 6 (Thur. 7:45) McClaine	35	Ballet 5 (Wed. 6:45) Kayla
13	Lyrical 3 (Mon. 6:45) McClaine	36	Lyrical 2 (Tues. 5:45) McClaine
14	Tap 3 (Thur. 5:45) Susi	37	Mus. Th. 4 (Tues. 5:45) Shara
15	Ballet/Tap C (Wed. 4:45) Shara	38	Jazz 6 (Thur. 5:45) Angie
16	Ballet 3 (Thur. 6:45) Adella	39	Storyballet (Wed. 5:45) Kayla
17	Mus. Th. 1 (Tues. 3:45) McClaine	40	Ballet/Acro A (Mon. 5:45) Shara
18	Jazz 5 (Wed. 7:45) Kayla	41	Contemporary (Wed. 3:45) Shara
19	Ballet 2 (Thur. 3:45) Adella	42	Mus. Th. 7 (Mon. 5:45) Kelly
20	Preschool B (Thur. 4:45) Adella		
21	Mus. Th. 7B (Tues. 7:45) & Mus. Th. 5 (Wed. 5:45) Shara		
22	Jazz 3 (Wed. 3:45) Angie		
23	Ballet 8 (Tues. 6:45) McClaine		

***IF YOU HAVE 3 DANCES OR LESS BETWEEN YOUR NUMBERS
YOU WILL BE ASSIGNED TO CHANGE COSTUMES IN OUR
"QUICK CHANGE BOOTH."***

Important 2013 Recital Information

Please Read Carefully

Attendance

- Parents please make every effort to have your child attend his/her class(es). We are diligently preparing for the dance recital and each class depends upon each student to make the dance numbers a success.
- Please arrive **promptly** to rehearsals and performance. Check and highlight your call times!
- **Performers should arrive in full costume and make-up ready to dance FOR DRESS REHEARSAL & PERFORMANCE.** We cannot wait on late performers!
- **If you are NOT ON TIME for Dress Rehearsal – You will MISS YOUR PHOTO SESSION!**

Costumes/Tights

- **COSTUMES WILL BE GIVEN OUT BEGINNING MONDAY, MAY 6th in the lobby of Studio C during classes as long as all fees, including final tuition and late fees (and for dance company members, any dance company balance less Nationals fees) are PAID IN FULL.**
- **Check Costumes!!** Pants need to be hemmed to fit. Sequin straps and chokers may need to be hot-glued or touched with clear nail polish on the ends. Chokers need to have Velcro put on them so that they will fit your child's neck comfortably. Attach clear elastic chinstraps to hats.
- Check with your teacher for any specific costume questions.
- **Tights are NOT included with the costumes.**
- **Tights serve as underwear; do not wear underwear underneath tights.**
- **Students in more than one dance may need to layer tights for quick changes.**
- **The following brands of tights are REQUIRED (in order to be consistent):**
 - **Capezio Style #1816 (ultrasoft) or Style #1873 (microfiber knit) in Ballet Pink, Caramel or Black**
 - **Capezio Style #3000 in Black fishnets**
- Please check the attached form for the color of tights and shoes to be worn.
- **Tights may be ordered through Dancewear Corner via 2 ways as described in the order sheet included within this packet (*There is a promo code for free shipping on the order sheet*). You may also buy these tights at N'Style or any other dancewear company you prefer.**

Hair/Make-up

- **NEW!! HAIR MUST BE WORN IN A LOW BUN WITH LEFT SIDE PART AND NO BANGS!**
- Use lots of gel and/or hairspray to keep hair in place and lots of hairpins to keep headpieces in place.
- **All performers need to wear make-up, which should be applied slightly heavier than normal makeup.**
- **All advanced students must wear false eyelashes.**
- **NO NAIL POLISH OR JEWELRY IS ALLOWED!**

Dance Recital Tickets

- **DO NOT FORGET TO BUY YOUR RECITAL TICKETS!!**
- **Tickets go on sale Monday, April 29th at 9AM through Ticket Master. There is a limit of 20 tickets per order on the 1st day of ticket sales.**
- **The tickets cost \$21.00 and \$18.00, depending on seat location.**
- There is an additional box office service charge per ticket if you buy your tickets at the new Amway Arena Box Office located at 400 W. Church St. (next to Orlando Magic Team Shop). Tickets may also be purchased from a Ticket Master Outlet, by telephone, or through Tickermaster.com for a higher fee.
- Ticket sale money goes toward the many expenses of producing a large-scale dance concert, such as auditorium rental, scenery, props, programs, utility charges, salaries of the stage technicians, ushers, janitors, security guards, etc, etc...
- **NO ONE WILL BE ADMITTED WITHOUT A TICKET EXCEPT FOR PERFORMERS AND BACKSTAGE VOLUNTEERS.**

Backstage

- **Do not bring chewing gum to rehearsals and performance.**
- **You may send pretzels, cheese sticks, grapes & bottled water in disposable containers with your child to the performance. Please do not send food or drinks that could ruin costumes or make messes in the dressing rooms.**
- **Only designated workers are permitted backstage during tech rehearsal and performance.**
- Please drop your child off at the backstage door before parking in the garage across the street. Pull into the east parking lot and you will see the backstage door on the northeast side of the building. Remember to pick up your red or blue bracelet. **Parking fees will be collected by the City of Orlando.**

Photography

- **Flash photography is not permitted at the technical rehearsal or the performance.** The flashes are blinding to the performers and can cause serious injury.
- **Videos may be taken from the Back of the Auditorium only.**
- Remember, we are providing you with the opportunity to order professional pictures and videos. The stage will not be accessible following the show. Please take pictures outside of the theater. The fountains outside provide a nice background for photos.

Dancer Pick-up

- **Students will NOT be permitted to leave Bob Carr until the end of the entire concert.** This policy is for the safety of the performers and for the sake of security will be strictly enforced!
- Students in Act 1 will be able to watch Act 2 from the balcony with their classmates and parent volunteers and vice versa.
- Audience members wearing red bracelets will be permitted into the lobby immediately following the show to pick up their Act 1 dancers from the mezzanine (in the lobby area). Audience members with blue bracelets need to wait in the theater until the lobby clears, and then may pick up their Act 2 dancers. All others need to exit the theater directly through the side doors.
- Please exit the theater immediately after picking up your dancers in order to help relieve congestion.

Your cooperation in abiding by the directions stated above will be most appreciated and will help to ensure that everything will run smoothly.

For your future planning, our 2014 dance recital will be on June 7th, 2014. Dress Rehearsals will be on May 17th and 18th, 2014 and Technical Rehearsals will be on June 4th and June 5th, 2014.

We are excited to be a part of this very special day for you and your children!



Dress Rehearsal Important Reminders

Saturday, May 18th and Sunday, May 19th

**♪ PLEASE SEE THE SCHEDULE ON
THE BACK OF THIS PAGE!!!**

- ♪ Attendance at Rehearsals is MANDATORY for participation in the Dance Recital.
- ♪ Students should arrive at The Dancer's Pointe for Dress Rehearsal IN FULL COSTUME AND MAKE-UP.
- ♪ Classes will have their Photos taken in Studio A BEFORE performing their numbers in Studio C.
- ♪ Only designated workers will be permitted in the photography area.
- ♪ Students may leave after their last pictures have been taken and their last dance has been rehearsed.
- ♪ We want every dancer to be in their class photo so PLEASE ARRIVE ON TIME & READY TO GO!!
- ♪ We try very hard to stay on schedule and therefore cannot wait for late arrivals!
- ♪ Your cooperation and understanding is very much appreciated!
- ♪ If you have not already done so, please remember to turn in your 2013 Pre-Registration and Summer Camp Registration Forms this weekend!!

Dress Rehearsal & Photo Schedule

(If you have not already done so, please remember to turn in your 2013 Fall Registration Forms this weekend!)

Saturday, May 18th – 11:30 AM – 5:30 PM

Time	Classes	Teacher
11:30-12:00	Ballet 7 (Mon. 4:45) & Mus. Th. 2/3 (Thur. 4:45)	Kelli D./Susi
12:00-12:30	Ballet 4 (Tues. 4:45) & Pointe 3 (Thur. 6:45)	Susi/McClaine
12:30-1:00	Jazz 4 (Thur. 4:45) & Ballet/Jazz (Tues. 5:45)	Angie/Susi
1:00-1:30	Tap 5 (Wed. 6:45) & Preschool A (Wed. 3:00)	Kelly/Angie
1:30-2:00	Tap 4 (Wed. 4:45) & Hip Hop (Thur. 3:45)	Kelly/Angie
2:00-2:30	Tap 1/2 (Tues. 3:45) & Ballet 6 (Thur. 7:45)	Kelly/McClaine
2:30-3:00	Lyrical 3 (Mon. 6:45) & Tap 3 (Thur. 5:45)	McClaine/Susi
3:00-3:30	Ballet/Tap C (Wed. 4:45) & Ballet 3 (Thur. 6:45)	Shara/Adella
3:30-4:00	Mus. Th. 1 (Tues. 3:45) & Jazz 5 (Wed. 7:45)	McClaine/Kayla
4:00-4:30	Ballet 2 (Thur. 3:45) & Pre-school B (Thur. 4:45)	Adella
4:30-5:00	Mus. Th. 7B (Tues. 7:45) & Mus. Th. 5 (Wed. 5:45)	Shara
5:00-5:30	Jazz 3 (Wed. 3:45) & Ballet 8 (Tues. 6:45)	Angie/McClaine
5:45- 6:00	DANCE COMPANY PHOTO	

Sunday, May 19th – 11:30 AM – 4:30 PM

Time	Classes	Teacher
11:30-12:00	Tap 6 (Wed. 4:45) & Pointe 2 (Mon. 7:15)	Kayla/Shara
12:00-12:30	Ballet/Jazz S (Sat. 10:00) & Jazz 1/2 (Mon. 4:45)	Kayla/Shara
12:30-1:00	Ballet Choreography (Wed. 5:45) & Clogging (Tues. 6:45)	Kelly/Mandy
1:00-1:30	Lyrical 1 (Wed. 7:45) & Ballet/Tap B (Tues. 4:45)	Shara/McClaine
1:30-2:00	Mus. Th. 6 (Tues. 4:45) & Ballet 1 (Mon. 3:45)	Kelly/Kayla
2:00-2:30	Ballet/Acro B (Thur. 5:45) & Ballet 5 (Wed. 6:45)	Adella/Kayla
2:30- 3:00	Lyrical 2 (Tues. 5:45) & Mus. Th. 4 (Tues. 5:45)	McClaine/Shara
3:00-3:30	Jazz 6 (Thur. 5:45) & Storyballet (Wed. 5:45)	Angie/Kayla
3:30-4:00	Ballet/Acro A (Mon. 5:45) & Contemporary (Wed. 3:45)	Shara
4:00-4:30	Mus. Th. 7 (Mon. 5:45)	Kelly

Please arrive on time and ready to go!!

TECHNICAL REHEARSAL INFO

Wednesday, June 5th and Thursday, June 6th, 2013

Bob Carr Auditorium

THIS IS A MANDATORY REHEARSAL FOR ALL DANCERS!

PLEASE SEE SCHEDULE ON THE BACK OF THIS PAPER!!

1. Costumes, tights and appropriate dance shoes should be worn to technical rehearsal. All dancers should wear their hair in a low bun or low ponytail. NO make-up is necessary. Accessories such as headpieces, gloves, etc. should be left home on technical rehearsal day.
2. Dancers should be dropped off at the backstage door on the east side of the theatre at their scheduled time. The door will be marked. Parents may then park and enter the theatre through the front doors under the awning. A fee is charged to park in the adjacent garages and parking lots. Parking passes are good for the entire day, even if you have to leave and return.
3. Dancers will meet their classmates and backstage volunteer inside the backstage door and will be escorted to their designated backstage area.
4. Dancers will wait QUIETLY backstage until they are called to rehearse on the stage.
5. After dancers are finished rehearsing, they will be escorted to the hallway on Orchestra Left by their backstage volunteer. Parents should pick up their child(ren) there and will be free to leave at that time.
6. Dancers who are in multiple numbers need to meet their next group inside the backstage door at their next scheduled time. Dancers may leave & return, or they may wait QUIETLY in the lobby or audience if there is a long waiting period in between numbers. Appropriate behavior is expected.
7. **STUDENTS MAY NOT BE LEFT UNATTENDED DURING THEIR NON-SCHEDULED TIME BLOCKS!**
8. Refreshments **WILL NOT BE SOLD** during technical rehearsal. You may bring your own snacks to eat in the lobby. **DO NOT EAT** in the theatre or backstage! Please be careful of what you eat & drink while in costume. You do not want to stain your costume.
9. Any student found behaving inappropriately, found leaving the theatre by themselves, or found in an unauthorized area of the building **will be prohibited from performing in the recital.**

EVERYONE'S COOPERATION IN HELPING TO MAKE THIS REHEARSAL RUN SMOOTHLY IS TRULY APPRECIATED!

Technical Rehearsal Order
Wednesday, June 5th and Thursday, June 6th at the Bob Carr Auditorium

Wednesday, June 5, 2013	
4:30 PM	1. Ballet 7 (Mon. 4:45) Kelli D. 2. Mus. Th. 2/3 (Thur. 4:45) Susi 3. Ballet 4 (Tues. 4:45) Susi 4. Pointe 3 (Thur. 6:45) McClaine 5. Jazz 4 (Thur. 4:45) Angie
5:30 PM	6. Ballet/Jazz (Tues. 5:45) Susi 7. Tap 5 (Weds. 6:45) Kelly 8. Preschool A (Wed. 3:00) Angie 9. Tap 4 (Weds. 4:45) Kelly 10. Hip Hop (Thur. 3:45) Angie
6:30 PM	11. Tap 1/2 ((Tues. 3:45) Kelly 12. Ballet 6 (Thur. 7:45) McClaine 13. Lyrical 3 (Mon. 6:45) McClaine 14. Tap 3 (Thurs. 5:45) Susi 15. Ballet/Tap C (Wed. 4:45) Shara
7:30 PM	16. Ballet 3 (Thur. 6:45) Adella 17. Mus. Th. 1 (Tues. 3:45) McClaine 18. Jazz 5 (Wed. 7:45) Kayla 19. Ballet 2 (Thur. 3:45) Adella 20. Preschool B (Thur. 4:45) Adella
8:30 PM	21. Mus. Th. 7B (Tues. 7:45) & Mus. Th. 5 (Wed. 5:45) 22. Jazz 3 (Weds. 3:45) Angie 23. Ballet 8 (Tues. 6:45) McClaine
Thursday, June 6, 2013	
4:30 PM	24. Tap 6 (Wed. 4:45) Kayla 25. Pointe 2 (Mon. 7:15) Shara 26. Ballet/Jazz S (Sat. 10:00) Kayla 27. Jazz 1/2 (Mon. 4:45) Shara 28. Ballet Choreography (Wed. 5:45) Kelly
5:30 PM	29. Clogging (Tues. 6:45) Mandy 30. Lyrical 1 (Wed. 7:45) Shara 31. Ballet/Tap B (Tues. 4:45) McClaine 32. Mus. Th. 6 (Tues. 4:45) Kelly 33. Ballet 1 (Mon. 3:45) Kayla
6:30 PM	34. Ballet/Acro B (Thur. 5:45) Adella 35. Ballet 5 (Wed. 6:45) Kayla 36. Lyrical 2 (Tues. 5:45) McClaine 37. Mus. Th. 4 (Tues. 5:45) Shara 38. Jazz 6 (Thur. 5:45) Angie
7:30 PM	39. Storyballet (Wed. 5:45) Kayla 40. Ballet/Acro A (Mon. 5:45) Shara 41. Contemporary (Wed. 3:45) Shara 42. Mus. Th. 7 (Mon. 5:45) Kelly 43. POINTE OF IMPACT DANCE COMPANY

2013 Recital Tights/Shoes List

Teacher	Class	Tights	Shoes
Adella	Ballet 2	Ballet Pink	Pink Ballet
Adella	Ballet 3	Ballet Pink	Pink Ballet
Adella	Ballet/Acro B	Ballet Pink	Pink Ballet
Adella	Preschool B	Ballet Pink	Pink Ballet
Angie	Hip Hop	Boys – white sneakers Girls – black sneakers	Girls – knee high socks w/ white stripes around top (see pic)
Angie	Jazz 3	Caramel	Caramel slip on Jazz
Angie	Jazz 4	Caramel w/ black knee high stockings	Black slip on Jazz
Angie.	Jazz 6	Caramel	Black stilettos and Caramel slip on Jazz
Angie	Preschool A	Pink	Pink Ballet
Kayla	Ballet 1	Ballet Pink	Pink Ballet
Kayla	Ballet 5	Ballet Pink	Pink Ballet
Kayla	Ballet/Jazz S	Ballet Pink	Pink Ballet
Kayla	Jazz 5	Caramel	Black slip on Jazz
Kayla	StoryBallet	Ballet Pink	Pink Ballet
Kayla	Tap 6	Caramel	Black Tap
Kelli D.	Ballet 7	Ballet Pink	Pink Ballet
Kelly S.	Ballet Chor.	TBA	TBA
Kelly S.	Mus. Th. 6	N/A	Various
Kelly S.	Mus. Th. 7	See teacher	T-strap character
Kelly S.	Tap 1	Black fishnets over Caramel	Black Jazz Tap
Kelly S.	Tap 4	Black fishnets over Caramel	See teacher
Kelly S.	Tap 5	Probably Caramel	Black Oxford Tap
McClaine	Ballet 6	Ballet Pink	Pink Ballet
McClaine	Ballet 8	Caramel stirrups	Tan Pirouette/Twilas
McClaine	Ballet/Tap A & B	Ballet Pink	Pink Ballet
McClaine	Lyrical 2	Caramel stirrups	Tan Pirouette/Twilas
McClaine	Lyrical 3	Caramel stirrups	Tan Pirouette/Twilas

McClaine	Mus. Th. 1	Caramel	Black slip on Jazz
McClaine	Pointe 3	Caramel	Pink Pointe
Shara	Ballet/Acro A	Caramel stirrups	No shoes
Shara	Ballet/Tap C	Ballet Pink	Pink Ballet
Shara	Contemporary	Caramel stirrups	Dance Paws
Shara	Jazz 1/2	Caramel	Caramel slip on Jazz
Shara	Lyrical 1	Caramel stirrups	Dance Paws
Shara	Mus. Th. 4	Caramel	Caramel slip on Jazz
Shara	Mus. Th. 5	Caramel	Capezio Caramel Character 1¾ heels
Shara	Mus. Th. 7B	Caramel	Capezio Caramel Character 1¾ heels
Shara	Pointe 2	Black stirrup	Pointe shoes
Susi	Ballet 4	Ballet Pink	Pink Ballet
Susi	Ballet/Jazz	Caramel	Caramel slip on Jazz
Susi	Mus. Th. 2/3	Caramel (w/ white bobby socks that come w/ costume)	Lightweight White Canvas Sneakers
Susi	Tap 3 (need a black camisole leotard)	Caramel w/ black fishnets	Black tap shoes

- If you have any specific questions, please see the teacher for that class.
- **Reminder:** Please see the “Important Recital Information” page in this packet regarding required brands/colors of tights. Also, tights can be ordered from www.dancewearcorner.com and shipped to your home (no shipping charge if you use the promo code on the flyer attached to this packet) or can be bought at N’s style or your favorite dancewear store.

Spread the News!

BUSINESS ADS!!

Would you like to spread the news about your business? A commercial advertisement in our Year 2013 Recital Program can help increase business and publicity for your business! We offer you a chance to be included in this unique advertising opportunity, which will be distributed to over 1000 people at the Bob Carr Auditorium on June 8, 2013.

All Sizes and Prices are as follows:

Business card - \$30
Quarter page - \$60
Half page - \$75
Full page - \$100
Back Inside Cover - \$200
Back Cover - \$250

The sale of all business ads will go directly to help fund the performance and educational opportunities for our dance company students. Please note here the dance company member whom you would like to receive credit for your advertisement: _____

Thank you for your contribution!

Don't miss out on this wonderful opportunity!
Please respond by May 1, 2013
with this form, your payment and then
e-mail your electronic ad to poi.dance.co@gmail.com

PERSONAL ADS!!

We would like to offer you the opportunity to place a PERSONAL AD in the 2013 Recital Program to your child, grandchild, friend, etc. The ad can express whatever type of a congratulatory message you would like to communicate! This is the perfect time to wish your special dancer GOOD LUCK!

Length of personal ads are limited to 250 characters or less, including spaces and punctuation.

The cost of each ad is \$10.

(Checks should be made out to "The Dancer's Pointe")

Some examples:

Dear Mary,

We want to wish you good luck in today's dance recital. We are so proud of you!

Love, Mom & Dad

Dear Sarah,

Dance your heart out today! We are proud of all your accomplishments.

You are our "special dancer."

Love, Grandma & Grandpa

If you wish to place an ad, just fill out the bottom of this page and turn it into the office by May 1, 2013.

Full Name of Dancer _____

Name of Person Placing Ad _____

Telephone # _____

Complete Message

The Dancer's Pointe – 105 Gatlin Ave., Orlando, FL 32806 (407 856-4163)



2013-14 DANCE SEASON PRE-REGISTRATION

We are again offering pre-registration to our current students and their immediate family members for the 2013-14 dance season. Your completed pre-registration form(s) and non-refundable registration fee

must be received by June 7th

Registration fees: \$30 per individual or \$55 per family
(Family means IMMEDIATE family members only).

*****NEW!!! IF YOU PRE-REGISTER BY APRIL 30th, REGISTRATION FEE WILL BE DISCOUNTED:
\$25 per individual or \$45 per family*****

Schedule will be mailed in July with classes highlighted which are appropriate for your dancer(s). YOU MUST BRING OR MAIL

YOUR CONFIRMATION and YOUR 1st MONTH'S TUITION BY JULY 31st to HOLD your class(es).

IF WE DO NOT RECEIVE A CONFIRMATION BY JULY 31st, YOUR REGISTRATION WILL BE CANCELLED AND THE SPACE WILL BE MADE AVAILABLE TO ANOTHER STUDENT. We will hold open registration for all new students and those students that did not pre-register on August 10th. All remaining class spaces will then be filled on a 'first-come, first-serve basis.'

REMEMBER...Look for your schedule in the mail in July and MAKE SURE TO CONFIRM AND PAY YOUR TUITION by July 31st!

Classes begin August 12th, 2013

-----Cut here & Return Lower Portion with your Registration Fee(s) By June 7th!-----
Please PRINT the following information

Student's
Name: _____ D.O.B. _____ Age _____
(As of 9/1/13)

Parents' Names: _____

Address: _____ Home Phone# _____

E-Mail Address: _____

Work Phones: (Mom) _____ (Dad) _____

Cell Phones: (Mom) _____ (Dad) _____

Please List the dance subjects (NOT LEVEL) for which you are registering & how many of each you would like for the Fall 2013 Season:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Please List the classes taken last year and teachers' names:

<u>Title of Class</u>	<u>Day/Time</u>	<u>Title of Class</u>	<u>Day/Time</u>
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1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

CLASSES TO BE OFFERED 2013-2014 DANCE YEAR

BALLET (Ages 7 – Adult)

BALLET/ACRO COMBO (Ages 4-5) (Ages 6-7)

BALLET/JAZZ COMBO (Ages 7-8)

BALLET/TAP COMBO (Ages 4-5) (Ages 6-7)

BALLET CHOREOGRAPHY (Ages 12+)

- Must also be enrolled in one 1-1/2 hour Ballet class.
- Admission is dependent on studio's evaluation.

CLOGGING (Ages 10 – 99)

CONTEMPORARY/MODERN (Ages 12+)

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

HIP HOP (Ages 7-Adult) – *for Boys and Girls*

JAZZ (Ages 8 – Adult)

LEAPS & TURNS (Ages 12-Adult) - *This is a non-recital class.*

LYRICAL (Ages 11+)

- Must also be enrolled in Ballet and have had prior ballet training.
- Admission is dependent on studio's evaluation.

MUSICAL THEATRE (Ages 7 – Adult)

PRE-SCHOOL DANCE (Ages 3-4) - *Forty-five minute class.*

- A non-recital class may be available.

PREPOINTE (Ages 10+) - *This is a non-recital class.*

- Admission is dependent upon studio's evaluation and student must also be enrolled in a ballet class.

POINTE I (Ages 11+) – *This is a non-recital class*

- Admission is dependent upon studio's evaluation and student must also be enrolled in 2 ballet classes or 1 ballet and 1 pre-pointe class.

POINTE 2 and 3 (Ages 12+)

- Must also be enrolled in at least one 1½ hour ballet class. Two ballet classes are recommended.

STORY BALLET (Ages 5-7)

- Must have a minimum of 2 years prior dance training.

TAP (Ages 7 – Adult)